

Residential building plans and drawings [architectural drawing] – 1919-[1935].



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| PART OF | Benjamin Brown fonds Residential building plans and drawings series |
| LEVEL | Series |
| FONDS | 49 |
| SERIES | 2 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1919-[1935] |
| PHYSICAL DESCRIPTION | 327 architectural and technical drawings |
| SCOPE AND CONTENT | <p>Series consists of Benjamin Brown's architectural drawings of personal residences that were either designed or renovated for real estate developers, landlords or the occupants themselves. The majority of the buildings were designed for a Jewish clientele, many of whom were prominent citizens, including Louis Gelber and Mendel Granatstein. Brown also created designs for his own personal residence on Castle Frank Crescent, however the home was never completed. Most of the houses he designed or renovated were located in the Annex, Forest Hill, Casa Loma or Hillcrest neighborhoods. Many were designed with elements of Georgian, Craftman, Colonial Revival and/or Tudor architectural styles. They ranged from three storey mansions to small duplexes and single story homes. The vast majority of his commissions were standard three or four bedroom two storey homes. The majority of these drawings are on tracing or drafting paper, several of which are in colour and the remainder are either blueprints or drawn on cardboard. Plans, sketches, elevations, sections, detailing and technical drawings of the residences are included.</p> |
| SUBJECTS | Dwellings |
| PHYSICAL CONDITION | Several drawings are in poor condition. See file level descriptions for further details. |
| SOURCE | Archival Descriptions |

Jewish community building plans and drawings [architectural drawing] – [1915]-1940.



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| PART OF | Benjamin Brown fonds Jewish community building plans and drawings series |
| LEVEL | Series |
| FONDS | 49 |
| SERIES | 1 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [1915]-1940 |
| PHYSICAL DESCRIPTION | 174 architectural drawings |

SCOPE AND CONTENT

Series consists of Benjamin Brown's architectural plans and drawings of significant buildings designed or renovated for Toronto's Jewish community, including proposals that were never implemented. Contained within are renovation plans of the Beach Hebrew Institute synagogue, an ark design for the McCaul Street Synagogue, and the complete designs of the Henry Street Synagogue. The last of these projects is of particular significance, because it was the first synagogue in Toronto designed by a Jewish architect and was one of Brown's largest commissions. Drawings of the Primrose Club (a Jewish men's club) and the Brunswick Talmud Torah Day School, as well as plans of Camp Yungvelt (a Jewish summer camp) are also included. Additionally, several preliminary sketches of synagogue facades are contained within.

The majority of these drawings are on tracing or drafting paper, several of which are in colour, and the remainder are either blueprints or drawn on cardboard. Floor plans, elevations, sections, foundation plans and sketches of building exterior facades and interiors are included. Additionally, there are drawings of windows, doors and synagogue arks.

PHYSICAL CONDITION

Several drawings and plans are in poor condition. See file level descriptions for further details.

SOURCE

Archival Descriptions

Demonstration Drawings [architectural drawing] – 1910-[1935].



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| PART OF | Benjamin Brown fonds Demonstration Drawings series |
| LEVEL | Series |
| FONDS | 49 |
| SERIES | 4 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1910-[1935] |
| PHYSICAL DESCRIPTION | 15 architectural drawings : 1 blueprint, pencil and 10 hand col. watercolour, pastel and pencil crayon, some on cardboard, some on verso of blueprints ; 55 x70 cm or smaller |
| SCOPE AND CONTENT | Series consists of several high quality colour sketches of a variety of buildings. These have been grouped together to display Brown's artistic ability and were originally used for both public display or as commissions. Drawings are sketches of both commercial and residential buildings. Among the sketches are building interiors and exteriors, an entrance, a theatre stage and a bedroom. Brown's sketch of a public library when he attended the University of Toronto is also included. Two drawings have been described at the item level, one is the library Brown drew when he was a student and the other is a house interior of exceptional quality. |
| NOTES | Both drawings with item level descriptions are encased in Melinex. |
| PHYSICAL CONDITION | The two drawings in roll 1 are in need of conservation. Both have significant tears. 6/16/2015: The two rolled drawings were sent out for conservation treatments. |
| SOURCE | Archival Descriptions |

Building plans for the Beth Jacob Synagogue on Henry Street [architectural drawing] – 1919-1922.



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| PART OF | Benjamin Brown fonds Jewish community building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 1 |
| FILE | 2 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1919-1922 |
| PHYSICAL DESCRIPTION | 136 architectural drawings : pencil, some hand col., watercolour, on linen weave and tracing paper ; 100 x 90 cm or smaller |
| ADMIN HISTORY/BIO | The Henry Street Beth Jacob Synagogue was founded by Toronto's Polish-Jewish Community, as the successor of an older, smaller synagogue on Elm Street. It was the first synagogue in Toronto that was designed by a Jewish architect, Benjamin Brown. Located at 23 and 23 ½ Henry Street, the synagogue was dedicated in 1922, at a cost of \$156,000, and could accommodate up to eight hundred worshippers. It was built in Romanesque style and was notable for its stained glass windows and retractable roof that was used on Sukkoth. It also contained a vaulted ceiling capped by a large dome and four smaller ones. The building was eventually sold and converted into a church. It is the current site of the Holy Trinity Russian Orthodox Church. |
| SCOPE AND CONTENT | File consists of architectural drawings of Beth Jacob Synagogue. Contained within are basement, floor, stairwell and roof plans, load plans, sections, and elevation drawings. Also included are detailing of windows, the Ark, entrances and other structures and objects. |
| NOTES | Most of the drawings are stored in four rolls, the remainder are encased in five sheets of Melinex. Due to the fragility of these drawings, the medium, extent and sizes of them are based on the descriptions compiled by Steve Speisman. It is recommended that a conservator examine these drawings. |
| NAME ACCESS | Beth Jacob Synagogue (Toronto, Ont.) |
| SUBJECTS | Synagogues |
| REPRO RESTRICTION | Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use. |
| PHYSICAL CONDITION | Some drawings are frayed and torn. |
| PLACES | Henry Street (Toronto, Ont.) |
| SOURCE | Archival Descriptions |



Drawing of a public library [architectural drawing] – Dec.12, 1910.



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| PART OF | Benjamin Brown fonds |
| LEVEL | Item |
| FONDS | 49 |
| SERIES | 4 |
| MATERIAL FORMAT | architectural drawing |
| DATE | Dec.12, 1910 |
| PHYSICAL DESCRIPTION | 1 architectural drawings : pencil on cardboard ; 29 cm x 40 cm |
| SCOPE AND CONTENT | Item consists of a detailed elevation drawing of a public library. Benjamin Brown completed this drawing during his time as a student at the University of Toronto. |
| SUBJECTS | Libraries |
| SOURCE | Archival Descriptions |

Drawing of house interior [architectural drawing] – [ca.1920].



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| PART OF | Benjamin Brown fonds |
| LEVEL | Item |
| FONDS | 49 |
| SERIES | 4 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca.1920] |
| PHYSICAL DESCRIPTION | 1 architectural drawing : pencil and hand col. watercolour with a cardboard backing ; 44 x 49 cm |
| SCOPE AND CONTENT | Item is a high quality watercolour sketch of the interior of a house. |
| SUBJECTS | Dwellings |
| SOURCE | Archival Descriptions |

Plans of laundry building for Mr. Peter Kin at 71 Queen St. West [architectural drawing] – 1936.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 33 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1936 |
| PHYSICAL DESCRIPTION | 1 architectural drawing : pencil on tracing paper ; 60 cm length and 4 cm diam. |
| SCOPE AND CONTENT | File consists of floor plans, sections and elevations of a laundry building for Mr. Peter Kin at 71 Queen St. West. |
| PLACES | Queen Street West (Toronto, Ont.) |

Drawing of the Brunswick Avenue Talmud Torah [architectural drawing] – [ca. 1922].

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| PART OF | Benjamin Brown fonds Jewish community building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 1 |
| FILE | 3 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca. 1922] |
| PHYSICAL DESCRIPTION | 1 architectural drawing : pencil and hand col., watercolour, on cardboard backed paper ; 90 x73 cm |
| ADMIN HISTORY/BIO | The Brunswick Avenue Talmud Torah Day School was established in 1907 and was originally situated on Simcoe Avenue. In 1922 the school received a charter from the Province of Ontario and relocated to Brunswick Avenue the same year. The new school opened in 1925 as a non-denominational afternoon school. It was the precursor to the Associated Hebrew Schools of Toronto. |
| SCOPE AND CONTENT | File consists of one drawing of the exterior of the Brunswick Avenue Talmud Torah. |
| REPRO RESTRICTION | Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use. |
| RELATED MATERIAL | See File 49-5-13 for plans of the Yorkville Talmud Torah Day School in New York, designed by Benjamin W. Levitan. |
| PLACES | Brunswick Avenue (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

**Drawings of the Brunswick Avenue Talmud Torah [architectural drawing] – [ca. 1924].**

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| PART OF | Benjamin Brown fonds Jewish community building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 1 |
| FILE | 4 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca. 1924] |
| PHYSICAL DESCRIPTION | 9 architectural drawings : pencil, 6 hand col. pastel, 7 on tracing paper ; 36 x50 cm or smaller |

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| ADMIN HISTORY/BIO | The Brunswick Avenue Talmud Torah Day School was established in 1907 and was originally situated on Simcoe Avenue. In 1922 the school received a charter from the Province of Ontario and relocated to Brunswick Avenue the same year. The new school opened in 1925 as a non-denominational afternoon school. It was the precursor to the Associated Hebrew Schools of Toronto. |
| SCOPE AND CONTENT | File consists of Benjamin Brown's designs for the Brunswick Avenue Talmud Torah. Contained within are sketches of various entrances and frontages for the Brunswick Avenue Talmud Torah. Designs of the Ark are also included. |
| PHYSICAL CONDITION | Drawings are fragile, several are torn. |
| PLACES | Toronto (Ont.) |
| SOURCE | Archival Descriptions |

Drawing of the Primrose Club at 41 Willcocks St. [architectural drawing] – [ca.1921].

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| PART OF | Benjamin Brown fonds Jewish community building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 1 |
| FILE | 9 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca.1921] |
| PHYSICAL DESCRIPTION | 1 architectural drawing : pencil and hand col. pencil crayon on cardboard ; 42 x 54 cm |
| ADMIN HISTORY/BIO | Originally named the Cosmopolitan Club, the Primrose Club was as an elite Jewish men's club (women were allowed to join in later years) that was founded in 1909 by prominent members of the Jewish Community. The building housing the club was located at 41 Willcocks Street, and was originally built in the 1880s as the residence of the Campbell family. In 1921, the home was redesigned by Benjamin Brown and Robert McConnell as the new home of the Primrose Club. In 1959, it was appropriated by the University of Toronto and is currently the home of the University of Toronto Faculty Club. It was designated as a heritage building in 1980. |
| SCOPE AND CONTENT | File consists of an elevation drawing of the Primrose Club at 41 Willcocks Street. |
| NOTES | See - http://magazine.utoronto.ca/feature/history-of-faculty-club-u-of-t/ - for a more detailed history of the building. |
| NAME ACCESS | Primrose Club (Toronto, Ont.) |
| SUBJECTS | Clubs |
| PLACES | Willcocks Street (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Clubs and society buildings [textual record] – 1913-1931.

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| PART OF | Benjamin Brown fonds Reference materials series |
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|----------------------|-----------------------------|
| LEVEL | File |
| FONDS | 49 |
| SERIES | 5 |
| FILE | 3 |
| MATERIAL FORMAT | textual record |
| DATE | 1913-1931 |
| PHYSICAL DESCRIPTION | 1 folder of textual records |
| SOURCE | Archival Descriptions |

Plans for the Iola Theatre [architectural drawing] – [ca. 1930].



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 20 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca. 1930] |
| PHYSICAL DESCRIPTION | 2 architectural drawings : pencil on tracing paper, 1 hand col. pencil crayon ; 39 cm length and 4 cm diam. |
| ADMIN HISTORY/BIO | Located at 605 Danforth (Danforth and Gough), the Iola Theatre operated as a movie theatre until closing in 1954. |
| SCOPE AND CONTENT | File consists of floor plans and elevations of the Iola Theatre, located at 605 Danforth. These drawings are probably related to a proposed renovation. An incomplete elevation of the Iola Theatre drawn by A. A. Abraham is also included. |
| PHYSICAL CONDITION | Material is fragile and torn. |
| RELATED MATERIAL | See File 49-5-11 for architectural plans designed by Herbert G. Duerr of a theatre on Kingston Road. |
| PLACES | Danforth Avenue (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Preliminary plans for a synagogue [architectural drawing] – [ca. 1920].



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| PART OF | Benjamin Brown fonds Jewish community building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 1 |
| FILE | 7 |
| MATERIAL FORMAT | architectural drawing |

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|----------------------|--|
| DATE | [ca. 1920] |
| PHYSICAL DESCRIPTION | 6 architectural drawings : pencil, 3 hand col. watercolour ; 32 cm length or smaller and 5 cm diam. |
| SCOPE AND CONTENT | File consists of preliminary plans for a synagogue that was never completed. The designs were likely created before the congregation had purchased land or secured an architect. The congregation did not end up using Benjamin Brown as the architect. Sections, floor plans and elevation drawings are included. |
| SUBJECTS | Synagogues |
| PHYSICAL CONDITION | The six drawings are glued together on one side. |
| SOURCE | Archival Descriptions |

Apartment building on Beverley Street [architectural drawing] – 1924.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 35 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1924 |
| PHYSICAL DESCRIPTION | 7 architectural drawings : blueprints ; 41 cm length or smaller and 8 cm diam. |
| SCOPE AND CONTENT | File consists of architectural drawings of an apartment building located on Beverley St. for Mr. Benjamin Brown (in trust). Floor plans, sections and elevation drawings are included. |
| PLACES | Beverley Street (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Building for Empire Clothing Company at the corner of Spadina and Adelaide [likely the Balfour Building] [architectural drawing] – 1929.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 69 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1929 |
| PHYSICAL DESCRIPTION | 8 architectural and technical drawings : blueprints ; 76 cm length or smaller and 8 cm diam. |

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| ADMIN HISTORY/BIO | The Empire Clothing Company, co-owned by Mr. William Leibel and Mr. A. M. Schiffer, manufactured men's clothing and sold it wholesale. Leibel and Schiffer were also close neighbors, living only a few houses apart. The headquarters of Empire Clothing was located at 197/199 Spadina Avenue. |
| SCOPE AND CONTENT | File consists of architectural and technical drawings of a building for the Empire Clothing Company at the corner of Spadina Avenue and Adelaide Street. The building is likely the Balfour Building, which was commissioned by the Empire Clothing Co., Sam Lichtman of Blue Bird Dress, and the Shiffer-Hillman Co. Many of the plans are of a structural nature. Floor plans, footing plans, schedules for placing support columns and detailing are included. |
| RELATED MATERIAL | See File 49-3-94 for plans of additions and alterations to the office headquarters of the Empire Clothing Company at 197/199 Spadina Avenue. See File 49-2-4 for plans of private garage for Mr. A. M. Schiffer. See File 49-2-6 for plans of alterations to home of Mr. William Leibel. Elevations and floor plans of an unknown building are on the verso of two of the blueprints. See File 49-3-105 for plans of the Balfour Building. |
| SOURCE | Archival Descriptions |

Building for Goldberg Bros. and Mr. Hartman [architectural drawing] – [ca.1925]. 

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|----------------------|--|
| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 99 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca.1925] |
| PHYSICAL DESCRIPTION | 1 architectural drawing : pencil and hand col. watercolour on cardboard ; 42 x 39 cm |
| SCOPE AND CONTENT | File consists of a high quality watercolour elevation drawing of a seven storey building for the Goldberg Brothers and Mr. Hartman. The building is likely the Fashion Building, but Benjamin Brown was not the chosen architect for the project; the contract instead went to Kaplan and Sprachman. |
| NOTES | Scope and content note: For many years, Benjamin Brown has been miscredited as the architect of the Fashion building, in part due to his work on other buildings in the area, most notably the Tower, Balfour and Commodore buildings. |
| RELATED MATERIAL | See photo #3307. |
| SOURCE | Archival Descriptions |

The Hermant Building at 21 Dundas Square [architectural drawing] – [between 1929 and 1930]. 

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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |

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|----------------------|---|
| FONDS | 49 |
| SERIES | 3 |
| FILE | 97 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [between 1929 and 1930] |
| PHYSICAL DESCRIPTION | ca.100 architectural and technical drawings : blueprints, pencil on linen weave, some hand col. pencil crayon ; 95 cm or smaller |
| ADMIN HISTORY/BIO | The Hermant Building, located at 21 Dundas Square, is a designated heritage building that is actually composed of two connected office buildings and an annex. The nine storey western building was designed by architects Bond and Smith in 1913. The six storey Hermant Annex and fourteen storey eastern tower were designed by Benjamin Brown in 1920 and 1930 respectively. The building is named after Percy Hermant and served as the headquarters of his company, Imperial Optical, which for a time was the largest prescription lens business in the British Commonwealth. The buildings were designated as heritage buildings in 1990. The Hermant Building was initially built on Wilton Square - which was later renamed Dundas Square. Benjamin Brown's office was also located in the Hermant building during the 1940s. |
| SCOPE AND CONTENT | File consists of architectural and technical drawings of the eastern tower of the Hermant Building. Floor plans, cable plans, sections, elevations, detailing, sketches and technical drawings of structural elements of the building are included. |
| PHYSICAL CONDITION | Some drawings are fragile and torn. |
| RELATED MATERIAL | See File 49-3-63 for the architectural plans of alterations to the ground floor of the Hermant Building. See File 49-3-106 for the architectural drawings of the Hermant Annex. See File 49-3-37 for the architectural plans of a proposed storage building for Mr. Percy Hermant at 179 Ontario Street and for a biography of Mr. Hermant. See File 49-3-58 for the architectural plans of a factory for Imperial Optical Co. at 270 Ontario Street and for an administrative history of Imperial Optical. See File 49-3-100 for architectural drawings of Montgomery's Tavern, located on the ground floor of the Hermant Building. See File 49-3-93 for the architectural drawings of a factory for Imperial Optical at the S.W. corner of Dundas and Ontario Streets. |
| SOURCE | Archival Descriptions |

Alterations to hotel building for Mr. Max Sherman [architectural drawing] – 1935.



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|-----------------|---|
| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 4 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1935 |

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| PHYSICAL DESCRIPTION | 4 architectural drawings : pencil on tracing paper ; 62 cm length or smaller and 4 cm diam. |
| SCOPE AND CONTENT | File consists of architectural drawings for the conversion of a three storey building into a hotel at the S.W. corner of Queen and Augusta for Mr. Max Sherman. Floor plans and elevation drawings are included. |
| NAME ACCESS | Sherman, Max |
| PHYSICAL CONDITION | Material is fragile and somewhat torn. |
| PLACES | Augusta Avenue (Toronto, Ont.) Queen Street West (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Alterations to The Spadina Building at 129 Spadina Ave. [architectural drawing] – [ca. 1930].

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|----------------------|---|
| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 40 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca. 1930] |
| PHYSICAL DESCRIPTION | 2 architectural drawings : 1 pencil and hand col. pencil crayon on verso of blueprint, 1 pencil on tracing paper ; 63 cm length or smaller and 5 cm diam. |
| SCOPE AND CONTENT | File consists of architectural drawings of alterations to The Spadina Building for Mr. H. Greisman. Floor plans and an elevation drawing are included. |
| NOTES | One drawing is located on the verso of a discarded blueprint of a building for Power Investments Ltd. on 55 Charles St. West. |
| PLACES | Charles Street West (Toronto, Ont.) Spadina Avenue (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Alterations to the Hermant Building at 21 Dundas Square [architectural drawing] – 1936.

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|----------------------|---|
| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 63 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1936 |
| PHYSICAL DESCRIPTION | 9 architectural and technical drawings : 2 blueprints, 6 pencil on tracing paper, 1 on verso of blueprint ; 51 cm length and 7 cm diam. |

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| ADMIN HISTORY/BIO | The Hermant Building, located at 21 Dundas Square is a designated heritage building that is actually composed of two connected office buildings and an annex. The 9 storey western building was designed by architects Bond and Smith in 1913. The 6 storey Hermant Annex and 14 storey eastern tower were designed by Benjamin Brown in 1920 and 1930 respectively. The building is named after Percy Hermant and served as the headquarters of his company, Imperial Optical, which for a time was the largest prescription lens business in the British Commonwealth. The buildings were designated as heritage buildings in 1990. |
| SCOPE AND CONTENT | File consists of architectural drawings of an alteration to the ground floor of the Hermant Building at 21 Dundas Square. Elevations, floor plans, a block plan and technical drawings of structural elements of the building are included. |
| NOTES | Benjamin Brown's office was located in the Hermant Building in the 1940s; at the time he created these architectural plans his office was located on Bay Street. |
| RELATED MATERIAL | See File 49-3-97 for the architectural drawings of the Hermant Building. See File 49-3-106 for the architectural drawings of the Hermant Annex. See File 49-3-100 for architectural drawings of Montgomery's Tavern, located on the ground floor of the Hermant Building. See File 49-3-37 for the architectural plans of a proposed storage building located at 179 Ontario Street and a biography of Percy Hermant. See File 49-3-58 for the architectural drawings of a factory for Imperial Optical at 270 Ontario Street. See File 49-3-93 for the architectural drawings of a factory for Imperial Optical at the S.W. corner of Dundas and Ontario Streets. |
| SOURCE | Archival Descriptions |

New buildings for Camp Yungvelt (Pickering, Ontario) [architectural drawing] – 1940.



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|----------------------|---|
| PART OF | Benjamin Brown fonds Jewish community building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 1 |
| FILE | 1 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1940 |
| PHYSICAL DESCRIPTION | 12 architectural drawings : pencil on tracing paper ; 48 cm length or smaller and 7 cm diam. |
| ADMIN HISTORY/BIO | Founded in the 1920s, Camp Yungvelt was originally situated on Lake Wilcox. Two years later it moved to Pickering, where it operated until it closed in the 1950s. It was established by the Workmen's Circle, as a Yiddish summer camp for Jewish children. Camp Yungvelt was known for accepting the children of poor immigrants for a small fraction of the regular fee. |
| SCOPE AND CONTENT | File consists of architectural drawings of several new buildings that were erected at Camp Yungvelt. Floor plans, a foundation plan, and several elevation drawings are included. |

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| SUBJECTS | Camps |
| REPRO RESTRICTION | Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use. |
| PLACES | Pickering (Ont.) |
| SOURCE | Archival Descriptions |



Designs of the Balfour Building at 119 Spadina Avenue [architectural drawing, graphic material] – 1929-1930.



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|----------------------|---|
| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 105 |
| MATERIAL FORMAT | architectural drawing graphic material |
| DATE | 1929-1930 |
| PHYSICAL DESCRIPTION | 41 architectural and technical drawings : some pencil, some blueprints ; 81 cm length or smaller and 9 cm diam. 1 photograph : b&w ; 38 x 30 cm |
| ADMIN HISTORY/BIO | The Balfour Building is a Toronto landmark and designated heritage building that is located at 119 Spadina Avenue. It was designed by Benjamin Brown and was one of his most important commissions. Built in 1930, the building is twelve storeys high and crowned by a two storey tower. It is considered one of the finest examples of Art Deco architecture in Toronto. Initially, many Jewish garment businesses were located in the building. It currently houses offices for several graphic design and advertising firms, shops and a post office. The Balfour Building was declared a heritage building by order of City Council in July of 1989. |
| SCOPE AND CONTENT | File consists of architectural and technical drawings of the Balfour Building. Floor plans, a roof plan, detailing, sections, elevations, electrical plans and drawings of the entrance are included. Also included is a photograph of the exterior in the early 1930s. |
| NOTES | Photograph is mounted on cardboard and encased in Melinex. Due to the fragility of this material, the description and extent are partially based on Steven Speisman's item level descriptions. |
| REPRO RESTRICTION | Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use. |

RELATED MATERIAL

See photo 3308 for a copy print of the Balour building photograph in this file.
 See File 49-3-34 for alterations to Lazar's restaurant in the Balfour Annex at 125 Spadina and File 49-3-32 for alterations to Balfour Annex stores for Messrs. Shiffer, Hillman and Lichtman.

SOURCE

Archival Descriptions


Proposed medical building for Doctors Solway and Pollock [architectural drawing] – 1932.


| | |
|----------------------|--|
| PART OF | Benjamin Brown fonds Reference materials series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 5 |
| FILE | 12 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1932 |
| PHYSICAL DESCRIPTION | 8 architectural drawings : blueprints ; 55 cm length or smaller and 5 cm diam. |
| SCOPE AND CONTENT | File consists of floor plans and an elevation. |
| NOTES | Building was designed by Kaplan and Sprachman. |
| RELATED MATERIAL | See File 49-3-85 for additions and alterations to this building. |
| SOURCE | Archival Descriptions |

Plans for residence and garage of Mr. Morris Spring [architectural drawing] – [ca. 1933].


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| PART OF | Benjamin Brown fonds Residential building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 2 |
| FILE | 3 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca. 1933] |

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| PHYSICAL DESCRIPTION | 6 architectural drawings : 5 blueprints, 1 pencil on tracing paper ; 45 cm length or smaller and 5 cm diam. |
| ADMIN HISTORY/BIO | Mr. Morris Spring was a Jewish real-estate agent and developer. In 1932-33, Mr. Spring purchased and developed several properties in the Hillcrest and Casa Loma areas, as well as the Bloor-Landsdowne area. |
| SCOPE AND CONTENT | File consists of architectural drawings of a four bedroom, two storey home, and a garage for Mr. Morris Spring. The residence was located at 43 Hillcrest Drive. Floor plans, foundation plans and elevation drawings are included. |
| NOTES | Numbers 31 and 106 in Speisman's finding aid have been merged into this project. |
| RELATED MATERIAL | See File 49-3-15 for the plans of stores and residences for Mr. Spring at 1248-1252 Bloor St. West. See File 49-2-10 for the plans of a residence for Mr. Spring at 19 Austin Crescent. |
| PLACES | Hillcrest Drive (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Plans for stores and an apartment for Mr. Sol Wilks [architectural drawing] – 1926.

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|----------------------|--|
| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 29 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1926 |
| PHYSICAL DESCRIPTION | 4 architectural drawings : pencil ; 62 cm length or smaller and 4 cm diam. |
| ADMIN HISTORY/BIO | Mr. Sol Wilks was the owner of a stationary store and two commercial/residential buildings. One building was located at the corner of Robina and St. Clair and the other at 1034 St. Clair, where he also resided. |
| SCOPE AND CONTENT | File consists of architectural drawings for stores and an apartment building located on the N.W. corner of Robina and St. Clair for Mr. Sol Wilks. The building was three stories high and contained one, two bedroom suite and four, one bedroom suites. Floor plans and elevations are included. |
| PLACES | Robina Avenue (Toronto, Ont.) Saint Clair Avenue West (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Alterations to building at 28 Atlantic Ave. for National Trust [architectural drawing] – [ca.1934].

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|---------|---|
| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |

| | |
|----------------------|---|
| SERIES | 3 |
| FILE | 2 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca.1934] |
| PHYSICAL DESCRIPTION | 5 architectural drawings : 1 blueprint, 4 pencil, 1 on tracing paper ; 48 cm length or smaller and 6 cm diam. |
| ADMIN HISTORY/BIO | Established in 1898, National Trust was a financial institution that managed the assets of trust funds and estates. It was headquartered at 20 King St. E., and merged with Scotiabank in 1997. |
| SCOPE AND CONTENT | File consists of floor plans, sections and elevation drawings of a two storey building for National Trust at 28 Atlantic Avenue. |
| PLACES | Atlantic Avenue (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Building for Imperial Optical Co. at 270 Ontario Street [architectural drawing] – 1939.



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|----------------------|---|
| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 58 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1939 |
| PHYSICAL DESCRIPTION | 5 architectural and technical drawings : pencil on tracing paper ; 51 cm length or smaller and 6 cm diam. |
| ADMIN HISTORY/BIO | Imperial Optical was founded in 1900 by Mr. Percy Hermant and was the first prescription lens business in the Maritimes. Percy headed the company until his death in 1959, and under his leadership the company eventually grew to be the largest company of its kind in the British Commonwealth. The head office was located in the Hermant Building (named for Percy) at 21 Dundas Square. After Percy's death, the company passed into the hands of his son Sydney, who sold majority control to the Caribbean based Harcourt Carter Optical in 1965. By 1991, Harcourt Carter Optical had assumed total control of Imperial Optical. |
| SCOPE AND CONTENT | File consists of floor plans, elevations, sections and a roof plan of a two storey building for Imperial Optical at 270 Ontario Street. Building contained a storage facility, a garage, janitor's quarters and an employees' restaurant. |
| NOTES | Formerly listed as Commission IX. |

RELATED MATERIAL

See File 49-3-106 for the architectural drawings of the Hermant Annex.
 See File 49-3-37 for the architectural plans of a proposed storage building for Mr. Percy Hermant at 179 Ontario Street, and for a biography of Mr. Hermant.
 See File 49-3-63 for the architectural plans of alterations to the ground floor of the Hermant Building.
 See File 49-3-97 for the architectural drawings of the Hermant Building.
 See File 49-3-100 for architectural drawings of Montgomery's Tavern, located on the ground floor of the Hermant Building.
 See File 49-3-93 for the architectural drawings of a factory for Imperial Optical at the S.W. corner of Dundas and Ontario Streets.

SOURCE

Archival Descriptions

The New Textile Building at 205 Richmond St. W. [architectural drawing] – 1923-1924.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 91 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1923-1924 |
| PHYSICAL DESCRIPTION | 65 architectural and technical drawings : 7 blueprints, 58 pencil, some hand col., pencil crayon and watercolour, some on tracing paper ; 86 cm length or smaller |
| ADMIN HISTORY/BIO | The Gelber Brothers, Louis and Moses, were born in what is now Austria in the late nineteenth century. Together they founded the Imperial Clothing Company, which later became Gelber Brothers Woollens. Their head office was located in the Gelber Building at 217-225 Richmond Street West. Although selling woollens was their main business, the brothers had other investments, including ownership of a service station at Simcoe and Richmond and a public garage at 287 Spadina Avenue. After the brothers died, the family sold the woollens business and invested in real estate. |
| SCOPE AND CONTENT | File consists of architectural and technical drawings of a large seven storey building at 205 Richmond Street West, commissioned for the Gelber Brothers. It does not appear that the Gelber Brothers ever used the building for their own operations, but rather, leased it out to other garment manufacturers. Elevations, sections, a roof plan, floor plans, a block plan and detailing of the entrance are included. Also included are technical drawings of structural elements of the building as well as schedules for the construction of the building. |
| NOTES | Due to the fragility of these drawings, the description is partially based on the item level descriptions compiled by Steve Speisman. Drawings are located in two separate rolls. This building was previously erroneously identified as the Gelber Building at 217-225 Richmond Street West. |
| PHYSICAL CONDITION | Some drawings are fragile and torn. |

RELATED MATERIAL

See File 49-3-90 for the architectural drawings of a woollens warehouse for the Gelber Brothers at 355-359 Adelaide Street West.
See File 49-2-7 for the architectural drawings of alterations and additions to the house of Mr. Louis Gelber as well as his biography.
See File 49-3-46 for architectural drawings and plans of a service station for the Gelber Brothers at the corner of Richmond and Simcoe streets.
See File 49-3-68 for architectural drawings of a public garage at 287 Spadina Avenue for the Gelber Brothers.

SOURCE

Archival Descriptions

Designs of the Commodore Building at 317 Adelaide Street West [architectural drawing] – [ca. 1929].

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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 102 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca. 1929] |
| PHYSICAL DESCRIPTION | 11 architectural drawings : 1 blueprint, 10 pencil ; 64 cm length or smaller - 6 cm diam. |
| ADMIN HISTORY/BIO | Built in 1929, the Commodore Building is a large office building that once primarily housed businesses in the garment industry. It was designated a heritage building in 2005. |
| SCOPE AND CONTENT | File consists of architectural drawings of the Commodore Building, which is a ten storey building located at 317 Adelaide West. Floor plans of each floor and an elevation of the entrance are included. |
| NOTES | USE CONDITION NOTE: Researchers wishing to access interior drawings must first be granted written permission by the property owner. |
| ACCESS RESTRICTION | Partially closed. Researchers must receive permission from the OJA Director prior to accessing some of the records. |
| REPRO RESTRICTION | Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use. |
| SOURCE | Archival Descriptions |

Theatre building on Kingston Road for Principal Investments Limited [architectural drawing] – 1936.

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|-----------------|--|
| PART OF | Benjamin Brown fonds Reference materials series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 5 |
| FILE | 11 |
| MATERIAL FORMAT | architectural drawing |

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|----------------------|--|
| DATE | 1936 |
| PHYSICAL DESCRIPTION | 6 architectural drawings : blueprints ; 50 cm length or smaller and 5 cm diam. |
| SCOPE AND CONTENT | File consists of elevations, detailing, a foundation plan and floor plans. |
| NOTES | Building was designed by Herbert G. Duerr. |
| PLACES | Kingston Road (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Plans for proposed head office of Famous Players Canada [architectural drawing] – [ca.1935].



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 56 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca.1935] |
| PHYSICAL DESCRIPTION | 7 architectural drawings : pencil on tracing paper ; 54 cm length or smaller and 4 cm diam. |
| ADMIN HISTORY/BIO | Famous Players Canada was founded as a Canadian branch of the Famous-Players-Lasky Corporation (the precursor of Paramount Pictures) in 1920, when it merged with the Toronto based Regent Theatres. Over the next two decades, efforts were made by President N. L. Nathanson to wrestle control of Famous Players Canada from Paramount, but he ultimately failed. Famous Players Canada would remain a subsidiary of the American owned Paramount (which was purchased by Viacom in 1994) until 2005, when it was purchased by Cineplex Galaxy for 500 million dollars. |
| SCOPE AND CONTENT | File contains floor plans of two different schemes for a proposed new headquarters of Famous Players Canada. The proposed building was to be three storeys high, containing many offices and a screening room. The plans appear to be in the preliminary stages and contain no addresses on them. It is unknown if these plans were ever implemented. File also contains a floor plan of Famous Players Canada offices on the twelfth floor of the Royal Bank Building. |
| SOURCE | Archival Descriptions |

Alterations to building located at 628-632 Bloor St. W. [architectural drawing] – 1934.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 12 |
| MATERIAL FORMAT | architectural drawing |

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|----------------------|--|
| DATE | 1934 |
| PHYSICAL DESCRIPTION | 1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 44 cm length and 4 cm diam. |
| SCOPE AND CONTENT | File consists of architectural drawings of a two storey building that was converted into a hotel, situated at 628-632 Bloor St. West. Floor plans and an elevation drawing are included. |
| NOTES | Formerly listed as Commission XXVI. |
| PHYSICAL CONDITION | Material is fragile. |
| PLACES | Bloor Street West (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Building for Levy Auto Wreckers at 735 Queen St. W. [architectural drawing] – [ca.1930].

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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 13 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca.1930] |
| PHYSICAL DESCRIPTION | 9 architectural drawings : 1 blueprint, 7 pencil on tracing paper, 3 hand col. pastel, 1 on verso of blueprint ; 47 cm length or smaller and 7 cm diam. |
| ADMIN HISTORY/BIO | Owned by Mr. A. Levy, Levy Auto Wreckers was one of Canada's largest auto wreckers during the 1930s. The head office was located at 735/737 Queen Street West and it had a branch office at 464 Queen Street East. |
| SCOPE AND CONTENT | File consists of architectural drawings of the head office of Levy Auto Wreckers. Floor plans, elevations, and sketches are included. |
| PHYSICAL CONDITION | Drawings are fragile, one is torn in half. |
| RELATED MATERIAL | See File 49-3-27 for plans of a branch office at 464 Queen Street East. See File 49-5-10 for plans of stores for Mr. A. Levy on St. Clair Avenue that were designed by E. Telfer Arnoldi. |
| PLACES | Queen Street West (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Store building for Dr. Max Kates at Dundas and Elizabeth Streets [architectural drawing] – 1921-1924.

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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |

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|----------------------|---|
| FILE | 88 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1921-1924 |
| PHYSICAL DESCRIPTION | 44 architectural drawings : 4 blueprints, 40 pencil on tracing paper ; 81 cm length or smaller and 7 cm diam. |
| ADMIN HISTORY/BIO | Dr. Max Kates was a Jewish dentist, his office was located at 218 1/2 Queen Street West. He was married to Lillian Kates, who was the founder of Camp Arowhon. They had two children, Eugene and Shyrle. |
| SCOPE AND CONTENT | File consists of architectural drawings of a two storey building containing stores for Dr. Max Kates at Dundas and Elizabeth Streets. Sections, elevations, detailing, floor plans, a block plan and a roof plan are included. An early perspective drawing shows the building designed as three-storeys instead of the built two-storey structure. |
| NOTES | Due to the fragility of these drawings, the description is partially based on the item level descriptions created by Steve Speisman. |
| ACCESS RESTRICTION | Closed. Records are closed for conservation reasons. |
| REPRO RESTRICTION | Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use. |
| PHYSICAL CONDITION | Material is fragile. |
| SOURCE | Archival Descriptions |



Alterations and additions to building at 92 McCaul St. for Mr. Joseph Lewis [architectural drawing, textual record] – [ca.1935].



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 3 |
| MATERIAL FORMAT | architectural drawing textual record |
| DATE | [ca.1935] |
| PHYSICAL DESCRIPTION | 9 architectural drawings : 6 blueprints, 3 pencil ; 44 cm length or smaller and 6 cm diam. 1 folder of textual records |
| ADMIN HISTORY/BIO | Joseph and Abraham Lewis were the joint owners of the Dominion Printing Company, whose head office was at 259 Spadina Avenue. |

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| SCOPE AND CONTENT | File contains architectural drawings of a two storey residence being converted into a single storey printing facility at 92 McCaul St. for Mr. Joseph Lewis. Several floor plans, sections, and elevation drawings are contained within. Also included is a fourteen page specification booklet detailing the work to be done on the building. |
| NAME ACCESS | Lewis, Joseph |
| PLACES | McCaul Street (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Apartment building at 10 Moir Ave. for William J. Lovegrove Ltd. [architectural drawing] – 1936-1937.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 10 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1936-1937 |
| PHYSICAL DESCRIPTION | 14 architectural drawings : pencil on tracing paper, 3 hand col., pencil crayon ; 62 cm length or smaller and 10 cm diam. |
| SCOPE AND CONTENT | File consists of architectural drawings of a six storey apartment building at 10 Moir Ave. for W. J. Lovegrove Limited. Floor plans, elevation views, a section and a block plan are included. |
| PHYSICAL CONDITION | One drawing is torn. |
| PLACES | Moir Avenue (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Alterations to building at 779 Dundas St. W. for Union Bakery Co. [architectural drawing] – 1948.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 18 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1948 |
| PHYSICAL DESCRIPTION | 4 architectural drawings : 3 pencil on tracing paper, 1 pen ; 55 cm length or smaller and 4 cm diam. |
| ADMIN HISTORY/BIO | Union Bakery was a large Jewish bakery owned by Abraham Stancer. The bakery was previously known as Stancer Brothers. |

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| SCOPE AND CONTENT | File consists of proposed alterations to a two story building for Union Bakery Co. at 779 Dundas St. West. Several floor plans and sections are included. |
| RELATED MATERIAL | See Photo #1511 for a photo of Abraham Stancer. |
| PLACES | Dundas Street West (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Additions and alterations to stores in the Balfour Building Annex at 125 Spadina Avenue [architectural drawing] – 1934.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 32 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1934 |
| PHYSICAL DESCRIPTION | 6 architectural drawings : 2 blueprints, 4 pencil on tracing paper, 1 hand col. pencil crayon ; 73 cm length or smaller and 6 cm diam. |
| ADMIN HISTORY/BIO | The Balfour Building is a Toronto landmark and designated heritage building that is located at 119 Spadina Avenue. It was designed by Benjamin Brown and was one of his most important commissions. Built in 1930, the building is twelve storeys high and is crowned by a two storey tower. It is considered one of the finest examples of Art Deco architecture in Toronto. The Balfour Building was declared a heritage building by order of City Council in July of 1989. It currently houses offices for several graphic design and advertising firms, shops and a post office. |

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| SCOPE AND CONTENT | File consists of architectural drawings of additions and alterations to two stores located in a single storey Annex to the Balfour Building, at 125 Spadina Avenue. One of the stores was Shiffer-Hillman Men's Clothing Manufacturing, owned by Elsig Shiffer and Benjamin Hillman. The other store was the Blue Bird Dress Company, owned by Mr. Sam Lichtman. Floor plans, elevations, a block plan, a foundation plan, and a sketch of the storefront are also included. |
| PHYSICAL CONDITION | Material is slightly torn and fragile. |
| RELATED MATERIAL | See File 49-3-34 for alterations to Lazar's restaurant in the Balfour Annex at 125 Spadina. See File 49-3-105 for architectural drawings of the Balfour Building itself. |
| PLACES | Spadina Avenue (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Proposed storage building for Mr. Percy Hermant at 179 Ontario Street [architectural drawing] – [ca. 1946].



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |

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| FONDS | 49 |
| SERIES | 3 |
| FILE | 37 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca. 1946] |
| PHYSICAL DESCRIPTION | 2 architectural drawings : blueprints ; 40 cm length or smaller and 4 cm diam. |
| ADMIN HISTORY/BIO | <p>Percy Hermant was born in Mogilev, Russia in 1882. In 1897, he immigrated to Canada, arriving in New Brunswick, where he began working as a drygoods peddler. In 1900, he founded the Imperial Optical Company, the first prescription lens business in the Maritimes. This company eventually grew to be the largest company of its kind in the British Commonwealth. The head office was located in the Hermant Building (named for Percy) at 21 Dundas Square. In addition to his successful business, Mr. Hermant served as the director of both the Mount Sinai and Runnymede hospitals. He was also a member of the Toronto Board of Trade and other established societies such as the Primrose, and Empire Clubs.</p> <p>Mr. Hermant was very active in philanthropy and involved in the funding and establishment of the Young Men's Hebrew Association (YMHA), and in the funding of the Associated Hebrew Universities. Mr. Hermant also established several scholarships at the University of Toronto, including the Percy Hermant Fellowship in Ophthalmology for graduates of Medicine who wish to pursue ophthalmology as a profession. Mr. Hermant died in 1959 and was survived by his wife Dorothy, son Sydney and four grandchildren.</p> |
| SCOPE AND CONTENT | File consists of two block plans for a storage building at 179 Ontario Street for Percy Hermant. |
| NOTES | Benjamin Brown's office was also located in the Hermant building during the 1940s. |
| RELATED MATERIAL | <p>See File 49-3-97 for the architectural drawings of the Hermant Building.</p> <p>See File 49-3-106 for the architectural drawings of the Hermant Annex.</p> <p>See File 49-3-58 for the architectural plans of a factory for Imperial Optical Co. at 270 Ontario Street and for an administrative history of Imperial Optical.</p> <p>See File 49-3-63 for the architectural plans of alterations to the ground floor of the Hermant Building.</p> <p>See File 49-3-100 for architectural drawings of Montgomery's Tavern, located on the ground floor of the Hermant Building.</p> <p>See File 49-3-93 for the architectural drawings of a factory for Imperial Optical at the S.W. corner of Dundas and Ontario Streets.</p> |
| PLACES | Ontario Street (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Alterations to building at 123-125 Yonge Street for Arcade Florists Ltd. [architectural drawing] – 1935.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |

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|----------------------|---|
| SERIES | 3 |
| FILE | 64 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1935 |
| PHYSICAL DESCRIPTION | 6 architectural drawings : 3 blueprints, 2 pencil on tracing paper, 1 pencil and hand col. pencil crayon on verso of blueprint ; 56 cm length or smaller and 5 cm diam. |
| SCOPE AND CONTENT | File consists of architectural drawings of alterations to a two storey building located at 123-125 Yonge Street for Arcade Florists Limited, which was owned by George and Ben Yavner. Sections, elevation drawings and floor plans are included. |
| NOTES | One drawing is located on the verso of a discarded blueprint. Formerly listed as Commission XIII. |
| SOURCE | Archival Descriptions |

Building at 108 River Street for Link Brass and Copper Co. Ltd. [architectural drawing] – 1940.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 70 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1940 |
| PHYSICAL DESCRIPTION | 3 architectural drawings : pencil on tracing paper ; 74 cm length or smaller and 5 cm diam. |
| ADMIN HISTORY/BIO | Link Brass and Copper Co. Ltd. was owned by Mr. K. Link. |
| SCOPE AND CONTENT | File consists of architectural drawings of a building for Link Brass and Copper Co. Ltd. at 108 River Street. Sections, elevation drawings and floor plans are included. |
| RELATED MATERIAL | See File 49-3-71 for architectural plans of a foundry and forge building for Mr. K. Link at the rear of this building. |
| SOURCE | Archival Descriptions |

Building at Avenue Road and Bernard Avenue for Mr. William F. Bebell [architectural drawing] – 1937.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 74 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1937 |

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| PHYSICAL DESCRIPTION | 14 architectural drawings : pencil, some hand col., pencil crayon on tracing paper ; 45 cm length or smaller and 8 cm diam. |
| ADMIN HISTORY/BIO | William F. Bebell was the manager of the British-American Coal and Coke Company which was located at 143 St. Leonards Avenue. |
| SCOPE AND CONTENT | File consists of architectural drawings of a two storey building at the corner of Avenue Road and Bernard Avenue for Mr. William F. Bebell. Among the drawings are floor plans of several different layouts for the building, containing various arrangements of apartments, offices and stores. Detailing, sections, and elevation drawings are also included. |
| RELATED MATERIAL | See File 49-3-79 for stores and apartments for Mr. Bebell at 2014-2016 Yonge Street. |
| SOURCE | Archival Descriptions |

Additions to building at the S.W. corner of College and Markham for Ace Properties Ltd. [architectural drawing] – [ca.1930].



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 80 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca.1930] |
| PHYSICAL DESCRIPTION | 4 architectural drawings : pencil on tracing paper ; 57 cm length or smaller and 8 cm diam. |
| SCOPE AND CONTENT | File consists of architectural drawings for an additional storey to a warehouse for Ace Properties. Floor plans, sections, detailing and elevation drawings are included. |
| SOURCE | Archival Descriptions |

Additions to factory building at 98 Munro for the Silver Products Co. Ltd. [architectural drawing] – [ca.1930].



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 81 |
| MATERIAL FORMAT | architectural drawing |
| DATE | [ca.1930] |
| PHYSICAL DESCRIPTION | 4 architectural drawings : pencil on tracing paper ; 81 cm length or smaller and 6 cm diam. |

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| SCOPE AND CONTENT | File consists of architectural drawings of additions to a two storey factory building at 98 Munro for the Silver Products Co. Ltd. Floor plans, sections, detailing, a roof plan and elevations are included. |
| SOURCE | Archival Descriptions |

Proposed alterations and additions to building on Simcoe Street for Mr. H. Goldstein [architectural drawing] – 1920.



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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 60 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1920 |
| PHYSICAL DESCRIPTION | 7 architectural drawings : pencil on tracing paper ; 58 cm length or smaller and 5 cm diam. |
| SCOPE AND CONTENT | File consists of floor plans, sections and elevation drawings of proposed additions and alterations to a single storey building on Simcoe Street for Mr. H. Goldstein. |
| SOURCE | Archival Descriptions |

Designs and plans for Levy Auto Wreckers at 464 Queen St. E. [architectural drawing] – 1932.



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|----------------------|--|
| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 27 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1932 |
| PHYSICAL DESCRIPTION | 4 architectural drawings and technical drawings : 2 blueprints, 2 pencil on tracing paper ; 53 cm length or smaller and 4 cm diam. |
| ADMIN HISTORY/BIO | Owned by Mr. A. Levy, Levy Auto Wreckers was one of Canada's largest auto wreckers during the 1930s. The head office was located at 735/737 Queen Street West and it had a branch office at 464 Queen Street East. |
| SCOPE AND CONTENT | File consists of floor plans, a block plan and drawings of joist framings for Levy Auto Wreckers at 464 Queen St. East. |
| RELATED MATERIAL | See File 49-5-10 for plans of stores for Mr. A. Levy on St. Clair Avenue that were designed by E. Telfer Arnoldi. See File 49-3-13 for plans of the head office, located at 735/737 Queen Street West. |
| PLACES | Queen Street East (Toronto, Ont.) |

Alterations and additions to building for Mr. Mooney S. Mirochnick at 162 Palmerston Ave. [architectural drawing] – 1924.

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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 43 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1924 |
| PHYSICAL DESCRIPTION | 14 architectural drawings : 3 blueprints, 11 pencil, some hand col., pencil crayon, 8 on tracing paper ; 58 cm length or smaller and 6 cm diam. |
| ADMIN HISTORY/BIO | Mr. Mooney Mirochnick was a Jewish druggist who owned several drugstores in Toronto at various times. Stores were located at 472 College Street, 267 Queen Street West, 162 Palmerston Avenue and 50 Arthur Street. Mr. Mirochnick died in November 1945. |
| SCOPE AND CONTENT | File consists of architectural drawings of additions and alterations to a two storey building containing stores and apartments for Mr. Mooney Mirochnick. Floor plans, a lot plan, a section and elevation drawings of the building are included. |
| NOTES | 811 Dundas Street West was an alternate address for this building. |
| RELATED MATERIAL | See File 49-3-44 for the architectural drawings of additions and alterations to the store located at 50 Arthur Street, See File 49-3-45 for drawings of the garage of the Arthur Street building. |
| PLACES | Palmerston Avenue (Toronto, Ont.) |
| SOURCE | Archival Descriptions |

Alterations and additions to building for Mr. Mooney S. Mirochnick at 50 Arthur St. [architectural drawing] – 1917.

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| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 44 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1917 |
| PHYSICAL DESCRIPTION | 11 architectural drawings : 4 ink on linen weave, 7 pencil on tracing paper ; 64 cm length or smaller and 7 cm diam. |

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| ADMIN HISTORY/BIO | Mr. Mooney Mirochnick was a Jewish druggist who owned several drugstores in Toronto at various times. Stores were located at 472 College Street, 267 Queen Street West, 162 Palmerston Avenue and 50 Arthur Street. Mr. Mirochnick died in November 1945. |
| SCOPE AND CONTENT | File consists of architectural drawings for alterations and additions to a three storey building located at 50 Arthur Street for Mr. Mooney Mirochnick. The first storey included two stores, one of which was Mr. Mirochnick's drugstore. The second and third stories each contained one large residential suite. Floor plans and elevation drawings are included. |
| RELATED MATERIAL | See File 49-3-43 for the architectural drawings of additions and alterations to the store located at 162 Palmerston Avenue. See File 49-3-45 for drawings of the garage of the Arthur Street building. |
| SOURCE | Archival Descriptions |

Alterations to buildings at 76-80 Spadina Avenue for Mr. D. L. Smith [architectural drawing] – 1930.



| | |
|----------------------|---|
| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 66 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1930 |
| PHYSICAL DESCRIPTION | 2 architectural drawings : pencil on tracing paper, 1 hand col., pencil crayon ; 68 cm length or smaller and 4 cm diam. |
| SCOPE AND CONTENT | File consists of architectural drawings of alterations to three attached buildings at 76-80 Spadina Avenue for Mr. D. L. Smith. Each building was two stories and housed a store on the ground floor. Elevations, sections, floor plans and a foundation plan are included. |
| SOURCE | Archival Descriptions |

Foundry and forge building for Mr. K. Link at rear of 108 River Street [architectural drawing] – 1940.



| | |
|----------------------|---|
| PART OF | Benjamin Brown fonds Commercial building plans and drawings series |
| LEVEL | File |
| FONDS | 49 |
| SERIES | 3 |
| FILE | 71 |
| MATERIAL FORMAT | architectural drawing |
| DATE | 1940 |
| PHYSICAL DESCRIPTION | 1 architectural drawing : pencil on tracing paper ; 73 cm length and 5 cm diam. |
| ADMIN HISTORY/BIO | Link Brass and Copper Co. Ltd. was owned by Mr. K. Link. |

SCOPE AND CONTENT

File consists of architectural drawings of a foundry and forge for Mr. K. Link. A foundation plan, floor plan and elevation drawings are included.

RELATED MATERIAL

See File 40-3-70, for architectural plans of main building at 108 River Street.

SOURCE

Archival Descriptions