

### Harlan House [textual record] – 1969-1989.



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	1
MATERIAL FORMAT	textual record
DATE	1969-1989
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled 20/20 Hindsight, A Harlan House Retrospective.
SOURCE	Archival Descriptions

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### Klaus Otto Hundt [textual record] – [197-].



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	2
MATERIAL FORMAT	textual record
DATE	[197-]
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Bedouin in the Negev, a series of photographs resulting from the artist's personal involvement with the Negev and the Bedouin.
SOURCE	Archival Descriptions

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### David Lloyd McKinley [textual record] – 1981.



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	3
MATERIAL FORMAT	textual record
DATE	1981
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled "Connections" a retrospective of David Lloyd McKinley's works from 1976-1981.

**Therese Bollinger [textual record] – 2006.** 

PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	4
MATERIAL FORMAT	textual record
DATE	2006
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of the artist statement for the exhibition "Fray" at the Museum for Textiles and the Koffler Gallery, a biography, artist statement and CV.
SOURCE	Archival Descriptions

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**The Jewish Life Cycle [textual record] – 1984.** 

PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	5
MATERIAL FORMAT	textual record
DATE	1984
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue of selected ceremonial objects from the Beth Tzedec Museum and private collections.
SOURCE	Archival Descriptions

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**Kim Ouellette [textual record] – 2006.** 

PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	6
MATERIAL FORMAT	textual record
DATE	2006

PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a statement of the artist's works from 2003-2005 as well as the artist CV.
SOURCE	Archival Descriptions

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### Contemporary Glass Screens [textual record] – 1986.



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	7
MATERIAL FORMAT	textual record
DATE	1986
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue for the exhibit entitled From Bundle Boards to Paravents, Contemporary Glass Screens feturing artists Stephen Brathwaite, Margaret Cavanaugh, Mimi Gellman, Wayne Kelly, Barbara Laffey, Ken Pellar, Pertegaz and Hernandez, Aren Sepanski, Ernestine Tahedi, and David Wilde and a brief history of the decorative screen.
SOURCE	Archival Descriptions

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### The Spirit of the Land [textual record] – 1986.



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	8
MATERIAL FORMAT	textual record
DATE	1986
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled The Spirit of the Land: Collecting Inuit Art.
SOURCE	Archival Descriptions

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### Mary Hecht and David Pellettier [textual record] – 1987.



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8

FILE	9
MATERIAL FORMAT	textual record
DATE	1987
PHYSICAL DESCRIPTION	1 folder of textual records
CUSTODIAL HISTORY	File consists of a catalogue entitled Figurative Sculpture.
SOURCE	Archival Descriptions

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#### **Glass in Sculpture [textual record] – 1988-1989.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	10
MATERIAL FORMAT	textual record
DATE	1988-1989
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Glass in Sculpture, A Canadian Contribution, describing the studio glass movement in Canada.
SOURCE	Archival Descriptions

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#### **Georgia Amar [textual record] – 1988.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	11
MATERIAL FORMAT	textual record
DATE	1988
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled The Consecration of Space for Contemplation and Meditation.
SOURCE	Archival Descriptions

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#### **Merton Chambers [textual record] – 1989.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File

FONDS	100
SERIES	8
FILE	12
MATERIAL FORMAT	textual record
DATE	1989
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Merton Chambers "An Alec in Wonderland".
SOURCE	Archival Descriptions

### **Aba Bayefsky Revisited [textual record] – 1989.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	13
MATERIAL FORMAT	textual record
DATE	1989
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Aba Bayefsky Revisited.
SOURCE	Archival Descriptions

### **Beyond Electronics [textual record] – 1989.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	14
MATERIAL FORMAT	textual record
DATE	1989
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of promotional material for Beyond Electronics, a series of three exhibitions involving 11 artists and an article published in Leonardo, Vol 33 entitled Nature, Technology and Art: The emergence of a new relationship? Artists included in the exhibit are Diana Burgoyne, Gerhard Gehrman, Christine Hawkes, Juan Gomez-Perales, David Robeby, Alan Bouch, Laura Kikauka, Norman White, Nell Tenhaaf, Marshalore and Tom Sherman.
SOURCE	Archival Descriptions

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**Elizabeth Griffin and Aleksandr Sorotschynski [textual record] – 1989.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	15
MATERIAL FORMAT	textual record
DATE	1989
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Tapestry and Sculpture.
SOURCE	Archival Descriptions

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**Jane Buyers [textual record] – 1988-2006.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	16
MATERIAL FORMAT	textual record
DATE	1988-2006
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of records documenting the Koffler Gallery Art Exhibitions. Included in the file are reviews, promotional material, media releases, press clippings and catalogues highlighting the works of Jane Buyers. Also included is Jane Buyers' CV.
SOURCE	Archival Descriptions

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**Agnes Olive and Lois Schklar [textual record] – 1990.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	17
MATERIAL FORMAT	textual record
DATE	1990
PHYSICAL DESCRIPTION	1 folder of textual records

SCOPE AND CONTENT File consists of a catalogue entitled The Inner Quest.

SOURCE Archival Descriptions

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**Irene Frolic and Jeanette Nestel [textual record] – 1991.**



PART OF [Koffler Centre of the Arts fonds](#)  
[Art Exhibitions series](#)

LEVEL File

FONDS 100

SERIES 8

FILE 18

MATERIAL FORMAT textual record

DATE 1991

PHYSICAL DESCRIPTION 1 folder of textual records

SCOPE AND CONTENT File consists of a catalogue entitled Remember.

SOURCE Archival Descriptions

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**The Jewish Wedding [textual record] – 1991.**



PART OF [Koffler Centre of the Arts fonds](#)  
[Art Exhibitions series](#)

LEVEL File

FONDS 100

SERIES 8

FILE 19

MATERIAL FORMAT textual record

DATE 1991

PHYSICAL DESCRIPTION 1 folder of textual records

SCOPE AND CONTENT File consists of a catalogue entitled The Jewish Wedding, an exhibition of ritual art.

SOURCE Archival Descriptions

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**Marla Hlady [textual record] – 1992-1993.**



PART OF [Koffler Centre of the Arts fonds](#)  
[Art Exhibitions series](#)

LEVEL File

FONDS 100

SERIES 8

FILE 20

MATERIAL FORMAT textual record

DATE 1992-1993

PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Beauty.
SOURCE	Archival Descriptions

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#### **Daniel Bowden [textual record] – 1992.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	21
MATERIAL FORMAT	textual record
DATE	1992
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Velocity Shift.
SOURCE	Archival Descriptions

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#### **Dora Weschsler [textual record] – 1992.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	22
MATERIAL FORMAT	textual record
DATE	1992
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Caricature and Conscience: The Ceramic Sculpture of Dora Weschsler.
SOURCE	Archival Descriptions

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#### **Doug Guildford [textual record] – 1990-2004.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	23



MATERIAL FORMAT	textual record
DATE	1990-2004
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of Doug Guildford's CV highlighting his career and works from 1990-2004.
SOURCE	Archival Descriptions

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**Mark Gomes and Ginette Legare [textual record] – 1992-2003.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	24
MATERIAL FORMAT	textual record
DATE	1992-2003
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of reviews, journal articles, press releases, news clippings, and a catalogue entitled Slip, an exhibition of works by Gomes and Legare.
SOURCE	Archival Descriptions

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**Cal Lane [textual record] – 1992-2004.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	25
MATERIAL FORMAT	textual record
DATE	1992-2004
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a news release, press clipping and CV of the artist.
SOURCE	Archival Descriptions

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**Liz Sargent [textual record] – 1991-2005.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100

SERIES	8
FILE	26
MATERIAL FORMAT	textual record
DATE	1991-2005
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a CV, artist statement and list of works.
SOURCE	Archival Descriptions

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**Simone Jones and Mary Alton [textual record] – 1993.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	27
MATERIAL FORMAT	textual record
DATE	1993
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled De Luxe by Simone Jones and I Fall To by Mary Alton.
SOURCE	Archival Descriptions

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**Viktor Tinkl [textual record] – 1993.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	28
MATERIAL FORMAT	textual record
DATE	1993
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Deer Crossing at the Sideshow Without the Piano Player.
SOURCE	Archival Descriptions

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**Fiona Symth and Tony Hamilton [textual record] – 1993.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
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LEVEL	File
FONDS	100
SERIES	8
FILE	29
MATERIAL FORMAT	textual record
DATE	1993
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled The Siamese Connection.
SOURCE	Archival Descriptions

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**Marlene Klassen [textual record] – 1993.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	30
MATERIAL FORMAT	textual record
DATE	1993
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Topiary.
SOURCE	Archival Descriptions

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**The Modernists: From Rodin to Caro [textual record] – 1993.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	31
MATERIAL FORMAT	textual record
DATE	1993
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled The Modernists: from Rodin to Caro.
SOURCE	Archival Descriptions

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**Roy McMurtry [textual record] – 1993.**



PART OF	<a href="#">The Koffler Centre of the Arts fonds;</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	32
MATERIAL FORMAT	textual record
DATE	1993
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled The Works of Roy McMurtry.
SOURCE	Archival Descriptions

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**Nadia Myre [textual record] – 1997-2007.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	33
MATERIAL FORMAT	textual record
DATE	1997-2007
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a CV of the artist Nadia Myre.
SOURCE	Archival Descriptions

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**Lee Goreas [textual record] – 1994.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	34
MATERIAL FORMAT	textual record
DATE	1994
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of catalogue entitled The Order of Things.
SOURCE	Archival Descriptions

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### **The Collector's Eye [textual record] – 1994.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	35
MATERIAL FORMAT	textual record
DATE	1994
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled The Collector's Eye with an essay by Lloyd Herman and an interview with Aaron Milrad.
SOURCE	Archival Descriptions

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### **June Clark-Greenberg [textual record] – 1994.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	36
MATERIAL FORMAT	textual record
DATE	1994
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Whispering City.
SOURCE	Archival Descriptions

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### **Mayer Kirshenblatt [textual record] – 1994.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	37
MATERIAL FORMAT	textual record
DATE	1994
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Folk Paintings of Jewish Life in Poland 1920-1934.
SOURCE	Archival Descriptions

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**John McKinnon [textual record] – 1994.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	38
MATERIAL FORMAT	textual record
DATE	1994
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of catalogue entitled Steel Furniture 1983-1993.
SOURCE	Archival Descriptions

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**Ruth Chambers [textual record] – 1995.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	39
MATERIAL FORMAT	textual record
DATE	1995
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled FirePlay/Pause
SOURCE	Archival Descriptions

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**Ruth Liberman [textual record] – 1990-2002.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	40
MATERIAL FORMAT	textual record
DATE	1990-2002
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of the artist CV, a catalogue entitled Blind Image, reviews, and media releases.
SOURCE	Archival Descriptions

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**Rebecca Baird [textual record] – 1995.**

PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	41
MATERIAL FORMAT	textual record
DATE	1995
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue of works by Rebecca Baird entitled Ground for Belief.
SOURCE	Archival Descriptions

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**Nir Bareket [textual record] – 1995.**

PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	42
MATERIAL FORMAT	textual record
DATE	1995
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled March of the Living.
SOURCE	Archival Descriptions

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**Cyril Reade [textual record] – 1995.**

PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	43
MATERIAL FORMAT	textual record
DATE	1995
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Minyan.
SOURCE	Archival Descriptions

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**Francesca Vivenza [textual record] – 1995.**

PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	44
MATERIAL FORMAT	textual record
DATE	1995
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Dive.
SOURCE	Archival Descriptions

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**Isaac Applebaum [textual record] – 1995-1996.**

PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	45
MATERIAL FORMAT	textual record
DATE	1995-1996
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Power of the Dead.
SOURCE	Archival Descriptions

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**Janet Jone, Landon Mackenzie, Cynthia Short [textual record] – 1986.**

PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	46
MATERIAL FORMAT	textual record
DATE	1986
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Animal.
SOURCE	Archival Descriptions



**Rebecca Baird, Peter Bowyer, Paul Kipps, Warren Quigley, Baniel Bowden, Reid Diamond, Stacey Lancaster and Stacey Spiegel [textual record] – 1996.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	47
MATERIAL FORMAT	textual record
DATE	1996
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled AKA Canada.
SOURCE	Archival Descriptions

**Tobi Asmoucha [textual record] – 1996.**



PART OF	<a href="#">The Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	48
MATERIAL FORMAT	textual record
DATE	1996
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of catalogue entitled Parade.
SOURCE	Archival Descriptions

**Maxe Fisher [textual record] – 1996.**



PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	49
MATERIAL FORMAT	textual record
DATE	1996
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled Maxe Fisher at the Loggia Gallery.

**William Kurelek [textual record] – 1996.**

PART OF	<a href="#">Koffler Centre of the Arts fonds</a> <a href="#">Art Exhibitions series</a>
LEVEL	File
FONDS	100
SERIES	8
FILE	50
MATERIAL FORMAT	textual record
DATE	1996
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a catalogue entitled 16.
SOURCE	Archival Descriptions