

**Commercial building plans and drawings [architectural drawing, graphic material, textual record] – 1919-1949.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	Series
FONDS	49
SERIES	3
MATERIAL FORMAT	architectural drawing graphic material textual record
DATE	1919-1949
PHYSICAL DESCRIPTION	ca. 1000 architectural and technical drawings 2 photographs : b&w ; 38 x 30 cm or smaller 1 cm of textual records
SCOPE AND CONTENT	<p>Series consists of architectural and technical drawings of commercial buildings that Benjamin Brown either designed or altered. Most of Brown's clients were Jewish owned businesses, several of which were run by prominent members of the community. These businesses included Imperial Optical, Gelber Brothers Woolens, the City Dye Works, Schipper Brothers Furs, and the Empire Clothing Company.</p> <p>Architectural plans of apartments, warehouses, theatres, service stations, banks, restaurants, stores, office towers, a bakery and a laundry are included. Several of these buildings are now designated as Toronto heritage buildings. These include the Balfour Building, the Hermant Building (eastern tower), the Hermant Annex, the Commodore Building and the Standard Theatre. Also included are plans of the headquarters of Famous Players Canada, which later became a subsidiary of Cineplex Odeon.</p> <p>The majority of the drawings are either blueprints or pencil drawings on tracing or drafting paper, several of which are also in colour. Some are on linen weave or cardboard. Plans, elevations, sections, sketches, detailing, photographs of building exteriors, building specifications, and technical drawings of the buildings are included.</p>
PHYSICAL CONDITION	Several drawings are in poor condition. See file level descriptions for further details.
SOURCE	Archival Descriptions

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**Alterations to store and dwelling of Mrs. I. Tohn at 15 Ossington Ave. [architectural drawing] – 1933.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	1
MATERIAL FORMAT	architectural drawing
DATE	1933
PHYSICAL DESCRIPTION	3 architectural drawings : 1 blueprint, 2 pencil on tracing paper r; 43 cm length or smaller and 4 cm diam.

SCOPE AND CONTENT	File contains architectural drawings of alterations to a two storey building for Mrs. I. Tohn. The building contained a confectionery and tobacconist store on the ground floor, and a two bedroom dwelling on the second floor. Floor plans, a block plan and several elevation drawings are included.
PHYSICAL CONDITION	Tracing paper is torn.
PLACES	Ossington Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Alterations to building at 28 Atlantic Ave. for National Trust [architectural drawing] – [ca.1934].**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	2
MATERIAL FORMAT	architectural drawing
DATE	[ca.1934]
PHYSICAL DESCRIPTION	5 architectural drawings : 1 blueprint, 4 pencil, 1 on tracing paper ; 48 cm length or smaller and 6 cm diam.
ADMIN HISTORY/BIO	Established in 1898, National Trust was a financial institution that managed the assets of trust funds and estates. It was headquartered at 20 King St. E., and merged with Scotiabank in 1997.
SCOPE AND CONTENT	File consists of floor plans, sections and elevation drawings of a two storey building for National Trust at 28 Atlantic Avenue.
PLACES	Atlantic Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Alterations and additions to building at 92 McCaul St. for Mr. Joseph Lewis [architectural drawing, textual record] – [ca.1935].**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	3
MATERIAL FORMAT	architectural drawing textual record
DATE	[ca.1935]
PHYSICAL DESCRIPTION	9 architectural drawings : 6 blueprints, 3 pencil ; 44 cm length or smaller and 6 cm diam. 1 folder of textual records

ADMIN HISTORY/BIO	Joseph and Abraham Lewis were the joint owners of the Dominion Printing Company, whose head office was at 259 Spadina Avenue.
SCOPE AND CONTENT	File contains architectural drawings of a two storey residence being converted into a single storey printing facility at 92 McCaul St. for Mr. Joseph Lewis. Several floor plans, sections, and elevation drawings are contained within. Also included is a fourteen page specification booklet detailing the work to be done on the building.
NAME ACCESS	Lewis, Joseph
PLACES	McCaul Street (Toronto, Ont.)
SOURCE	Archival Descriptions

**Alterations to restaurant at 275 Spadina Ave. for Mr. Joseph S. Goldenberg [architectural drawing] – 1929.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	5
MATERIAL FORMAT	architectural drawing
DATE	1929
PHYSICAL DESCRIPTION	8 architectural drawings : 1 blueprint, 7 pencil on tracing paper, some hand col. pencil crayon ; 44 cm length or smaller and 5 cm diam.
ADMIN HISTORY/BIO	Mr. Joseph Goldenberg was the owner of a dwelling and kosher restaurant located at 63 Elizabeth Street. After selling it in 1925, he purchased a new kosher restaurant at 275 Spadina Avenue. Alterations and additions to the restaurant were made in 1929 and 1934 respectively.
SCOPE AND CONTENT	File consists of several floor plans and elevation drawings.
RELATED MATERIAL	See File 49-3-84 for the architectural drawings of the 1934 alterations to Mr. Goldenberg's restaurant at 275 Spadina Avenue.
PLACES	Spadina Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Additions and alterations to store and dwelling at 510 Queen St. W. for Mr. Morris Rubinoff [architectural drawing] – 1934.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	6

MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	1 architectural drawing : blueprint ; 54 cm length and 4 cm diam.
ADMIN HISTORY/BIO	Mr. Morris Rubinoff was the owner of a drygoods store.
SCOPE AND CONTENT	File contains architectural drawings of additions and alterations to a store and dwelling for Mr. Morris Rubinoff at 510 Queen St. West. Sections, floor plans and an elevation drawing are included.
NOTES	Formerly listed as Commission VIII.
PLACES	Queen Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

**Alterations and additions to stores and dwelling of Mr. J. Pearlman at 261 Danforth Ave. [architectural drawing] – 1919.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	7
MATERIAL FORMAT	architectural drawing
DATE	1919
PHYSICAL DESCRIPTION	6 architectural drawings : 5 pen on linen weave, 1 pencil on tracing paper ; 49 cm length or smaller and 6 cm diam.
ADMIN HISTORY/BIO	Mr. J. Pearlman was the owner of a drygoods store and residence at 261 Danforth Avenue in the 1910s. In the 1920s, Mr. Pearlman moved his residence and business to 525 Danforth Avenue.
SCOPE AND CONTENT	File contains architectural plans for alterations and additions to a three storey building for Mr. J. Pearlman at 261 Danforth Avenue. The first floor contained stores and a billiards room, and the second and third floors contained accommodations for a five bedroom dwelling. Floor plans, sections, elevation views, and a block plan are included. This project was one of Benjamin Brown's earlier commissions.
PLACES	Danforth Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Garage for the Toronto Macaroni Manufacturing Co. on Hook Ave. [architectural drawing] – 1936.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3

FILE	8
MATERIAL FORMAT	architectural drawing
DATE	1936
PHYSICAL DESCRIPTION	1 architectural drawing : pencil on tracing paper ; 42 cm length and 2 cm diam.
ADMIN HISTORY/BIO	Toronto Macaroni was an Italian owned company, located at 2738 Dundas West. One of the owners was Domenico Viggiani, who sold his wife's spaghetti sauce under the Mamma Bravo label. In the 1960s, Toronto Macaroni was bought by General Mills. The Mamma Bravo label was later sold to Heinz.
SCOPE AND CONTENT	File contains the plans of a four gate garage at the rear of a building on Hook Avenue for the Toronto Macaroni Company. Floor plans, a block plan, elevation views and sections are included.
PLACES	Hook Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

### Gasoline service station for John H. McKnight at 637 Bay St. [architectural drawing] – 1934.

PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	9
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	3 architectural and technical drawings : pencil on tracing paper ; 46 cm length or smaller and 4 cm diam.
ADMIN HISTORY/BIO	John H. McKnight had an office at 600 Bay Street, in the same building as Benjamin Brown.
SCOPE AND CONTENT	File consists of floor plans, sections, elevation views and the design of a gasoline and oil interceptor.
PHYSICAL CONDITION	Material is fragile.
RELATED MATERIAL	See File 49-3-42 for architectural drawings of a machine shop for Mr. John H. McKnight.
PLACES	Bay Street (Toronto, Ont.)
SOURCE	Archival Descriptions

### Apartment building at 10 Moir Ave. for William J. Lovegrove Ltd. [architectural drawing] – 1936-1937.

PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3

FILE	10
MATERIAL FORMAT	architectural drawing
DATE	1936-1937
PHYSICAL DESCRIPTION	14 architectural drawings : pencil on tracing paper, 3 hand col., pencil crayon ; 62 cm length or smaller and 10 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of a six storey apartment building at 10 Moir Ave. for W. J. Lovegrove Limited. Floor plans, elevation views, a section and a block plan are included.
PHYSICAL CONDITION	One drawing is torn.
PLACES	Moir Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Proposed alterations to the Calanco-Tywon Hotel at 78-80 Centre Avenue [architectural drawing] – 1934-1935.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	11
MATERIAL FORMAT	architectural drawing
DATE	1934-1935
PHYSICAL DESCRIPTION	4 architectural drawings : pencil on tracing paper ; 46 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of proposed alterations to the Calanco-Tywon Hotel at 78-80 Centre Avenue. The hotel was a two storey structure located in Chinatown near Dundas and University. Floors plans and elevation drawings are included.
NOTES	Formerly listed as Commission XXV.
PHYSICAL CONDITION	Material is fragile.
PLACES	Centre Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Alterations to building located at 628-632 Bloor St. W. [architectural drawing] – 1934.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	12
MATERIAL FORMAT	architectural drawing

DATE	1934
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 44 cm length and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of a two storey building that was converted into a hotel, situated at 628-632 Bloor St. West. Floor plans and an elevation drawing are included.
NOTES	Formerly listed as Commission XXVI.
PHYSICAL CONDITION	Material is fragile.
PLACES	Bloor Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

### Building for Levy Auto Wreckers at 735 Queen St. W. [architectural drawing] – [ca.1930].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	13
MATERIAL FORMAT	architectural drawing
DATE	[ca.1930]
PHYSICAL DESCRIPTION	9 architectural drawings : 1 blueprint, 7 pencil on tracing paper, 3 hand col. pastel, 1 on verso of blueprint ; 47 cm length or smaller and 7 cm diam.
ADMIN HISTORY/BIO	Owned by Mr. A. Levy, Levy Auto Wreckers was one of Canada's largest auto wreckers during the 1930s. The head office was located at 735/737 Queen Street West and it had a branch office at 464 Queen Street East.
SCOPE AND CONTENT	File consists of architectural drawings of the head office of Levy Auto Wreckers. Floor plans, elevations, and sketches are included.
PHYSICAL CONDITION	Drawings are fragile, one is torn in half.
RELATED MATERIAL	See File 49-3-27 for plans of a branch office at 464 Queen Street East. See File 49-5-10 for plans of stores for Mr. A. Levy on St. Clair Avenue that were designed by E. Telfer Arnoldi.
PLACES	Queen Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alterations to "The Alps" restaurant at 2872 Dundas West for Mrs. Hayden [architectural drawing] – 1934.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49

SERIES	3
FILE	14
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	1 architectural drawing : pencil on tracing paper ; 54 cm length and 5 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of "The Alps" restaurant at 2872 Dundas Street West. Included are two elevation drawings and a floor plan on a single sheet.
PHYSICAL CONDITION	Drawings are fragile and torn.
PLACES	Dundas Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

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### Stores and apartment for Mr. Morris Spring [architectural drawing] – 1935-1936.

PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	15
MATERIAL FORMAT	architectural drawing
DATE	1935-1936
PHYSICAL DESCRIPTION	4 architectural drawings : pencil on tracing paper ; 46 cm length or smaller and 3 cm diam.
ADMIN HISTORY/BIO	Mr. Morris Spring was a Jewish real-estate agent and developer. In 1932-33, Mr. Spring purchased and developed several properties in the Hillcrest and Casa Loma areas, as well as the Bloor-Landsdowne area.
SCOPE AND CONTENT	File consists of architectural drawings of three connected buildings containing stores and dwellings commissioned by Mr. Morris Spring. They were located at 1248-1252 Bloor St. West. The buildings were all two storeys high and had shops on the ground floor and dwellings on the second floor. Floor plans, sections and elevation drawings are included.
NOTES	Originally was separated into two projects - Commission no.XXII and XXXII - according to Speisman's finding aid.
PHYSICAL CONDITION	Material is fragile.
RELATED MATERIAL	See File 49-2-3 for the plans of a residence for Mr. Spring at 43 Hillcrest Drive. See File 49-2-10 for the plans of a residence for Mr. Spring at 19 Austin Crescent.
PLACES	Bloor Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

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### Proposed store "My Valet" at 1492 1/2 Bathurst Street [architectural drawing] – 1936.

PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File



FONDS	49
SERIES	3
FILE	16
MATERIAL FORMAT	architectural drawing
DATE	1936
PHYSICAL DESCRIPTION	3 architectural drawings : pencil and hand col., watercolour, on verso of blueprints ; 38 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of three high quality drawings of the interior and exterior of "My Valet", a single storey clothing store located at 1492 1/2 Bathurst Street for Mr. C. W. Fountain.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
PLACES	Bathurst Street (Toronto, Ont.)
SOURCE	Archival Descriptions



### Alterations to store at 1014 Bloor Street W. for Mrs. Celia Cherry [architectural drawing] – [ca. 1925].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	17
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1925]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pastel on verso of blueprint ; 47 cm length and 3 cm diam.
ADMIN HISTORY/BIO	Mrs. Celia Cherry was the wife of Isadore Cherry, who was the owner of several ladies clothing shops along Dundas and Bloor. Mrs. Cherry died in 1927, aged 39.
SCOPE AND CONTENT	File consists of architectural drawings of Cherry's clothing store at 1014 Bloor St. West. Contained within are a floor plan and a high quality pastel drawing of the front exterior, on the back of a previously used blueprint.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
PLACES	Bloor Street West (Toronto, Ont.)
SOURCE	Archival Descriptions



### Store for Mr. Nathan Rosenberg on Dundas St. W. [architectural drawing] – 1921.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	19
MATERIAL FORMAT	architectural drawing
DATE	1921
PHYSICAL DESCRIPTION	10 architectural drawings : ink on linen weave ; 51 cm length or smaller and 5 cm diam.
ADMIN HISTORY/BIO	Nathan Rosenberg was the owner of several ladies' and children's clothing stores in downtown Toronto. Nathan, along with his brother Simon, were the co-owners of the Dainty Dress Company at 317 Adelaide West. He also owned the Exclusive Ladies Garment Company at 221 Richmond Street and was the president of the Exclusive Children's Cloak Company, which was headquartered at 44 York Street.
SCOPE AND CONTENT	File consists of various floor plans, sections and elevation drawings of a large three storey clothing store for Mr. Nathan Rosenberg on Dundas Street West. In 1925, Nathan Rosenberg owned Campbell Women's Wear, located at 124 & 130 Dundas St. West. These may be the drawings for this building.
PLACES	Dundas Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

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### Alterations to building at 779 Dundas St. W. for Union Bakery Co. [architectural drawing] – 1948.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	18
MATERIAL FORMAT	architectural drawing
DATE	1948
PHYSICAL DESCRIPTION	4 architectural drawings : 3 pencil on tracing paper, 1 pen ; 55 cm length or smaller and 4 cm diam.
ADMIN HISTORY/BIO	Union Bakery was a large Jewish bakery owned by Abraham Stancer. The bakery was previously known as Stancer Brothers.
SCOPE AND CONTENT	File consists of proposed alterations to a two story building for Union Bakery Co. at 779 Dundas St. West. Several floor plans and sections are included.
RELATED MATERIAL	See Photo #1511 for a photo of Abraham Stancer.
PLACES	Dundas Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

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### Proposed apartment at 4 Spadina Road [architectural drawing] – [ca. 1930].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	39
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1930]
PHYSICAL DESCRIPTION	3 architectural drawings : pencil, 1 on tracing paper ; 50 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of a ground floor plan, front elevation and a longitudinal section of a proposed three storey apartment building at 4 Spadina Road.
PLACES	Spadina Road (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alterations to Park Theatre [architectural drawing] – 1948.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	21
MATERIAL FORMAT	architectural drawing
DATE	1948
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 52 cm length and 5 cm diam.
ADMIN HISTORY/BIO	Originally known as the Bedford, the Park Theatre was designed in 1929 by Murray Brown. It was renovated and renamed the Park in 1948. Located at 3291 Yonge Street, the building currently functions as a pet food store.
SCOPE AND CONTENT	File consists of designs of the 1948 renovations to the Park Theatre. A floor plan and a sketch of the stage area are included.
RELATED MATERIAL	See File 49-5-11 for architectural plans designed by Herbert G. Duerr of a theatre on Kingston Road.
PLACES	Yonge Street (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alterations to rooming house at 1077 College Street [architectural drawing] – [ca. 1935].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	22
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1935]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 53 cm length and 4 cm diam.
SCOPE AND CONTENT	File consists of floor plans of a three storey rooming house at 1077 College Street.
PHYSICAL CONDITION	Material is fragile.
PLACES	College Street (Toronto, Ont.)
SOURCE	Archival Descriptions

### **Nelson and Tanz Furriers at 600 Bay Street [architectural drawing] – [ca.1930].**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	24
MATERIAL FORMAT	architectural drawing
DATE	[ca.1930]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 47 cm length and 4 cm diam.
ADMIN HISTORY/BIO	Nelson and Tanz Furriers was a fur manufacturing company jointly owned by Abram Nelson and Louis Tanz. The company was headquartered at 167 Richmond St. W. in the 1920s, and moved to 600 Bay Street in the 1930s.
SCOPE AND CONTENT	File consists of one floor plan for the headquarters of Nelson and Tanz Furriers at 600 Bay Street.
PHYSICAL CONDITION	Fragile and badly torn.
PLACES	Bay Street (Toronto, Ont.)
SOURCE	Archival Descriptions

### **Designs and plans for Levy Auto Wreckers at 464 Queen St. E. [architectural drawing] – 1932.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File

FONDS	49
SERIES	3
FILE	27
MATERIAL FORMAT	architectural drawing
DATE	1932
PHYSICAL DESCRIPTION	4 architectural drawings and technical drawings : 2 blueprints, 2 pencil on tracing paper ; 53 cm length or smaller and 4 cm diam.
ADMIN HISTORY/BIO	Owned by Mr. A. Levy, Levy Auto Wreckers was one of Canada's largest auto wreckers during the 1930s. The head office was located at 735/737 Queen Street West and it had a branch office at 464 Queen Street East.
SCOPE AND CONTENT	File consists of floor plans, a block plan and drawings of joist framings for Levy Auto Wreckers at 464 Queen St. East.
RELATED MATERIAL	See File 49-5-10 for plans of stores for Mr. A. Levy on St. Clair Avenue that were designed by E. Telfer Arnoldi. See File 49-3-13 for plans of the head office, located at 735/737 Queen Street West.
PLACES	Queen Street East (Toronto, Ont.)
SOURCE	Archival Descriptions

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**Factory for City Dye Works Limited [architectural drawing, textual record] – 1922-1924.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	28
MATERIAL FORMAT	architectural drawing textual record
DATE	1922-1924
PHYSICAL DESCRIPTION	23 architectural and technical drawings :19 pencil, 4 blueprints ; 61 cm length or smaller 1 folder of textual records
ADMIN HISTORY/BIO	The City Dye Works was a cleaning and dyeing company that was owned and managed by Solomon Zaid and Isaac Siderson. In additions to their cleaning and dyeing services, the company sponsored a weekly 15 minute radio program each Wednesday on CFCA radio.
SCOPE AND CONTENT	File consists of plans, drawings, building permit receipts, and specifications of a large single storey factory located at 138-146 Claremont Street for the City Dye Works. Elevation views, floor plans, sections, and a drawing of the piping system are included.
NOTES	Drawings are in two separate rolls. Formerly listed as Commission X.
PHYSICAL CONDITION	One of the receipts is torn in half.
PLACES	Claremont Street (Toronto, Ont.)
SOURCE	Archival Descriptions

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**Plans for stores and an apartment for Mr. Sol Wilks [architectural drawing] – 1926.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	29
MATERIAL FORMAT	architectural drawing
DATE	1926
PHYSICAL DESCRIPTION	4 architectural drawings : pencil ; 62 cm length or smaller and 4 cm diam.
ADMIN HISTORY/BIO	Mr. Sol Wilks was the owner of a stationary store and two commercial/residential buildings. One building was located at the corner of Robina and St. Clair and the other at 1034 St. Clair, where he also resided.
SCOPE AND CONTENT	File consists of architectural drawings for stores and an apartment building located on the N.W. corner of Robina and St. Clair for Mr. Sol Wilks. The building was three stories high and contained one, two bedroom suite and four, one bedroom suites. Floor plans and elevations are included.
PLACES	Robina Avenue (Toronto, Ont.) Saint Clair Avenue West (Toronto, Ont.)
SOURCE	Archival Descriptions

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**Proposed factory for Diamond Cleanser & Soaps [architectural drawing] – 1934.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	23
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	2 architectural drawings : 1 blueprint, 1 pencil on tracing paper ; 44 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of a single storey factory building for Diamond Cleanser & Soaps, Ltd., located on Van Horne Street. Floor plans and elevation drawings are included.
PLACES	Van Horne Street (Toronto, Ont.)
SOURCE	Archival Descriptions

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**Proposed stores, apartment and office for Mr. Harry Trachter [architectural drawing] – [ca. 1935].**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	30
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1935]
PHYSICAL DESCRIPTION	2 architectural drawings : pencil, 1 hand col. pencil crayon on tracing paper ; 36 x 58 cm or smaller
ADMIN HISTORY/BIO	Mr. Harry Trachter was the owner of a creamery and grocery store at 800 Dundas St. West, where he also resided. In 1934, the building was badly damaged by fire. Mr. Trachter died in 1982.
SCOPE AND CONTENT	File consists of architectural drawings of stores (one of which was Trachter's Groceteria), an apartment and an office, located on the northwest corner of Dundas St. and Euclid Avenue. The first floor consisted of two stores, and the second floor consisted of a four bedroom dwelling and an office. Floor plans and a sketch of the building exterior are included.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
PLACES	Dundas Street West (Toronto, Ont.) Euclid Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions




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**Additions and alterations to stores in the Balfour Building Annex at 125 Spadina Avenue [architectural drawing] – 1934.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	32
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	6 architectural drawings : 2 blueprints, 4 pencil on tracing paper, 1 hand col. pencil crayon ; 73 cm length or smaller and 6 cm diam.

## ADMIN HISTORY/BIO

The Balfour Building is a Toronto landmark and designated heritage building that is located at 119 Spadina Avenue. It was designed by Benjamin Brown and was one of his most important commissions. Built in 1930, the building is twelve storeys high and is crowned by a two storey tower. It is considered one of the finest examples of Art Deco architecture in Toronto. The Balfour Building was declared a heritage building by order of City Council in July of 1989. It currently houses offices for several graphic design and advertising firms, shops and a post office.

## SCOPE AND CONTENT

File consists of architectural drawings of additions and alterations to two stores located in a single storey Annex to the Balfour Building, at 125 Spadina Avenue. One of the stores was Shiffer-Hillman Men's Clothing Manufacturing, owned by Elsig Shiffer and Benjamin Hillman. The other store was the Blue Bird Dress Company, owned by Mr. Sam Lichtman. Floor plans, elevations, a block plan, a foundation plan, and a sketch of the storefront are also included.

## PHYSICAL CONDITION

Material is slightly torn and fragile.

## RELATED MATERIAL

See File 49-3-34 for alterations to Lazar's restaurant in the Balfour Annex at 125 Spadina. See File 49-3-105 for architectural drawings of the Balfour Building itself.

## PLACES

Spadina Avenue (Toronto, Ont.)

## SOURCE

Archival Descriptions

### Plans of laundry building for Mr. Peter Kin at 71 Queen St. West [architectural drawing] – 1936.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	33
MATERIAL FORMAT	architectural drawing
DATE	1936
PHYSICAL DESCRIPTION	1 architectural drawing : pencil on tracing paper ; 60 cm length and 4 cm diam.
SCOPE AND CONTENT	File consists of floor plans, sections and elevations of a laundry building for Mr. Peter Kin at 71 Queen St. West.
PLACES	Queen Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

### Proposed alterations to Lazar's restaurant for Mr. Lazar Levinson at 125 Spadina Avenue [architectural drawing] – 1934.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3



FILE	34
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	6 architectural drawings : 1 blueprint, 3 pencil, 1 hand col. pastel, 2 on verso of blueprints, pencil and hand col. watercolour ; 35 cm length or smaller and 4 cm diam.
ADMIN HISTORY/BIO	Lazar Levinson was the owner of two Jewish restaurants in downtown Toronto. The original restaurant, named Lazar's "Old Spain" restaurant and delicatessen specialized in catering, and was located at 128-130 Queen Street West. In the 1930s, a second restaurant was established in an Annex to the Balfour Building at 125 Spadina Avenue.
SCOPE AND CONTENT	File consists of architectural drawings of additions and alterations to Lazar's restaurant, located in a single storey Annex to the Balfour Building at 125 Spadina Avenue. Floor plans and elevations are included.
PHYSICAL CONDITION	Material is fragile, slightly torn.
RELATED MATERIAL	See File 49-3-32 for alterations to Balfour Annex stores for Messrs. Shiffer, Hillman and Lichtman. See File 49-3-105 for architectural drawings of the Balfour Building and for a description of the building.
PLACES	Spadina Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Proposed storage building for Mr. Percy Hermant at 179 Ontario Street [architectural drawing] – [ca. 1946].**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	37
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1946]
PHYSICAL DESCRIPTION	2 architectural drawings : blueprints ; 40 cm length or smaller and 4 cm diam.

Percy Hermant was born in Mogilev, Russia in 1882. In 1897, he immigrated to Canada, arriving in New Brunswick, where he began working as a drygoods peddler. In 1900, he founded the Imperial Optical Company, the first prescription lens business in the Maritimes. This company eventually grew to be the largest company of its kind in the British Commonwealth. The head office was located in the Hermant Building (named for Percy) at 21 Dundas Square. In addition to his successful business, Mr. Hermant served as the director of both the Mount Sinai and Runnymede hospitals. He was also a member of the Toronto Board of Trade and other established societies such as the Primrose, and Empire Clubs.

Mr. Hermant was very active in philanthropy and involved in the funding and establishment of the Young Men's Hebrew Association (YMHA), and in the funding of the Associated Hebrew Universities. Mr. Hermant also established several scholarships at the University of Toronto, including the Percy Hermant Fellowship in Ophthalmology for graduates of Medicine who wish to pursue ophthalmology as a profession. Mr. Hermant died in 1959 and was survived by his wife Dorothy, son Sydney and four grandchildren.

## SCOPE AND CONTENT

File consists of two block plans for a storage building at 179 Ontario Street for Percy Hermant.

## NOTES

Benjamin Brown's office was also located in the Hermant building during the 1940s.

## RELATED MATERIAL

See File 49-3-97 for the architectural drawings of the Hermant Building.

See File 49-3-106 for the architectural drawings of the Hermant Annex.

See File 49-3-58 for the architectural plans of a factory for Imperial Optical Co. at 270 Ontario Street and for an administrative history of Imperial Optical.

See File 49-3-63 for the architectural plans of alterations to the ground floor of the Hermant Building.

See File 49-3-100 for architectural drawings of Montgomery's Tavern, located on the ground floor of the Hermant Building.

See File 49-3-93 for the architectural drawings of a factory for Imperial Optical at the S.W. corner of Dundas and Ontario Streets.

## PLACES

Ontario Street (Toronto, Ont.)

## SOURCE

Archival Descriptions

### Addition and alteration to store and dwelling for Mr. Henry Adelberg at Queen and Brookfield [architectural drawing] – 1934.



## PART OF

[Benjamin Brown fonds](#)  
[Commercial building plans and drawings series](#)

## LEVEL

File

## FONDS

49

## SERIES

3

## FILE

38

## MATERIAL FORMAT

architectural drawing

## DATE

1934

## PHYSICAL DESCRIPTION

5 architectural drawings : pencil on tracing paper, 4 hand col. pastel ; 32 cm length or smaller and 3 cm diam.

ADMIN HISTORY/BIO	Mr. Henry Adelberg was the president of Adelberg Limited, which manufactured cloaks and suits and was located at 221 Richmond St. West.
SCOPE AND CONTENT	File consists of architectural drawings of additions and alterations to a three storey building containing a store and four bedroom dwelling for Henry Adelberg at the N.E. corner of Queen St. West and Brookfield Road. Floor plans and elevations are included.
RELATED MATERIAL	See File 49-3-77 for architectural drawings of a public garage for Henry Adelberg at 33 Dundas St. West.
PLACES	Brookfield Road (Toronto, Ont.) Queen Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

### Plans for the Iola Theatre [architectural drawing] – [ca. 1930].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	20
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1930]
PHYSICAL DESCRIPTION	2 architectural drawings : pencil on tracing paper, 1 hand col. pencil crayon ; 39 cm length and 4 cm diam.
ADMIN HISTORY/BIO	Located at 605 Danforth (Danforth and Gough), the Iola Theatre operated as a movie theatre until closing in 1954.
SCOPE AND CONTENT	File consists of floor plans and elevations of the Iola Theatre, located at 605 Danforth. These drawings are probably related to a proposed renovation. An incomplete elevation of the Iola Theatre drawn by A. A. Abraham is also included.
PHYSICAL CONDITION	Material is fragile and torn.
RELATED MATERIAL	See File 49-5-11 for architectural plans designed by Herbert G. Duerr of a theatre on Kingston Road.
PLACES	Danforth Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alterations to Imperial Bank of Canada at 21 Dundas Square [architectural drawing] – 1949.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	25

MATERIAL FORMAT	architectural drawing
DATE	1949
PHYSICAL DESCRIPTION	3 architectural drawings : 2 blueprints, 1 pencil and hand col. pencil crayon on tracing paper ; 19 x 30 cm (folded)
ADMIN HISTORY/BIO	The Imperial Bank of Canada, which was founded in 1875, became one of the primary banking establishments in Canada. The bank underwent several mergers during its history. It merged with the Niagara District Bank in 1875, the Weyburn Security Bank in 1931, and Barclays Bank in 1956. The bank finally merged with the Canadian Bank of Commerce in 1961 to form the Canadian Imperial Bank of Commerce.
SCOPE AND CONTENT	File contains floor plans for proposed alterations to a branch office of the Imperial Bank of Canada at 21 Dundas Square.
PHYSICAL CONDITION	Some rust on blueprints.
SOURCE	Archival Descriptions

### Apartment building on Beverley Street [architectural drawing] – 1924.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	35
MATERIAL FORMAT	architectural drawing
DATE	1924
PHYSICAL DESCRIPTION	7 architectural drawings : blueprints ; 41 cm length or smaller and 8 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of an apartment building located on Beverley St. for Mr. Benjamin Brown (in trust). Floor plans, sections and elevation drawings are included.
PLACES	Beverley Street (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alteration to store at 1482 Queen St. W. for Mr. Louis M. Stern [architectural drawing] – 1934.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	36
MATERIAL FORMAT	architectural drawing
DATE	1934

PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 58 cm length and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of a store located at 1482 Queen St. W. for Mr. Louis M. Stern. Floor plans, a lot plan, a section and an elevation drawing are included.
PHYSICAL CONDITION	Material is fragile, somewhat torn.
PLACES	Queen Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alterations to hotel building for Mr. Max Sherman [architectural drawing] – 1935.

PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	4
MATERIAL FORMAT	architectural drawing
DATE	1935
PHYSICAL DESCRIPTION	4 architectural drawings : pencil on tracing paper ; 62 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings for the conversion of a three storey building into a hotel at the S.W. corner of Queen and Augusta for Mr. Max Sherman. Floor plans and elevation drawings are included.
NAME ACCESS	Sherman, Max
PHYSICAL CONDITION	Material is fragile and somewhat torn.
PLACES	Augusta Avenue (Toronto, Ont.) Queen Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alterations to The Spadina Building at 129 Spadina Ave. [architectural drawing] – [ca. 1930].

PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	40
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1930]
PHYSICAL DESCRIPTION	2 architectural drawings : 1 pencil and hand col. pencil crayon on verso of blueprint, 1 pencil on tracing paper ; 63 cm length or smaller and 5 cm diam.

SCOPE AND CONTENT	File consists of architectural drawings of alterations to The Spadina Building for Mr. H. Greisman. Floor plans and an elevation drawing are included.
NOTES	One drawing is located on the verso of a discarded blueprint of a building for Power Investments Ltd. on 55 Charles St. West.
PLACES	Charles Street West (Toronto, Ont.) Spadina Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Proposed clothing store interior for Mr. Simon Ramm [architectural drawing] – [ca. 1935].**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	41
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1935]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on verso of blueprint ; 58 cm length and 3 cm diam.
ADMIN HISTORY/BIO	Mr. Simon Ramm was the owner of The New Fashion Shop, a high-end clothing store located at 496 St. Clements Avenue.
SCOPE AND CONTENT	File consists of architectural drawings of The New Fashion Shop clothing store, located on a single sheet. Included are floor plans and several high quality elevation drawings.
NOTES	Drawn on the verso of a discarded blueprint.
PLACES	St. Clements Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Alterations and additions to building for Mr. Mooney S. Mirochnick at 162 Palmerston Ave. [architectural drawing] – 1924.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	43
MATERIAL FORMAT	architectural drawing
DATE	1924
PHYSICAL DESCRIPTION	14 architectural drawings : 3 blueprints, 11 pencil, some hand col., pencil crayon, 8 on tracing paper ; 58 cm length or smaller and 6 cm diam.

ADMIN HISTORY/BIO	Mr. Mooney Mirochnick was a Jewish druggist who owned several drugstores in Toronto at various times. Stores were located at 472 College Street, 267 Queen Street West, 162 Palmerston Avenue and 50 Arthur Street. Mr. Mirochnick died in November 1945.
SCOPE AND CONTENT	File consists of architectural drawings of additions and alterations to a two storey building containing stores and apartments for Mr. Mooney Mirochnick. Floor plans, a lot plan, a section and elevation drawings of the building are included.
NOTES	811 Dundas Street West was an alternate address for this building.
RELATED MATERIAL	See File 49-3-44 for the architectural drawings of additions and alterations to the store located at 50 Arthur Street, See File 49-3-45 for drawings of the garage of the Arthur Street building.
PLACES	Palmerston Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

### Machine Shop for John H. McKnight at St. Clair and Union St. [architectural drawing] – [ca.1925].

PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	42
MATERIAL FORMAT	architectural drawing
DATE	[ca.1925]
PHYSICAL DESCRIPTION	2 architectural drawings : blueprints ; 54 cm length or smaller and 3 cm diam.
ADMIN HISTORY/BIO	John H. McKnight had an office at 600 Bay Street, in the same building as Benjamin Brown.
SCOPE AND CONTENT	File consists of floor plans and elevation drawings.
RELATED MATERIAL	See File 49-3-9 for architectural drawings of a gasoline service station for Mr. John H. McKnight.
SOURCE	Archival Descriptions

### Alterations and additions to building for Mr. Mooney S. Mirochnick at 50 Arthur St. [architectural drawing] – 1917.

PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	44
MATERIAL FORMAT	architectural drawing
DATE	1917

PHYSICAL DESCRIPTION	11 architectural drawings : 4 ink on linen weave, 7 pencil on tracing paper ; 64 cm length or smaller and 7 cm diam.
ADMIN HISTORY/BIO	Mr. Mooney Mirochnick was a Jewish druggist who owned several drugstores in Toronto at various times. Stores were located at 472 College Street, 267 Queen Street West, 162 Palmerston Avenue and 50 Arthur Street. Mr. Mirochnick died in November 1945.
SCOPE AND CONTENT	File consists of architectural drawings for alterations and additions to a three storey building located at 50 Arthur Street for Mr. Mooney Mirochnick. The first storey included two stores, one of which was Mr. Mirochnick's drugstore. The second and third stories each contained one large residential suite. Floor plans and elevation drawings are included.
RELATED MATERIAL	See File 49-3-43 for the architectural drawings of additions and alterations to the store located at 162 Palmerston Avenue. See File 49-3-45 for drawings of the garage of the Arthur Street building.
SOURCE	Archival Descriptions

**New garage for building belonging to Mr. Mooney S. Mirochnick at 50 Arthur St. [architectural drawing] – [ca.1920].**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	45
MATERIAL FORMAT	architectural drawing
DATE	[ca.1920]
PHYSICAL DESCRIPTION	3 architectural drawings : ink on linen weave ; 59 cm length or smaller and 5 cm diam.
ADMIN HISTORY/BIO	Mr. Mooney Mirochnick was a Jewish druggist who owned several drugstores in Toronto at various times. Stores were located at 472 College Street, 267 Queen Street West, 162 Palmerston Avenue and 50 Arthur Street. Mr. Mirochnick died in November 1945.
SCOPE AND CONTENT	File consists of architectural drawings of a new garage for Mr. Mirochnick at 50 Arthur street. Drawings were completed by Benjamin Brown and Robert McConnell, whom at the time were partners. Floor plans, a section, elevation drawings and a foundation plan are included.
RELATED MATERIAL	See File 49-3-43 for the architectural drawings of additions and alterations to the store located at 162 Palmerston Avenue. See File 49-3-44 for drawings of additions and alterations to the Arthur Street building.
SOURCE	Archival Descriptions

**Service Station at Richmond and Simcoe for Gelber Brothers [architectural drawing] – 1932.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49



SERIES	3
FILE	46
MATERIAL FORMAT	architectural drawing
DATE	1932
PHYSICAL DESCRIPTION	5 architectural drawings : 3 blueprints, 2 pencil on tracing paper ; 50 cm length or smaller and 5 cm diam.
ADMIN HISTORY/BIO	The Gelber Brothers, Louis and Moses, were born in what is now Austria in the late nineteenth century. Together they founded the Imperial Clothing Company, which later became Gelber Brothers Woollens. Their head office was located in the Gelber Building at 217-225 Richmond Street West. Although selling woollens was their main business, the brothers had other investments, including ownership of a service station at Simcoe and Richmond and a public garage at 287 Spadina Avenue. After the brothers died, the family sold the woollens business and invested in real estate.
SCOPE AND CONTENT	File consists of sections, lot plans and floor plans of a service station at the corner of Richmond and Simcoe streets for the Gelber Brothers.
RELATED MATERIAL	See File 49-2-7 for the architectural drawings of alterations and additions to the house of Mr. Louis Gelber as well as his biography. See File 49-3-68 for architectural drawings of a public garage for the Gelber Brothers at 287 Spadina Avenue. See File 49-3-91 for architectural drawings of the New Textile Building for the Gelber Brothers at 205 Richmond Street West. See File 49-3-90 for the architectural drawings of a woollens warehouse for the Gelber Brothers at 355-359 Adelaide Street West.
SOURCE	Archival Descriptions

**Proposed alterations to hotel at 636-638 Danforth Ave. for Mr. E. Orlando [architectural drawing] – 1935.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	47
MATERIAL FORMAT	architectural drawing
DATE	1935
PHYSICAL DESCRIPTION	1 architectural drawing : pencil ; 64 cm length and 5 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of proposed alterations to a three storey hotel for Mr. E. Orlando at 636-638 Danforth Avenue. Floor plans and elevations are included.
SOURCE	Archival Descriptions

**Furrier warehouse for Woodhouse & Co. at 39 Logan Ave. [architectural drawing] – 1940.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	48
MATERIAL FORMAT	architectural drawing
DATE	1940
PHYSICAL DESCRIPTION	5 architectural drawings : pencil on tracing paper ; 55 cm length or smaller and 7 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of a furrier warehouse for Woodhouse & Co. at 39 Logan Avenue. Floor plans, a block plan, sections and elevation drawings are included.
SOURCE	Archival Descriptions

**Alterations to stores at Cumberland Hall located at 824 Yonge St. for University Investments Limited [architectural drawing, graphic material] – 1929.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	49
MATERIAL FORMAT	architectural drawing graphic material
DATE	1929
PHYSICAL DESCRIPTION	10 architectural and technical drawings : 1 blueprint, 9 pencil, 1 hand col. pencil crayon, 1 on tracing paper ; 55 cm length or smaller and 7 cm diam 1 photograph : b&w ; 25 x 20 cm
ADMIN HISTORY/BIO	Cumberland Hall was built in the late nineteenth century. In the late 1920s, the first floor was renovated by Benjamin Brown. At that time, the building was home to Uptown Cleaners and Dyers, Rosedale Sweets Tea Rooms and the Canadian Brotherhood of Chauffeurs. The building was torn down and replaced by a large commercial building around 1967.
SCOPE AND CONTENT	File contains architectural drawings of alterations to the first floor of Cumberland Hall at 824 Yonge Street for University Investments Limited. Floor plans, elevation drawings and technical drawings of structural elements of the building are included. A photograph of the building exterior is also included.
RELATED MATERIAL	See File 49-3-101 for architectural drawings of a store and office building at the N.E. corner of College and Spadina for University Investments Limited.
SOURCE	Archival Descriptions

**Alterations to store at 809 Dundas West for Mr. Morris Alter [architectural drawing] – 1933.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	50
MATERIAL FORMAT	architectural drawing
DATE	1933
PHYSICAL DESCRIPTION	1 architectural drawing : blueprint ; 54 cm length and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of alterations to the rear of a confectionery store at 809 Dundas West for Mr. Morris Alter. Floor plans and elevation drawings are included.
NOTES	Formerly listed as Commission XVII.
SOURCE	Archival Descriptions

**Store and dwelling for Mr. Charles Pusitz at 329 Queen St. E. [architectural drawing] – 1923.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	51
MATERIAL FORMAT	architectural drawing
DATE	1923
PHYSICAL DESCRIPTION	6 architectural drawings : pencil ; 43 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of a two storey building for Mr. Charles Pusitz at 329 Queen Street East. The building contained a store on the ground floor and a two bedroom dwelling on the second floor. Floor plans, a block plan and an elevation drawing are included.
SOURCE	Archival Descriptions