

Proposed hotel at 276 Spadina Avenue [architectural drawing] – 1934.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	61
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	2 architectural drawings : pencil and hand col. pencil crayon on tracing paper ; 39 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of floor plans for a proposed two storey hotel located at 276 Spadina Avenue.
SOURCE	Archival Descriptions

Alterations to buildings at 76-80 Spadina Avenue for Mr. D. L. Smith [architectural drawing] – 1930.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	66
MATERIAL FORMAT	architectural drawing
DATE	1930
PHYSICAL DESCRIPTION	2 architectural drawings : pencil on tracing paper, 1 hand col., pencil crayon ; 68 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of alterations to three attached buildings at 76-80 Spadina Avenue for Mr. D. L. Smith. Each building was two stories and housed a store on the ground floor. Elevations, sections, floor plans and a foundation plan are included.
SOURCE	Archival Descriptions

Proposed alterations to hotel at 636-638 Danforth Ave. for Mr. E. Orlando [architectural drawing] – 1935.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	47
MATERIAL FORMAT	architectural drawing
DATE	1935

PHYSICAL DESCRIPTION	1 architectural drawing : pencil ; 64 cm length and 5 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of proposed alterations to a three storey hotel for Mr. E. Orlando at 636-638 Danforth Avenue. Floor plans and elevations are included.
SOURCE	Archival Descriptions

Proposed alterations to Lazar's restaurant for Mr. Lazar Levinson at 125 Spadina Avenue [architectural drawing] – 1934.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	34
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	6 architectural drawings : 1 blueprint, 3 pencil, 1 hand col. pastel, 2 on verso of blueprints, pencil and hand col. watercolour ; 35 cm length or smaller and 4 cm diam.
ADMIN HISTORY/BIO	Lazar Levinson was the owner of two Jewish restaurants in downtown Toronto. The original restaurant, named Lazar's "Old Spain" restaurant and delicatessen specialized in catering, and was located at 128-130 Queen Street West. In the 1930s, a second restaurant was established in an Annex to the Balfour Building at 125 Spadina Avenue.
SCOPE AND CONTENT	File consists of architectural drawings of additions and alterations to Lazar's restaurant, located in a single storey Annex to the Balfour Building at 125 Spadina Avenue. Floor plans and elevations are included.
PHYSICAL CONDITION	Material is fragile, slightly torn.
RELATED MATERIAL	See File 49-3-32 for alterations to Balfour Annex stores for Messrs. Shiffer, Hillman and Lichtman. See File 49-3-105 for architectural drawings of the Balfour Building and for a description of the building.
PLACES	Spadina Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

Proposed addition and alterations to hotel at 111-113 Elm Street for Mr. C. Calarco [architectural drawing] – 1934.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	86
MATERIAL FORMAT	architectural drawing

DATE	1934
PHYSICAL DESCRIPTION	4 architectural drawings : 1 blueprint, 3 pencil on tracing paper ; 50 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of floor plans, a section, and elevation drawings of a six bedroom, two storey hotel for Mr. C. Calarco at 111-113 Elm Street. Plans for a new beverage room are also included.
NOTES	Floor plans of a house are on the verso of the blueprint.
SOURCE	Archival Descriptions

Alterations to hotel building for Mr. Max Sherman [architectural drawing] – 1935.

PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	4
MATERIAL FORMAT	architectural drawing
DATE	1935
PHYSICAL DESCRIPTION	4 architectural drawings : pencil on tracing paper ; 62 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings for the conversion of a three storey building into a hotel at the S.W. corner of Queen and Augusta for Mr. Max Sherman. Floor plans and elevation drawings are included.
NAME ACCESS	Sherman, Max
PHYSICAL CONDITION	Material is fragile and somewhat torn.
PLACES	Augusta Avenue (Toronto, Ont.) Queen Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

Proposed alterations to the Mavety Theatre for Mr. R. Thornton [architectural drawing] – 1919-1924.

PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	75
MATERIAL FORMAT	architectural drawing
DATE	1919-1924
PHYSICAL DESCRIPTION	20 architectural drawings : 7 blueprints, 13 pencil, some on tracing paper ; 45 cm length or smaller and 8 cm diam.

ADMIN HISTORY/BIO	The Mavety Theatre was located at 215 Mavety Street, which is near the intersection of Dundas and Keele. In 1919, Joe Nevin created plans to convert the theatre into a cinema. In 1924, Benjamin Brown was commissioned by Mr. R. Thornton to make alterations to the theatre. It is unknown if these plans were implemented. The theatre was the site of several political rallies promoting workers' rights in the 1920s.
SCOPE AND CONTENT	File consists of architectural drawings of alterations to the Mavety Theatre. In addition to Benjamin Brown's drawings, file also includes proposed plans to convert the theatre into a cinema drawn by architect Joe Nevin. Floor plans, sections, detailing and elevation drawings are included.
NOTES	Due to the poor condition of these drawings, the description is partially based on the item level descriptions created by Steve Speisman.
NAME ACCESS	Mavety Theatre Thornton, R.
ACCESS RESTRICTION	Closed. Records are closed for conservation reasons.
PHYSICAL CONDITION	Material is fragile and badly torn.
RELATED MATERIAL	See File 49-5-11 for architectural plans designed by Herbert G. Duerr of a theatre on Kingston Road.
SOURCE	Archival Descriptions

Proposed factory for Mr. B.A. Himel on Wiltshire Avenue [architectural drawing] – [ca.1930].

PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	55
MATERIAL FORMAT	architectural drawing
DATE	[ca.1930]
PHYSICAL DESCRIPTION	4 architectural drawings : pencil on tracing paper, one hand col. pencil crayon ; 45 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of floor plans, foundations plans, a section and elevation drawings.
SOURCE	Archival Descriptions

Additions and alterations to the Jolly Miller Hotel for Jolly Miller Hotel Co. at 3885 Yonge Street [architectural drawing] – [ca.1940].

PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	72

MATERIAL FORMAT	architectural drawing
DATE	[ca.1940]
PHYSICAL DESCRIPTION	5 architectural drawings : 2 blueprints, 3 pencil on tracing paper ; 78 cm length or smaller and 6 cm diam.
ADMIN HISTORY/BIO	The Jolly Miller Hotel is a designated heritage building that was built in the late 1850s by the Hogg family. It is currently known as the Miller Tavern.
SCOPE AND CONTENT	File consists of architectural drawings of additions and alterations to the two storey Jolly Miller Hotel at 3885 Yonge Street. Elevation drawings, sections, floor plans and a foundation plan are included.
SOURCE	Archival Descriptions

Alterations to dwelling at 34 Brunswick Avenue for Mr. S. Wineberg [architectural drawing] – 1934.



PART OF	Benjamin Brown fonds Residential building plans and drawings series
LEVEL	File
FONDS	49
SERIES	2
FILE	16
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	1 architectural drawing : pencil on tracing paper ; 47 cm length and 3 cm diam.
SCOPE AND CONTENT	File consists of floor plans of alterations to a dwelling to be converted into a duplex for Mr. S. Wineberg.
NAME ACCESS	Wineberg, S.
PLACES	Brunswick Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

Alterations to residence of Mr. David Dunkelman at 56 Rowanwood Avenue [architectural drawing] – 1921.



PART OF	Benjamin Brown fonds Residential building plans and drawings series
LEVEL	File
FONDS	49
SERIES	2
FILE	21
MATERIAL FORMAT	architectural drawing
DATE	1921
PHYSICAL DESCRIPTION	24 architectural drawings : 1 blueprint, 23 pencil on tracing paper ; 89 cm length or smaller and 9 cm diam.

ADMIN HISTORY/BIO

Born in 1883, David Dunkelman was the founder of Tip Top Tailors, a high end men's clothing store, which currently has about one hundred branches nationwide. The business was sold to Dylex who subsequently sold it to Grafton-Fraser in 2000. David, and his wife Rose had six children; Joseph, a movie executive; Ernest, a manufacturer; Zelda; Veronica; Theodora; and Benjamin, who fought in both the Second World War and the Israeli War of Independence. David Dunkelman died in 1978.

SCOPE AND CONTENT

File contains architectural drawings of alterations to the residence of Mr. David Dunkelman. Contained within are sections, elevation drawings and a floor plan. Several sketches of the interior of the residence as well as detailing of windows, a mantle and the entrance are included.

NOTES

Drawings are in three rolls.

REPRO RESTRICTION

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PHYSICAL CONDITION

In need of conservation. Some drawings are badly torn.

PLACES

Rowanwood Avenue (Toronto, Ont.)

SOURCE

Archival Descriptions



Proposed addition to Genosha Hotel at King and Mary Streets in Oshawa, Ontario [architectural drawing] – [ca. 1945].



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	89
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1945]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil on tracing paper ; 109 cm length and 7 cm diam.
SCOPE AND CONTENT	File consists of a floor plan for a proposed addition to the Genosha Hotel at King and Mary Streets in Oshawa, Ontario. Additions include a powder room, smoking room and two large beverage rooms for ladies and men respectively.
NOTES	Due to the fragility of these drawings, the description is partially based on the item level descriptions created by Steve Speisman.
SOURCE	Archival Descriptions

Proposed alteration to The Colonial Theatre located at 43 Queen St. W. [architectural drawing] – 1933.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
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LEVEL	File
FONDS	49
SERIES	3
FILE	52
MATERIAL FORMAT	architectural drawing
DATE	1933
PHYSICAL DESCRIPTION	4 architectural drawings : pencil on tracing paper, 1 hand col. pencil crayon ; 40 cm length or smaller and 5 cm diam.
ADMIN HISTORY/BIO	The Colonial Theatre was established in 1919 and occupied the main floor of the Franklin Building, across the street from Old Toronto City Hall. It was owned and operated by Henry Franklin. The theatre was later renamed the Bay Theatre and closed in 1965. The building itself was torn down shortly thereafter. The site is currently occupied by the Simpson Building.
SCOPE AND CONTENT	File consists of plans of the balcony, gallery, lobby and foyer.
PHYSICAL CONDITION	Poor condition, plans badly torn.
SOURCE	Archival Descriptions

Proposed alterations and additions to building on Simcoe Street for Mr. H. Goldstein [architectural drawing] – 1920.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	60
MATERIAL FORMAT	architectural drawing
DATE	1920
PHYSICAL DESCRIPTION	7 architectural drawings : pencil on tracing paper ; 58 cm length or smaller and 5 cm diam.
SCOPE AND CONTENT	File consists of floor plans, sections and elevation drawings of proposed additions and alterations to a single storey building on Simcoe Street for Mr. H. Goldstein.
SOURCE	Archival Descriptions

Additions and alterations to stores in the Balfour Building Annex at 125 Spadina Avenue [architectural drawing] – 1934.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	32

MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	6 architectural drawings : 2 blueprints, 4 pencil on tracing paper, 1 hand col. pencil crayon ; 73 cm length or smaller and 6 cm diam.
ADMIN HISTORY/BIO	The Balfour Building is a Toronto landmark and designated heritage building that is located at 119 Spadina Avenue. It was designed by Benjamin Brown and was one of his most important commissions. Built in 1930, the building is twelve storeys high and is crowned by a two storey tower. It is considered one of the finest examples of Art Deco architecture in Toronto. The Balfour Building was declared a heritage building by order of City Council in July of 1989. It currently houses offices for several graphic design and advertising firms, shops and a post office.
SCOPE AND CONTENT	File consists of architectural drawings of additions and alterations to two stores located in a single storey Annex to the Balfour Building, at 125 Spadina Avenue. One of the stores was Shiffer-Hillman Men's Clothing Manufacturing, owned by Elsig Shiffer and Benjamin Hillman. The other store was the Blue Bird Dress Company, owned by Mr. Sam Lichtman. Floor plans, elevations, a block plan, a foundation plan, and a sketch of the storefront are also included.
PHYSICAL CONDITION	Material is slightly torn and fragile.
RELATED MATERIAL	See File 49-3-34 for alterations to Lazar's restaurant in the Balfour Annex at 125 Spadina. See File 49-3-105 for architectural drawings of the Balfour Building itself.
PLACES	Spadina Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

Proposed Exhibitions [textual record] – 2007.

PART OF	Koffler Centre of the Arts fonds Art Exhibitions series
LEVEL	File
FONDS	100
SERIES	8
FILE	144
MATERIAL FORMAT	textual record
DATE	2007
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of exhibit proposals for The Promise of Solitude by Ed Pien and New Work by Nina Levitt.
SOURCE	Archival Descriptions

Additions and alterations to building for the Empire Clothing Company at 197/199 Spadina Avenue [architectural drawing] – 1923-1926.

PART OF	Benjamin Brown fonds Commercial building plans and drawings series
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LEVEL	File
FONDS	49
SERIES	3
FILE	94
MATERIAL FORMAT	architectural drawing
DATE	1923-1926
PHYSICAL DESCRIPTION	66 architectural drawings : 16 blueprints, 50 pencil on tracing paper ; 79 cm length or smaller
ADMIN HISTORY/BIO	The Empire Clothing Company, co-owned by Mr. William Leibel and Mr. A. M. Schiffer, manufactured men's clothing and sold it wholesale. Leibel and Schiffer were also close neighbors, living only a few houses apart. The headquarters of Empire Clothing was located at 197/199 Spadina Avenue.
SCOPE AND CONTENT	File consists of architectural drawings for additions and alterations to the office headquarters of the Empire Clothing Company at 197/199 Spadina Avenue. Elevations, detailing, sections, floor plans and a roof plan are included. Also included are the drawings for the original factory, completed by Brown in 1923.
NOTES	Due to the fragility of these drawings, the description and extent are partially based on Speisman's earlier item level descriptions. The drawings are contained in two rolls. ACCESS RESTRICTION NOTE: Researchers wishing to access interior drawings must be granted written permission by the property owner.
ACCESS RESTRICTION	Partially closed. Researchers must receive permission from the OJA Director prior to accessing some of the records.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
PHYSICAL CONDITION	Drawings are fragile and torn.
RELATED MATERIAL	See File 49-2-4 for plans of private garage for Mr. A. M. Schiffer. See File 49-2-6 for plans of alterations to home of Mr. William Leibel. See File 49-3-69 for plans of a building for Empire Clothing at Spadina Avenue and Adelaide Street.
SOURCE	Archival Descriptions



Designs for a proposed synagogue [architectural drawing] – 1920.



PART OF	Benjamin Brown fonds Jewish community building plans and drawings series
LEVEL	File
FONDS	49

SERIES	1
FILE	5
MATERIAL FORMAT	architectural drawing
DATE	1920
PHYSICAL DESCRIPTION	6 architectural drawings : 1 pen on linen weave and 5 pencil ; 54 x 54 cm or smaller
SCOPE AND CONTENT	File consists of Benjamin Brown's designs for a proposed synagogue. The designs were likely created before the congregation had purchased land or secured an architect. The congregation did not end up using Benjamin Brown as the architect. Included are floor plans, sections, and a rough sketch of the exterior.
SUBJECTS	Synagogues
PHYSICAL CONDITION	Drawings are brittle and fragile. One drawing is badly torn.
SOURCE	Archival Descriptions

Alterations to Park Theatre [architectural drawing] – 1948.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	21
MATERIAL FORMAT	architectural drawing
DATE	1948
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 52 cm length and 5 cm diam.
ADMIN HISTORY/BIO	Originally known as the Bedford, the Park Theatre was designed in 1929 by Murray Brown. It was renovated and renamed the Park in 1948. Located at 3291 Yonge Street, the building currently functions as a pet food store.
SCOPE AND CONTENT	File consists of designs of the 1948 renovations to the Park Theatre. A floor plan and a sketch of the stage area are included.
RELATED MATERIAL	See File 49-5-11 for architectural plans designed by Herbert G. Duerr of a theatre on Kingston Road.
PLACES	Yonge Street (Toronto, Ont.)
SOURCE	Archival Descriptions

Alterations to store at 809 Dundas West for Mr. Morris Alter [architectural drawing] – 1933.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3

FILE	50
MATERIAL FORMAT	architectural drawing
DATE	1933
PHYSICAL DESCRIPTION	1 architectural drawing : blueprint ; 54 cm length and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of alterations to the rear of a confectionery store at 809 Dundas West for Mr. Morris Alter. Floor plans and elevation drawings are included.
NOTES	Formerly listed as Commission XVII.
SOURCE	Archival Descriptions

Proposed duplex for Wells Brothers [architectural drawing] – [ca.1930].



PART OF	Benjamin Brown fonds Residential building plans and drawings series
LEVEL	File
FONDS	49
SERIES	2
FILE	9
MATERIAL FORMAT	architectural drawing
DATE	[ca.1930]
PHYSICAL DESCRIPTION	4 architectural drawings : 1 blueprint, 3 pencil, 1 hand col., watercolour, 2 on tracing paper ; 56 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of plans of a four bedroom, two storey duplex for Wells Brothers. Elevation drawings and floor plans are included. It is unknown whether this building was completed.
PHYSICAL CONDITION	One drawing on tracing paper is torn.
SOURCE	Archival Descriptions

Building at Avenue Road and Bernard Avenue for Mr. William F. Bebell [architectural drawing] – 1937.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	74
MATERIAL FORMAT	architectural drawing
DATE	1937
PHYSICAL DESCRIPTION	14 architectural drawings : pencil, some hand col., pencil crayon on tracing paper ; 45 cm length or smaller and 8 cm diam.
ADMIN HISTORY/BIO	William F. Bebell was the manager of the British-American Coal and Coke Company which was located at 143 St. Leonards Avenue.

SCOPE AND CONTENT	File consists of architectural drawings of a two storey building at the corner of Avenue Road and Bernard Avenue for Mr. William F. Bebell. Among the drawings are floor plans of several different layouts for the building, containing various arrangements of apartments, offices and stores. Detailing, sections, and elevation drawings are also included.
RELATED MATERIAL	See File 49-3-79 for stores and apartments for Mr. Bebell at 2014-2016 Yonge Street.
SOURCE	Archival Descriptions

Proposed apartment at 4 Spadina Road [architectural drawing] – [ca. 1930].



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	39
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1930]
PHYSICAL DESCRIPTION	3 architectural drawings : pencil, 1 on tracing paper ; 50 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of a ground floor plan, front elevation and a longitudinal section of a proposed three storey apartment building at 4 Spadina Road.
PLACES	Spadina Road (Toronto, Ont.)
SOURCE	Archival Descriptions

Proposed factory for Diamond Cleanser & Soaps [architectural drawing] – 1934.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	23
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	2 architectural drawings : 1 blueprint, 1 pencil on tracing paper ; 44 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of a single storey factory building for Diamond Cleanser & Soaps, Ltd., located on Van Horne Street. Floor plans and elevation drawings are included.
PLACES	Van Horne Street (Toronto, Ont.)
SOURCE	Archival Descriptions

Proposed residence for Mrs. Harry Farber [architectural drawing] – [ca.1924].



PART OF	Benjamin Brown fonds Residential building plans and drawings series
LEVEL	File
FONDS	49
SERIES	2
FILE	19
MATERIAL FORMAT	architectural drawing
DATE	[ca.1924]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. watercolour on cardboard ; 39 x 46 cm
ADMIN HISTORY/BIO	Mrs. Harry Farber lived at 45 Sullivan Street.
SCOPE AND CONTENT	File contains a watercolour drawing of a proposed residence for Mrs. Harry Farber.
SOURCE	Archival Descriptions

Drawing of the Brunswick Avenue Talmud Torah [architectural drawing] – [ca. 1922].



PART OF	Benjamin Brown fonds Jewish community building plans and drawings series
LEVEL	File
FONDS	49
SERIES	1
FILE	3
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1922]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col., watercolour, on cardboard backed paper ; 90 x 73 cm
ADMIN HISTORY/BIO	The Brunswick Avenue Talmud Torah Day School was established in 1907 and was originally situated on Simcoe Avenue. In 1922 the school received a charter from the Province of Ontario and relocated to Brunswick Avenue the same year. The new school opened in 1925 as a non-denominational afternoon school. It was the precursor to the Associated Hebrew Schools of Toronto.
SCOPE AND CONTENT	File consists of one drawing of the exterior of the Brunswick Avenue Talmud Torah.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
RELATED MATERIAL	See File 49-5-13 for plans of the Yorkville Talmud Torah Day School in New York, designed by Benjamin W. Levitan.
PLACES	Brunswick Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions



Drawings of the Brunswick Avenue Talmud Torah [architectural drawing] – [ca. 1924].



PART OF	Benjamin Brown fonds Jewish community building plans and drawings series
LEVEL	File
FONDS	49
SERIES	1
FILE	4
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1924]
PHYSICAL DESCRIPTION	9 architectural drawings : pencil, 6 hand col. pastel, 7 on tracing paper ; 36 x50 cm or smaller
ADMIN HISTORY/BIO	The Brunswick Avenue Talmud Torah Day School was established in 1907 and was originally situated on Simcoe Avenue. In 1922 the school received a charter from the Province of Ontario and relocated to Brunswick Avenue the same year. The new school opened in 1925 as a non-denominational afternoon school. It was the precursor to the Associated Hebrew Schools of Toronto.
SCOPE AND CONTENT	File consists of Benjamin Brown's designs for the Brunswick Avenue Talmud Torah. Contained within are sketches of various entrances and frontages for the Brunswick Avenue Talmud Torah. Designs of the Ark are also included.
PHYSICAL CONDITION	Drawings are fragile, several are torn.
PLACES	Toronto (Ont.)
SOURCE	Archival Descriptions

Stores and apartments at 50 Montclair Avenue [architectural drawing] – 1935.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	78
MATERIAL FORMAT	architectural drawing
DATE	1935
PHYSICAL DESCRIPTION	4 architectural drawings : pencil on tracing paper ; 74 cm length or smaller and 5 cm diam.

SCOPE AND CONTENT	File consists of architectural drawings of a two storey building housing stores and apartments at the N.W. corner of Spadina Road and Montclair Avenue. The first floor contained three stores and a two bedroom suite, and the second floor contained two, one bedroom and two, two bedroom suites. Elevations, floor plans, detailing and sections are included.
SOURCE	Archival Descriptions

Proposed houses for the New York Dress Company [architectural drawing] – [ca.1924].

PART OF	Benjamin Brown fonds Residential building plans and drawings series
LEVEL	File
FONDS	49
SERIES	2
FILE	28
MATERIAL FORMAT	architectural drawing
DATE	[ca.1924]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. watercolour on cardboard ; 38 x 51 cm
SCOPE AND CONTENT	File consists of a high quality colour drawing of three, two storey houses for the New York Dress Company.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
SOURCE	Archival Descriptions

Proposed medical building for Doctors Solway and Pollock [architectural drawing] – 1932.

PART OF	Benjamin Brown fonds Reference materials series
LEVEL	File
FONDS	49
SERIES	5
FILE	12
MATERIAL FORMAT	architectural drawing
DATE	1932
PHYSICAL DESCRIPTION	8 architectural drawings : blueprints ; 55 cm length or smaller and 5 cm diam.
SCOPE AND CONTENT	File consists of floor plans and an elevation.
NOTES	Building was designed by Kaplan and Sprachman.
RELATED MATERIAL	See File 49-3-85 for additions and alterations to this building.
SOURCE	Archival Descriptions

Lieberman's Jewish Book Centre [textual record] – [19-].

PART OF	Solomon Edell fonds General community activities series
LEVEL	File
FONDS	4
SERIES	11
FILE	103
MATERIAL FORMAT	textual record
DATE	[19-]
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a booklet containing a memorial service for the departed and Mourner's Kaddish.
SOURCE	Archival Descriptions

Koffler Centre Artsweek Events [textual record] – 2004.



PART OF	Koffler Centre of the Arts fonds Art Exhibitions series
LEVEL	File
FONDS	100
SERIES	8
FILE	133
MATERIAL FORMAT	textual record
DATE	2004
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of newsletters, catalogues and advertisements highlighting Artsweek events at the Koffler Centre of the Arts and the AGYU, Art Gallery of York University.
SOURCE	Archival Descriptions

Alterations to rooming house at 1077 College Street [architectural drawing] – [ca. 1935].



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	22
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1935]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 53 cm length and 4 cm diam.
SCOPE AND CONTENT	File consists of floor plans of a three storey rooming house at 1077 College Street.

PHYSICAL CONDITION	Material is fragile.
PLACES	College Street (Toronto, Ont.)
SOURCE	Archival Descriptions

Alterations and additions to house of Mr. Louis Gelber [architectural drawing] – [ca. 1935].



PART OF	Benjamin Brown fonds Residential building plans and drawings series
LEVEL	File
FONDS	49
SERIES	2
FILE	7
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1935]
PHYSICAL DESCRIPTION	11 architectural and technical drawings : 4 blueprints, 7 pencil, 1 hand col., watercolour, 6 on tracing paper, 1 on cardboard ; 51 x 64 cm or smaller
ADMIN HISTORY/BIO	<p>Louis Gelber was born in what is now Austria on November 8, 1880. He immigrated to Canada in 1896, marrying Sarah Leah Morris in 1904. Around this time, he and his brother Moses co-founded the Imperial Clothing Company, which became Gelber Brothers Woollens. The head office was located at 217-225 Richmond St. W. from 1912 until the 1960s.</p> <p>Mr. Gelber was very active in the Jewish Community and was a founder of the Hebrew Free School, Primrose Club and was president of Goel Tzedek. He died in December 1968 and was survived by his four children.</p>
SCOPE AND CONTENT	File consists of architectural and technical drawings of the home of Mr. Louis Gelber at 133 Lowther Avenue. Included are floor plans, elevation drawings, a colour sketch of the interior and detailing of the living room ceiling, bookcases and mantel.
NOTES	Due to the fragility of this material, the description is partially based on Steven Speisman's description.
PHYSICAL CONDITION	Material is fragile and badly torn.
RELATED MATERIAL	<p>See File 49-3-68 for architectural drawings of a public garage at 287 Spadina Avenue for the Gelber Brothers.</p> <p>See File 49-3-91 for architectural drawings of the New Textile Building for the Gelber Brothers at 205 Richmond Street West.</p> <p>See File 49-3-90 for the architectural drawings of a woollens warehouse for the Gelber Brothers at 355-359 Adelaide Street West.</p> <p>See File 49-3-46 for architectural drawings and plans of a service station for the Gelber Brothers at the corner of Richmond and Simcoe streets.</p>
PLACES	Lowther Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

Alterations to The Spadina Building at 129 Spadina Ave. [architectural drawing] – [ca. 1930].



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	40
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1930]
PHYSICAL DESCRIPTION	2 architectural drawings : 1 pencil and hand col. pencil crayon on verso of blueprint, 1 pencil on tracing paper ; 63 cm length or smaller and 5 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of alterations to The Spadina Building for Mr. H. Greisman. Floor plans and an elevation drawing are included.
NOTES	One drawing is located on the verso of a discarded blueprint of a building for Power Investments Ltd. on 55 Charles St. West.
PLACES	Charles Street West (Toronto, Ont.) Spadina Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

Alterations to the Hermant Building at 21 Dundas Square [architectural drawing] – 1936.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	63
MATERIAL FORMAT	architectural drawing
DATE	1936
PHYSICAL DESCRIPTION	9 architectural and technical drawings : 2 blueprints, 6 pencil on tracing paper, 1 on verso of blueprint ; 51 cm length and 7 cm diam.
ADMIN HISTORY/BIO	The Hermant Building, located at 21 Dundas Square is a designated heritage building that is actually composed of two connected office buildings and an annex. The 9 storey western building was designed by architects Bond and Smith in 1913. The 6 storey Hermant Annex and 14 storey eastern tower were designed by Benjamin Brown in 1920 and 1930 respectively. The building is named after Percy Hermant and served as the headquarters of his company, Imperial Optical, which for a time was the largest prescription lens business in the British Commonwealth. The buildings were designated as heritage buildings in 1990.
SCOPE AND CONTENT	File consists of architectural drawings of an alteration to the ground floor of the Hermant Building at 21 Dundas Square. Elevations, floor plans, a block plan and technical drawings of structural elements of the building are included.

NOTES	Benjamin Brown's office was located in the Hermant Building in the 1940s; at the time he created these architectural plans his office was located on Bay Street.
RELATED MATERIAL	<p>See File 49-3-97 for the architectural drawings of the Hermant Building.</p> <p>See File 49-3-106 for the architectural drawings of the Hermant Annex.</p> <p>See File 49-3-100 for architectural drawings of Montgomery's Tavern, located on the ground floor of the Hermant Building.</p> <p>See File 49-3-37 for the architectural plans of a proposed storage building located at 179 Ontario Street and a biography of Percy Hermant.</p> <p>See File 49-3-58 for the architectural drawings of a factory for Imperial Optical at 270 Ontario Street.</p> <p>See File 49-3-93 for the architectural drawings of a factory for Imperial Optical at the S.W. corner of Dundas and Ontario Streets.</p>
SOURCE	Archival Descriptions

Bank of Nova Scotia at 292 Spadina Avenue [architectural drawing] – [ca.1935].

PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	95
MATERIAL FORMAT	architectural drawing
DATE	[ca.1935]
PHYSICAL DESCRIPTION	6 architectural drawings : pencil on tracing paper, some hand col., pencil crayon ; 68 cm length or smaller
SCOPE AND CONTENT	File consists of architectural drawings of a three storey office building containing a Bank of Nova Scotia and several stores at 292 Spadina Avenue. Floor plans and elevations are included.
NOTES	Drawings are located in two separate rolls.
SOURCE	Archival Descriptions

Designs of the Balfour Building at 119 Spadina Avenue [architectural drawing, graphic material] – 1929-1930.

PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	105
MATERIAL FORMAT	architectural drawing graphic material

DATE	1929-1930
PHYSICAL DESCRIPTION	41 architectural and technical drawings : some pencil, some blueprints ; 81 cm length or smaller and 9 cm diam. 1 photograph : b&w ; 38 x 30 cm
ADMIN HISTORY/BIO	The Balfour Building is a Toronto landmark and designated heritage building that is located at 119 Spadina Avenue. It was designed by Benjamin Brown and was one of his most important commissions. Built in 1930, the building is twelve storeys high and crowned by a two storey tower. It is considered one of the finest examples of Art Deco architecture in Toronto. Initially, many Jewish garment businesses were located in the building. It currently houses offices for several graphic design and advertising firms, shops and a post office. The Balfour Building was declared a heritage building by order of City Council in July of 1989.
SCOPE AND CONTENT	File consists of architectural and technical drawings of the Balfour Building. Floor plans, a roof plan, detailing, sections, elevations, electrical plans and drawings of the entrance are included. Also included is a photograph of the exterior in the early 1930s.
NOTES	Photograph is mounted on cardboard and encased in Melinex. Due to the fragility of this material, the description and extent are partially based on Steven Speisman's item level descriptions.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
RELATED MATERIAL	See photo 3308 for a copy print of the Balour building photograph in this file. See File 49-3-34 for alterations to Lazar's restaurant in the Balfour Annex at 125 Spadina and File 49-3-32 for alterations to Balfour Annex stores for Messrs. Shiffer, Hillman and Lichtman.
SOURCE	Archival Descriptions



Stores on St. Clair Avenue for Mr. A. Levy [architectural drawing] – 1932.



PART OF	Benjamin Brown fonds Reference materials series
LEVEL	File
FONDS	49
SERIES	5
FILE	10

MATERIAL FORMAT	architectural drawing
DATE	1932
PHYSICAL DESCRIPTION	2 architectural drawings : blueprints; 50 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of elevations and a floor plan.
NOTES	Building was designed by E. Telfer Arnoldi.
RELATED MATERIAL	See File 49-3-27 for plans of the branch office, located at 464 Queen Street East. See File 49-3-13 for plans of the head office, located at 735/737 Queen Street West.
PLACES	St. Clair Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

Proposed stores, apartment and office for Mr. Harry Trachter [architectural drawing] – [ca. 1935].



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	30
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1935]
PHYSICAL DESCRIPTION	2 architectural drawings : pencil, 1 hand col. pencil crayon on tracing paper ; 36 x 58 cm or smaller
ADMIN HISTORY/BIO	Mr. Harry Trachter was the owner of a creamery and grocery store at 800 Dundas St. West, where he also resided. In 1934, the building was badly damaged by fire. Mr. Trachter died in 1982.
SCOPE AND CONTENT	File consists of architectural drawings of stores (one of which was Trachter's Groceteria), an apartment and an office, located on the northwest corner of Dundas St. and Euclid Avenue. The first floor consisted of two stores, and the second floor consisted of a four bedroom dwelling and an office. Floor plans and a sketch of the building exterior are included.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
PLACES	Dundas Street West (Toronto, Ont.) Euclid Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions



Proposed clothing store interior for Mr. Simon Ramm [architectural drawing] – [ca. 1935].



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
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LEVEL	File
FONDS	49
SERIES	3
FILE	41
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1935]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on verso of blueprint ; 58 cm length and 3 cm diam.
ADMIN HISTORY/BIO	Mr. Simon Ramm was the owner of The New Fashion Shop, a high-end clothing store located at 496 St. Clements Avenue.
SCOPE AND CONTENT	File consists of architectural drawings of The New Fashion Shop clothing store, located on a single sheet. Included are floor plans and several high quality elevation drawings.
NOTES	Drawn on the verso of a discarded blueprint.
PLACES	St. Clements Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

Plans for proposed head office of Famous Players Canada [architectural drawing] – [ca.1935].



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	56
MATERIAL FORMAT	architectural drawing
DATE	[ca.1935]
PHYSICAL DESCRIPTION	7 architectural drawings : pencil on tracing paper ; 54 cm length or smaller and 4 cm diam.
ADMIN HISTORY/BIO	Famous Players Canada was founded as a Canadian branch of the Famous-Players-Lasky Corporation (the precursor of Paramount Pictures) in 1920, when it merged with the Toronto based Regent Theatres. Over the next two decades, efforts were made by President N. L. Nathanson to wrestle control of Famous Players Canada from Paramount, but he ultimately failed. Famous Players Canada would remain a subsidiary of the American owned Paramount (which was purchased by Viacom in 1994) until 2005, when it was purchased by Cineplex Galaxy for 500 million dollars.
SCOPE AND CONTENT	File contains floor plans of two different schemes for a proposed new headquarters of Famous Players Canada. The proposed building was to be three storeys high, containing many offices and a screening room. The plans appear to be in the preliminary stages and contain no addresses on them. It is unknown if these plans were ever implemented. File also contains a floor plan of Famous Players Canada offices on the twelfth floor of the Royal Bank Building.
SOURCE	Archival Descriptions

Alterations to building at 28 Atlantic Ave. for National Trust [architectural drawing] – [ca.1934].



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	2
MATERIAL FORMAT	architectural drawing
DATE	[ca.1934]
PHYSICAL DESCRIPTION	5 architectural drawings : 1 blueprint, 4 pencil, 1 on tracing paper ; 48 cm length or smaller and 6 cm diam.
ADMIN HISTORY/BIO	Established in 1898, National Trust was a financial institution that managed the assets of trust funds and estates. It was headquartered at 20 King St. E., and merged with Scotiabank in 1997.
SCOPE AND CONTENT	File consists of floor plans, sections and elevation drawings of a two storey building for National Trust at 28 Atlantic Avenue.
PLACES	Atlantic Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

Alterations to Imperial Bank of Canada at 21 Dundas Square [architectural drawing] – 1949.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	25
MATERIAL FORMAT	architectural drawing
DATE	1949
PHYSICAL DESCRIPTION	3 architectural drawings : 2 blueprints, 1 pencil and hand col. pencil crayon on tracing paper ; 19 x 30 cm (folded)
ADMIN HISTORY/BIO	The Imperial Bank of Canada, which was founded in 1875, became one of the primary banking establishments in Canada. The bank underwent several mergers during its history. It merged with the Niagara District Bank in 1875, the Weyburn Security Bank in 1931, and Barclays Bank in 1956. The bank finally merged with the Canadian Bank of Commerce in 1961 to form the Canadian Imperial Bank of Commerce.
SCOPE AND CONTENT	File contains floor plans for proposed alterations to a branch office of the Imperial Bank of Canada at 21 Dundas Square.
PHYSICAL CONDITION	Some rust on blueprints.
SOURCE	Archival Descriptions

Jewish Russian Community Centre of Toronto [textual record] – 1991-1992.



PART OF	Solomon Edell fonds General community activities series
LEVEL	File
FONDS	4
SERIES	11
FILE	21
MATERIAL FORMAT	textual record
DATE	1991-1992
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of an invitation and an issue of the "Shofar" newsletter (Apr. 1992).
SOURCE	Archival Descriptions

Hotel for Mr. Morris Alspector on Lakeshore Road at Jackson's Point [architectural drawing] – 1940.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	87
MATERIAL FORMAT	architectural drawing
DATE	1940
PHYSICAL DESCRIPTION	17 architectural drawings : pencil on tracing paper ; 71 cm length or smaller and 7 cm diam.
ADMIN HISTORY/BIO	Mr. Morris Alspector was a Jewish real estate agent and developer.
SCOPE AND CONTENT	File consists of sections, elevations, detailing, floor plans, a foundation plan and a section of a two storey hotel for Mr. Morris Alspector on Lakeshore Road at Jackson Point on the south side of Lake Simcoe.
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SOURCE	Archival Descriptions



Public garage at 287 Spadina Avenue for Gelber Brothers [architectural drawing] – 1923.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49

SERIES	3
FILE	68
MATERIAL FORMAT	architectural drawing
DATE	1923
PHYSICAL DESCRIPTION	27 architectural and technical drawings : 1 blueprint, 26 pencil, some hand col., pencil crayon ; 74 cm length or smaller and 11 cm diam.
ADMIN HISTORY/BIO	The Gelber Brothers, Louis and Moses, were born in what is now Austria in the late nineteenth century. Together they founded the Imperial Clothing Company, which later became Gelber Brothers Woollens. Their head office was located in the Gelber Building at 217-225 Richmond Street West. Although selling woollens was their main business, the brothers had other investments, including ownership of a service station at Simcoe and Richmond streets, and a public garage at 287 Spadina Avenue. After the brothers died, the family sold the woollen business and invested in real estate.
SCOPE AND CONTENT	File consists of architectural and technical drawings of a public garage for the Gelber Brothers at 287 Spadina Avenue. Included are elevation and section drawings, floor plans and a roof plan. Technical drawings of the windows and door frame are also included.
RELATED MATERIAL	See File 49-2-7 for the architectural drawings of alterations and additions to the house of Mr. Louis Gelber as well as his biography. See File 49-3-46 for architectural drawings and plans of a service station for the Gelber Brothers at the corner of Richmond and Simcoe streets. See File 49-3-91 for architectural drawings of the New Textile Building for the Gelber Brothers at 205 Richmond Street West. See File 49-3-90 for the architectural drawings of a woollens warehouse for the Gelber Brothers at 355-359 Adelaide Street West.
SOURCE	Archival Descriptions

House for Mr. Mandel Mehr at 121 Lyndhurst Avenue [architectural drawing] – 1921.



PART OF	Benjamin Brown fonds Residential building plans and drawings series
LEVEL	File
FONDS	49
SERIES	2
FILE	26
MATERIAL FORMAT	architectural drawing
DATE	1921
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. watercolour on cardboard ; 44 x 48 cm
ADMIN HISTORY/BIO	Mr. Mandel Mehr was the owner of Mehr Scrap Iron and Metals.
SCOPE AND CONTENT	File consists of a watercolour drawing of the exterior of a house for Mr. Mandel Mehr.
PLACES	Lyndhurst Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

Alterations to building located at 628-632 Bloor St. W. [architectural drawing] – 1934.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	12
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 44 cm length and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of a two storey building that was converted into a hotel, situated at 628-632 Bloor St. West. Floor plans and an elevation drawing are included.
NOTES	Formerly listed as Commission XXVI.
PHYSICAL CONDITION	Material is fragile.
PLACES	Bloor Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

Alterations to "The Alps" restaurant at 2872 Dundas West for Mrs. Hayden [architectural drawing] – 1934.



PART OF	Benjamin Brown fonds Commercial building plans and drawings series
LEVEL	File
FONDS	49
SERIES	3
FILE	14
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	1 architectural drawing : pencil on tracing paper ; 54 cm length and 5 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of "The Alps" restaurant at 2872 Dundas Street West. Included are two elevation drawings and a floor plan on a single sheet.
PHYSICAL CONDITION	Drawings are fragile and torn.
PLACES	Dundas Street West (Toronto, Ont.)
SOURCE	Archival Descriptions