

## Alterations to The Spadina Building at 129 Spadina Ave. [architectural drawing] – [ca. 1930].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	40
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1930]
PHYSICAL DESCRIPTION	2 architectural drawings : 1 pencil and hand col. pencil crayon on verso of blueprint, 1 pencil on tracing paper ; 63 cm length or smaller and 5 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of alterations to The Spadina Building for Mr. H. Greisman. Floor plans and an elevation drawing are included.
NOTES	One drawing is located on the verso of a discarded blueprint of a building for Power Investments Ltd. on 55 Charles St. West.
PLACES	Charles Street West (Toronto, Ont.) Spadina Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

## Alterations and additions to building for Mr. Mooney S. Mirochnick at 162 Palmerston Ave. [architectural drawing] – 1924.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	43
MATERIAL FORMAT	architectural drawing
DATE	1924
PHYSICAL DESCRIPTION	14 architectural drawings : 3 blueprints, 11 pencil, some hand col., pencil crayon, 8 on tracing paper ; 58 cm length or smaller and 6 cm diam.
ADMIN HISTORY/BIO	Mr. Mooney Mirochnick was a Jewish druggist who owned several drugstores in Toronto at various times. Stores were located at 472 College Street, 267 Queen Street West, 162 Palmerston Avenue and 50 Arthur Street. Mr. Mirochnick died in November 1945.
SCOPE AND CONTENT	File consists of architectural drawings of additions and alterations to a two storey building containing stores and apartments for Mr. Mooney Mirochnick. Floor plans, a lot plan, a section and elevation drawings of the building are included.
NOTES	811 Dundas Street West was an alternate address for this building.
RELATED MATERIAL	See File 49-3-44 for the architectural drawings of additions and alterations to the store located at 50 Arthur Street, See File 49-3-45 for drawings of the garage of the Arthur Street building.

PLACES Palmerston Avenue (Toronto, Ont.)

SOURCE Archival Descriptions

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**Alterations to hotel building for Mr. Max Sherman [architectural drawing] – 1935.**



PART OF [Benjamin Brown fonds](#)  
[Commercial building plans and drawings series](#)

LEVEL File

FONDS 49

SERIES 3

FILE 4

MATERIAL FORMAT architectural drawing

DATE 1935

PHYSICAL DESCRIPTION 4 architectural drawings : pencil on tracing paper ; 62 cm length or smaller and 4 cm diam.

SCOPE AND CONTENT File consists of architectural drawings for the conversion of a three storey building into a hotel at the S.W. corner of Queen and Augusta for Mr. Max Sherman. Floor plans and elevation drawings are included.

NAME ACCESS Sherman, Max

PHYSICAL CONDITION Material is fragile and somewhat torn.

PLACES Augusta Avenue (Toronto, Ont.)  
Queen Street West (Toronto, Ont.)

SOURCE Archival Descriptions

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**Alterations to the Hermant Building at 21 Dundas Square [architectural drawing] – 1936.**



PART OF [Benjamin Brown fonds](#)  
[Commercial building plans and drawings series](#)

LEVEL File

FONDS 49

SERIES 3

FILE 63

MATERIAL FORMAT architectural drawing

DATE 1936

PHYSICAL DESCRIPTION 9 architectural and technical drawings : 2 blueprints, 6 pencil on tracing paper, 1 on verso of blueprint ; 51 cm length and 7 cm diam.

ADMIN HISTORY/BIO	The Hermant Building, located at 21 Dundas Square is a designated heritage building that is actually composed of two connected office buildings and an annex. The 9 storey western building was designed by architects Bond and Smith in 1913. The 6 storey Hermant Annex and 14 storey eastern tower were designed by Benjamin Brown in 1920 and 1930 respectively. The building is named after Percy Hermant and served as the headquarters of his company, Imperial Optical, which for a time was the largest prescription lens business in the British Commonwealth. The buildings were designated as heritage buildings in 1990.
SCOPE AND CONTENT	File consists of architectural drawings of an alteration to the ground floor of the Hermant Building at 21 Dundas Square. Elevations, floor plans, a block plan and technical drawings of structural elements of the building are included.
NOTES	Benjamin Brown's office was located in the Hermant Building in the 1940s; at the time he created these architectural plans his office was located on Bay Street.
RELATED MATERIAL	See File 49-3-97 for the architectural drawings of the Hermant Building. See File 49-3-106 for the architectural drawings of the Hermant Annex. See File 49-3-100 for architectural drawings of Montgomery's Tavern, located on the ground floor of the Hermant Building. See File 49-3-37 for the architectural plans of a proposed storage building located at 179 Ontario Street and a biography of Percy Hermant. See File 49-3-58 for the architectural drawings of a factory for Imperial Optical at 270 Ontario Street. See File 49-3-93 for the architectural drawings of a factory for Imperial Optical at the S.W. corner of Dundas and Ontario Streets.
SOURCE	Archival Descriptions

**Alterations to building located at 628-632 Bloor St. W. [architectural drawing] – 1934.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	12
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 44 cm length and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of a two storey building that was converted into a hotel, situated at 628-632 Bloor St. West. Floor plans and an elevation drawing are included.
NOTES	Formerly listed as Commission XXVI.
PHYSICAL CONDITION	Material is fragile.
PLACES	Bloor Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

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**Alterations to store and dwelling of Mrs. I. Tohn at 15 Ossington Ave. [architectural drawing] – 1933.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	1
MATERIAL FORMAT	architectural drawing
DATE	1933
PHYSICAL DESCRIPTION	3 architectural drawings : 1 blueprint, 2 pencil on tracing paper r; 43 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File contains architectural drawings of alterations to a two storey building for Mrs. I. Tohn. The building contained a confectionery and tobacconist store on the ground floor, and a two bedroom dwelling on the second floor. Floor plans, a block plan and several elevation drawings are included.
PHYSICAL CONDITION	Tracing paper is torn.
PLACES	Ossington Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

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**Alterations to restaurant at 275 Spadina Ave. for Mr. Joseph S. Goldenberg [architectural drawing] – 1929.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	5
MATERIAL FORMAT	architectural drawing
DATE	1929
PHYSICAL DESCRIPTION	8 architectural drawings : 1 blueprint, 7 pencil on tracing paper, some hand col. pencil crayon ; 44 cm length or smaller and 5 cm diam.
ADMIN HISTORY/BIO	Mr. Joseph Goldenberg was the owner of a dwelling and kosher restaurant located at 63 Elizabeth Street. After selling it in 1925, he purchased a new kosher restaurant at 275 Spadina Avenue. Alterations and additions to the restaurant were made in 1929 and 1934 respectively.
SCOPE AND CONTENT	File consists of several floor plans and elevation drawings.
RELATED MATERIAL	See File 49-3-84 for the architectural drawings of the 1934 alterations to Mr. Goldenberg's restaurant at 275 Spadina Avenue.
PLACES	Spadina Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Alterations and additions to building at 92 McCaul St. for Mr. Joseph Lewis [architectural drawing, textual record] – [ca.1935].**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	3
MATERIAL FORMAT	architectural drawing textual record
DATE	[ca.1935]
PHYSICAL DESCRIPTION	9 architectural drawings : 6 blueprints, 3 pencil ; 44 cm length or smaller and 6 cm diam. 1 folder of textual records
ADMIN HISTORY/BIO	Joseph and Abraham Lewis were the joint owners of the Dominion Printing Company, whose head office was at 259 Spadina Avenue.
SCOPE AND CONTENT	File contains architectural drawings of a two storey residence being converted into a single storey printing facility at 92 McCaul St. for Mr. Joseph Lewis. Several floor plans, sections, and elevation drawings are contained within. Also included is a fourteen page specification booklet detailing the work to be done on the building.
NAME ACCESS	Lewis, Joseph
PLACES	McCaul Street (Toronto, Ont.)
SOURCE	Archival Descriptions

**Alterations to building at 779 Dundas St. W. for Union Bakery Co. [architectural drawing] – 1948.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	18
MATERIAL FORMAT	architectural drawing
DATE	1948
PHYSICAL DESCRIPTION	4 architectural drawings : 3 pencil on tracing paper, 1 pen ; 55 cm length or smaller and 4 cm diam.
ADMIN HISTORY/BIO	Union Bakery was a large Jewish bakery owned by Abraham Stancer. The bakery was previously known as Stancer Brothers.
SCOPE AND CONTENT	File consists of proposed alterations to a two story building for Union Bakery Co. at 779 Dundas St. West. Several floor plans and sections are included.
RELATED MATERIAL	See Photo #1511 for a photo of Abraham Stancer.
PLACES	Dundas Street West (Toronto, Ont.)

**Additions and alterations to stores in the Balfour Building Annex at 125 Spadina Avenue [architectural drawing] – 1934.**

PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	32
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	6 architectural drawings : 2 blueprints, 4 pencil on tracing paper, 1 hand col. pencil crayon ; 73 cm length or smaller and 6 cm diam.
ADMIN HISTORY/BIO	The Balfour Building is a Toronto landmark and designated heritage building that is located at 119 Spadina Avenue. It was designed by Benjamin Brown and was one of his most important commissions. Built in 1930, the building is twelve storeys high and is crowned by a two storey tower. It is considered one of the finest examples of Art Deco architecture in Toronto. The Balfour Building was declared a heritage building by order of City Council in July of 1989. It currently houses offices for several graphic design and advertising firms, shops and a post office.
SCOPE AND CONTENT	File consists of architectural drawings of additions and alterations to two stores located in a single storey Annex to the Balfour Building, at 125 Spadina Avenue. One of the stores was Shiffer-Hillman Men's Clothing Manufacturing, owned by Elsig Shiffer and Benjamin Hillman. The other store was the Blue Bird Dress Company, owned by Mr. Sam Lichtman. Floor plans, elevations, a block plan, a foundation plan, and a sketch of the storefront are also included.
PHYSICAL CONDITION	Material is slightly torn and fragile.
RELATED MATERIAL	See File 49-3-34 for alterations to Lazar's restaurant in the Balfour Annex at 125 Spadina. See File 49-3-105 for architectural drawings of the Balfour Building itself.
PLACES	Spadina Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Alterations to building at 123-125 Yonge Street for Arcade Florists Ltd. [architectural drawing] – 1935.**

PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	64

MATERIAL FORMAT	architectural drawing
DATE	1935
PHYSICAL DESCRIPTION	6 architectural drawings : 3 blueprints, 2 pencil on tracing paper, 1 pencil and hand col. pencil crayon on verso of blueprint ; 56 cm length or smaller and 5 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of alterations to a two storey building located at 123-125 Yonge Street for Arcade Florists Limited, which was owned by George and Ben Yavner. Sections, elevation drawings and floor plans are included.
NOTES	One drawing is located on the verso of a discarded blueprint. Formerly listed as Commission XIII.
SOURCE	Archival Descriptions

**Proposed alterations and additions to building on Simcoe Street for Mr. H. Goldstein [architectural drawing] – 1920.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	60
MATERIAL FORMAT	architectural drawing
DATE	1920
PHYSICAL DESCRIPTION	7 architectural drawings : pencil on tracing paper ; 58 cm length or smaller and 5 cm diam.
SCOPE AND CONTENT	File consists of floor plans, sections and elevation drawings of proposed additions and alterations to a single storey building on Simcoe Street for Mr. H. Goldstein.
SOURCE	Archival Descriptions

**Alterations and additions to stores and dwelling of Mr. J. Pearlman at 261 Danforth Ave. [architectural drawing] – 1919.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	7
MATERIAL FORMAT	architectural drawing
DATE	1919
PHYSICAL DESCRIPTION	6 architectural drawings : 5 pen on linen weave, 1 pencil on tracing paper ; 49 cm length or smaller and 6 cm diam.

ADMIN HISTORY/BIO	Mr. J. Pearlman was the owner of a drygoods store and residence at 261 Danforth Avenue in the 1910s. In the 1920s, Mr. Pearlman moved his residence and business to 525 Danforth Avenue.
SCOPE AND CONTENT	File contains architectural plans for alterations and additions to a three storey building for Mr. J. Pearlman at 261 Danforth Avenue. The first floor contained stores and a billiards room, and the second and third floors contained accommodations for a five bedroom dwelling. Floor plans, sections, elevation views, and a block plan are included. This project was one of Benjamin Brown's earlier commissions.
PLACES	Danforth Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Proposed alterations to hotel at 636-638 Danforth Ave. for Mr. E. Orlando [architectural drawing] – 1935.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	47
MATERIAL FORMAT	architectural drawing
DATE	1935
PHYSICAL DESCRIPTION	1 architectural drawing : pencil ; 64 cm length and 5 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of proposed alterations to a three storey hotel for Mr. E. Orlando at 636-638 Danforth Avenue. Floor plans and elevations are included.
SOURCE	Archival Descriptions

**Apartment building at 10 Moir Ave. for William J. Lovegrove Ltd. [architectural drawing] – 1936-1937.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	10
MATERIAL FORMAT	architectural drawing
DATE	1936-1937
PHYSICAL DESCRIPTION	14 architectural drawings : pencil on tracing paper, 3 hand col., pencil crayon ; 62 cm length or smaller and 10 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of a six storey apartment building at 10 Moir Ave. for W. J. Lovegrove Limited. Floor plans, elevation views, a section and a block plan are included.



PHYSICAL CONDITION	One drawing is torn.
PLACES	Moir Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alterations and additions to building for Mr. Mooney S. Mirochnick at 50 Arthur St. [architectural drawing] – 1917.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	44
MATERIAL FORMAT	architectural drawing
DATE	1917
PHYSICAL DESCRIPTION	11 architectural drawings : 4 ink on linen weave, 7 pencil on tracing paper ; 64 cm length or smaller and 7 cm diam.
ADMIN HISTORY/BIO	Mr. Mooney Mirochnick was a Jewish druggist who owned several drugstores in Toronto at various times. Stores were located at 472 College Street, 267 Queen Street West, 162 Palmerston Avenue and 50 Arthur Street. Mr. Mirochnick died in November 1945.
SCOPE AND CONTENT	File consists of architectural drawings for alterations and additions to a three storey building located at 50 Arthur Street for Mr. Mooney Mirochnick. The first storey included two stores, one of which was Mr. Mirochnick's drugstore. The second and third stories each contained one large residential suite. Floor plans and elevation drawings are included.
RELATED MATERIAL	See File 49-3-43 for the architectural drawings of additions and alterations to the store located at 162 Palmerston Avenue. See File 49-3-45 for drawings of the garage of the Arthur Street building.
SOURCE	Archival Descriptions

### Alterations to buildings at 76-80 Spadina Avenue for Mr. D. L. Smith [architectural drawing] – 1930.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	66
MATERIAL FORMAT	architectural drawing
DATE	1930
PHYSICAL DESCRIPTION	2 architectural drawings : pencil on tracing paper, 1 hand col., pencil crayon ; 68 cm length or smaller and 4 cm diam.

SCOPE AND CONTENT	File consists of architectural drawings of alterations to three attached buildings at 76-80 Spadina Avenue for Mr. D. L. Smith. Each building was two stories and housed a store on the ground floor. Elevations, sections, floor plans and a foundation plan are included.
SOURCE	Archival Descriptions

**Additions and alterations to building for the Empire Clothing Company at 197/199 Spadina Avenue [architectural drawing] – 1923-1926.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	94
MATERIAL FORMAT	architectural drawing
DATE	1923-1926
PHYSICAL DESCRIPTION	66 architectural drawings : 16 blueprints, 50 pencil on tracing paper ; 79 cm length or smaller
ADMIN HISTORY/BIO	The Empire Clothing Company, co-owned by Mr. William Leibel and Mr. A. M. Schiffer, manufactured men's clothing and sold it wholesale. Leibel and Schiffer were also close neighbors, living only a few houses apart. The headquarters of Empire Clothing was located at 197/199 Spadina Avenue.
SCOPE AND CONTENT	File consists of architectural drawings for additions and alterations to the office headquarters of the Empire Clothing Company at 197/199 Spadina Avenue. Elevations, detailing, sections, floor plans and a roof plan are included. Also included are the drawings for the original factory, completed by Brown in 1923.
NOTES	Due to the fragility of these drawings, the description and extent are partially based on Speisman's earlier item level descriptions. The drawings are contained in two rolls. <b>ACCESS RESTRICTION NOTE:</b> Researchers wishing to access interior drawings must be granted written permission by the property owner.
ACCESS RESTRICTION	Partially closed. Researchers must receive permission from the OJA Director prior to accessing some of the records.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
PHYSICAL CONDITION	Drawings are fragile and torn.
RELATED MATERIAL	See File 49-2-4 for plans of private garage for Mr. A. M. Schiffer. See File 49-2-6 for plans of alterations to home of Mr. William Leibel. See File 49-3-69 for plans of a building for Empire Clothing at Spadina Avenue and Adelaide Street.
SOURCE	Archival Descriptions





### Alterations to house and new garage for Mr. Frank S. Hutner at 410 Brunswick Ave. [architectural drawing] – 1923.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Residential building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	2
FILE	5
MATERIAL FORMAT	architectural drawing
DATE	1923
PHYSICAL DESCRIPTION	5 architectural drawings : pencil, 1 hand col., watercolour, 2 on tracing paper ; 46 cm length or smaller and 5 cm diam.
SCOPE AND CONTENT	File contains architectural drawings of alterations to the two storey house, and a new garage for Mr. Frank S. Hutner. It is unknown whether the new garage was completed, since similar plans exist for a new garage to be shared by Mr. Hutner and Mr. Doidge at about the same time. Elevation drawings, a section, a block plan and watercolour drawings of windows and stairs are included.
RELATED MATERIAL	See File 49-2-12 for plans of garage to be shared by Mr. Hutner and Mr. Doidge.
PLACES	Brunswick Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alterations to Park Theatre [architectural drawing] – 1948.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	21
MATERIAL FORMAT	architectural drawing
DATE	1948
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 52 cm length and 5 cm diam.
ADMIN HISTORY/BIO	Originally known as the Bedford, the Park Theatre was designed in 1929 by Murray Brown. It was renovated and renamed the Park in 1948. Located at 3291 Yonge Street, the building currently functions as a pet food store.

SCOPE AND CONTENT	File consists of designs of the 1948 renovations to the Park Theatre. A floor plan and a sketch of the stage area are included.
RELATED MATERIAL	See File 49-5-11 for architectural plans designed by Herbert G. Duerr of a theatre on Kingston Road.
PLACES	Yonge Street (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alterations to store at 809 Dundas West for Mr. Morris Alter [architectural drawing] – 1933.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	50
MATERIAL FORMAT	architectural drawing
DATE	1933
PHYSICAL DESCRIPTION	1 architectural drawing : blueprint ; 54 cm length and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of alterations to the rear of a confectionery store at 809 Dundas West for Mr. Morris Alter. Floor plans and elevation drawings are included.
NOTES	Formerly listed as Commission XVII.
SOURCE	Archival Descriptions

### Clubs and society buildings [textual record] – 1913-1931.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Reference materials series</a>
LEVEL	File
FONDS	49
SERIES	5
FILE	3
MATERIAL FORMAT	textual record
DATE	1913-1931
PHYSICAL DESCRIPTION	1 folder of textual records
SOURCE	Archival Descriptions

### Residential building plans and drawings [architectural drawing] – 1919-[1935].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Residential building plans and drawings series</a>
LEVEL	Series
FONDS	49

SERIES	2
MATERIAL FORMAT	architectural drawing
DATE	1919-[1935]
PHYSICAL DESCRIPTION	327 architectural and technical drawings
SCOPE AND CONTENT	Series consists of Benjamin Brown's architectural drawings of personal residences that were either designed or renovated for real estate developers, landlords or the occupants themselves. The majority of the buildings were designed for a Jewish clientele, many of whom were prominent citizens, including Louis Gelber and Mendel Granatstein. Brown also created designs for his own personal residence on Castle Frank Crescent, however the home was never completed. Most of the houses he designed or renovated were located in the Annex, Forest Hill, Casa Loma or Hillcrest neighborhoods. Many were designed with elements of Georgian, Craftman, Colonial Revival and/or Tudor architectural styles. They ranged from three storey mansions to small duplexes and single story homes. The vast majority of his commissions were standard three or four bedroom two storey homes. The majority of these drawings are on tracing or drafting paper, several of which are in colour and the remainder are either blueprints or drawn on cardboard. Plans, sketches, elevations, sections, detailing and technical drawings of the residences are included.
SUBJECTS	Dwellings
PHYSICAL CONDITION	Several drawings are in poor condition. See file level descriptions for further details.
SOURCE	Archival Descriptions

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**Commercial building plans and drawings [architectural drawing, graphic material, textual record] – 1919-1949.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	Series
FONDS	49
SERIES	3
MATERIAL FORMAT	architectural drawing graphic material textual record
DATE	1919-1949
PHYSICAL DESCRIPTION	ca. 1000 architectural and technical drawings 2 photographs : b&w ; 38 x 30 cm or smaller 1 cm of textual records

## SCOPE AND CONTENT

Series consists of architectural and technical drawings of commercial buildings that Benjamin Brown either designed or altered. Most of Brown's clients were Jewish owned businesses, several of which were run by prominent members of the community. These businesses included Imperial Optical, Gelber Brothers Woolens, the City Dye Works, Schipper Brothers Furs, and the Empire Clothing Company.

Architectural plans of apartments, warehouses, theatres, service stations, banks, restaurants, stores, office towers, a bakery and a laundry are included. Several of these buildings are now designated as Toronto heritage buildings. These include the Balfour Building, the Hermant Building (eastern tower), the Hermant Annex, the Commodore Building and the Standard Theatre. Also included are plans of the headquarters of Famous Players Canada, which later became a subsidiary of Cineplex Odeon.

The majority of the drawings are either blueprints or pencil drawings on tracing or drafting paper, several of which are also in colour. Some are on linen weave or cardboard. Plans, elevations, sections, sketches, detailing, photographs of building exteriors, building specifications, and technical drawings of the buildings are included.

## PHYSICAL CONDITION

Several drawings are in poor condition. See file level descriptions for further details.

## SOURCE

Archival Descriptions

### Apartment building on Beverley Street [architectural drawing] – 1924.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	35
MATERIAL FORMAT	architectural drawing
DATE	1924
PHYSICAL DESCRIPTION	7 architectural drawings : blueprints ; 41 cm length or smaller and 8 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of an apartment building located on Beverley St. for Mr. Benjamin Brown (in trust). Floor plans, sections and elevation drawings are included.
PLACES	Beverley Street (Toronto, Ont.)
SOURCE	Archival Descriptions

### Building for Empire Clothing Company at the corner of Spadina and Adelaide [likely the Balfour Building] [architectural drawing] – 1929.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	69

MATERIAL FORMAT	architectural drawing
DATE	1929
PHYSICAL DESCRIPTION	8 architectural and technical drawings : blueprints ; 76 cm length or smaller and 8 cm diam.
ADMIN HISTORY/BIO	The Empire Clothing Company, co-owned by Mr. William Leibel and Mr. A. M. Schiffer, manufactured men's clothing and sold it wholesale. Leibel and Schiffer were also close neighbors, living only a few houses apart. The headquarters of Empire Clothing was located at 197/199 Spadina Avenue.
SCOPE AND CONTENT	File consists of architectural and technical drawings of a building for the Empire Clothing Company at the corner of Spadina Avenue and Adelaide Street. The building is likely the Balfour Building, which was commissioned by the Empire Clothing Co., Sam Lichtman of Blue Bird Dress, and the Shiffer-Hillman Co. Many of the plans are of a structural nature. Floor plans, footing plans, schedules for placing support columns and detailing are included.
RELATED MATERIAL	See File 49-3-94 for plans of additions and alterations to the office headquarters of the Empire Clothing Company at 197/199 Spadina Avenue. See File 49-2-4 for plans of private garage for Mr. A. M. Schiffer. See File 49-2-6 for plans of alterations to home of Mr. William Leibel. Elevations and floor plans of an unknown building are on the verso of two of the blueprints. See File 49-3-105 for plans of the Balfour Building.
SOURCE	Archival Descriptions

### Alterations to rooming house at 1077 College Street [architectural drawing] – [ca. 1935].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	22
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1935]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pencil crayon on tracing paper ; 53 cm length and 4 cm diam.
SCOPE AND CONTENT	File consists of floor plans of a three storey rooming house at 1077 College Street.
PHYSICAL CONDITION	Material is fragile.
PLACES	College Street (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alterations and additions to house of Mr. Louis Gelber [architectural drawing] – [ca. 1935].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Residential building plans and drawings series</a>
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LEVEL	File
FONDS	49
SERIES	2
FILE	7
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1935]
PHYSICAL DESCRIPTION	11 architectural and technical drawings : 4 blueprints, 7 pencil, 1 hand col., watercolour, 6 on tracing paper, 1 on cardboard ; 51 x 64 cm or smaller
ADMIN HISTORY/BIO	<p>Louis Gelber was born in what is now Austria on November 8, 1880. He immigrated to Canada in 1896, marrying Sarah Leah Morris in 1904. Around this time, he and his brother Moses co-founded the Imperial Clothing Company, which became Gelber Brothers Woollens. The head office was located at 217-225 Richmond St. W. from 1912 until the 1960s.</p> <p>Mr. Gelber was very active in the Jewish Community and was a founder of the Hebrew Free School, Primrose Club and was president of Goel Tzedek. He died in December 1968 and was survived by his four children.</p>
SCOPE AND CONTENT	File consists of architectural and technical drawings of the home of Mr. Louis Gelber at 133 Lowther Avenue. Included are floor plans, elevation drawings, a colour sketch of the interior and detailing of the living room ceiling, bookcases and mantel.
NOTES	Due to the fragility of this material, the description is partially based on Steven Speisman's description.
PHYSICAL CONDITION	Material is fragile and badly torn.
RELATED MATERIAL	<p>See File 49-3-68 for architectural drawings of a public garage at 287 Spadina Avenue for the Gelber Brothers.</p> <p>See File 49-3-91 for architectural drawings of the New Textile Building for the Gelber Brothers at 205 Richmond Street West.</p> <p>See File 49-3-90 for the architectural drawings of a woollens warehouse for the Gelber Brothers at 355-359 Adelaide Street West.</p> <p>See File 49-3-46 for architectural drawings and plans of a service station for the Gelber Brothers at the corner of Richmond and Simcoe streets.</p>
PLACES	Lowther Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

### Jewish community building plans and drawings [architectural drawing] – [1915]-1940.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Jewish community building plans and drawings series</a>
LEVEL	Series
FONDS	49
SERIES	1
MATERIAL FORMAT	architectural drawing
DATE	[1915]-1940
PHYSICAL DESCRIPTION	174 architectural drawings



## SCOPE AND CONTENT

Series consists of Benjamin Brown's architectural plans and drawings of significant buildings designed or renovated for Toronto's Jewish community, including proposals that were never implemented. Contained within are renovation plans of the Beach Hebrew Institute synagogue, an ark design for the McCaul Street Synagogue, and the complete designs of the Henry Street Synagogue. The last of these projects is of particular significance, because it was the first synagogue in Toronto designed by a Jewish architect and was one of Brown's largest commissions. Drawings of the Primrose Club (a Jewish men's club) and the Brunswick Talmud Torah Day School, as well as plans of Camp Yungvelt (a Jewish summer camp) are also included. Additionally, several preliminary sketches of synagogue facades are contained within.

The majority of these drawings are on tracing or drafting paper, several of which are in colour, and the remainder are either blueprints or drawn on cardboard. Floor plans, elevations, sections, foundation plans and sketches of building exterior facades and interiors are included. Additionally, there are drawings of windows, doors and synagogue arks.

## PHYSICAL CONDITION

Several drawings and plans are in poor condition. See file level descriptions for further details.

## SOURCE

Archival Descriptions

### Building for Goldberg Bros. and Mr. Hartman [architectural drawing] – [ca.1925].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	99
MATERIAL FORMAT	architectural drawing
DATE	[ca.1925]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. watercolour on cardboard ; 42 x 39 cm
SCOPE AND CONTENT	File consists of a high quality watercolour elevation drawing of a seven storey building for the Goldberg Brothers and Mr. Hartman. The building is likely the Fashion Building, but Benjamin Brown was not the chosen architect for the project; the contract instead went to Kaplan and Sprachman.
NOTES	Scope and content note: For many years, Benjamin Brown has been miscredited as the architect of the Fashion building, in part due to his work on other buildings in the area, most notably the Tower, Balfour and Commodore buildings.
RELATED MATERIAL	See photo #3307.
SOURCE	Archival Descriptions

### The Hermant Building at 21 Dundas Square [architectural drawing] – [between 1929 and 1930].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File

FONDS	49
SERIES	3
FILE	97
MATERIAL FORMAT	architectural drawing
DATE	[between 1929 and 1930]
PHYSICAL DESCRIPTION	ca.100 architectural and technical drawings : blueprints, pencil on linen weave, some hand col. pencil crayon ; 95 cm or smaller
ADMIN HISTORY/BIO	The Hermant Building, located at 21 Dundas Square, is a designated heritage building that is actually composed of two connected office buildings and an annex. The nine storey western building was designed by architects Bond and Smith in 1913. The six storey Hermant Annex and fourteen storey eastern tower were designed by Benjamin Brown in 1920 and 1930 respectively. The building is named after Percy Hermant and served as the headquarters of his company, Imperial Optical, which for a time was the largest prescription lens business in the British Commonwealth. The buildings were designated as heritage buildings in 1990. The Hermant Building was initially built on Wilton Square - which was later renamed Dundas Square. Benjamin Brown's office was also located in the Hermant building during the 1940s.
SCOPE AND CONTENT	File consists of architectural and technical drawings of the eastern tower of the Hermant Building. Floor plans, cable plans, sections, elevations, detailing, sketches and technical drawings of structural elements of the building are included.
PHYSICAL CONDITION	Some drawings are fragile and torn.
RELATED MATERIAL	See File 49-3-63 for the architectural plans of alterations to the ground floor of the Hermant Building. See File 49-3-106 for the architectural drawings of the Hermant Annex. See File 49-3-37 for the architectural plans of a proposed storage building for Mr. Percy Hermant at 179 Ontario Street and for a biography of Mr. Hermant. See File 49-3-58 for the architectural plans of a factory for Imperial Optical Co. at 270 Ontario Street and for an administrative history of Imperial Optical. See File 49-3-100 for architectural drawings of Montgomery's Tavern, located on the ground floor of the Hermant Building. See File 49-3-93 for the architectural drawings of a factory for Imperial Optical at the S.W. corner of Dundas and Ontario Streets.
SOURCE	Archival Descriptions

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**Alterations to Imperial Bank of Canada at 21 Dundas Square [architectural drawing] – 1949.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	25
MATERIAL FORMAT	architectural drawing
DATE	1949

PHYSICAL DESCRIPTION	3 architectural drawings : 2 blueprints, 1 pencil and hand col. pencil crayon on tracing paper ; 19 x 30 cm (folded)
ADMIN HISTORY/BIO	The Imperial Bank of Canada, which was founded in 1875, became one of the primary banking establishments in Canada. The bank underwent several mergers during its history. It merged with the Niagara District Bank in 1875, the Weyburn Security Bank in 1931, and Barclays Bank in 1956. The bank finally merged with the Canadian Bank of Commerce in 1961 to form the Canadian Imperial Bank of Commerce.
SCOPE AND CONTENT	File contains floor plans for proposed alterations to a branch office of the Imperial Bank of Canada at 21 Dundas Square.
PHYSICAL CONDITION	Some rust on blueprints.
SOURCE	Archival Descriptions

### Proposed alterations to the Mavety Theatre for Mr. R. Thornton [architectural drawing] – 1919-1924.

PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	75
MATERIAL FORMAT	architectural drawing
DATE	1919-1924
PHYSICAL DESCRIPTION	20 architectural drawings : 7 blueprints, 13 pencil, some on tracing paper ; 45 cm length or smaller and 8 cm diam.
ADMIN HISTORY/BIO	The Mavety Theatre was located at 215 Mavety Street, which is near the intersection of Dundas and Keele. In 1919, Joe Nevin created plans to convert the theatre into a cinema. In 1924, Benjamin Brown was commissioned by Mr. R. Thornton to make alterations to the theatre. It is unknown if these plans were implemented. The theatre was the site of several political rallies promoting workers' rights in the 1920s.
SCOPE AND CONTENT	File consists of architectural drawings of alterations to the Mavety Theatre. In addition to Benjamin Brown's drawings, file also includes proposed plans to convert the theatre into a cinema drawn by architect Joe Nevin. Floor plans, sections, detailing and elevation drawings are included.
NOTES	Due to the poor condition of these drawings, the description is partially based on the item level descriptions created by Steve Speisman.
NAME ACCESS	Mavety Theatre Thornton, R.
ACCESS RESTRICTION	Closed. Records are closed for conservation reasons.
PHYSICAL CONDITION	Material is fragile and badly torn.
RELATED MATERIAL	See File 49-5-11 for architectural plans designed by Herbert G. Duerr of a theatre on Kingston Road.
SOURCE	Archival Descriptions

### Garage for the Toronto Macaroni Manufacturing Co. on Hook Ave. [architectural drawing] – 1936.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	8
MATERIAL FORMAT	architectural drawing
DATE	1936
PHYSICAL DESCRIPTION	1 architectural drawing : pencil on tracing paper ; 42 cm length and 2 cm diam.
ADMIN HISTORY/BIO	Toronto Macaroni was an Italian owned company, located at 2738 Dundas West. One of the owners was Domenico Viggiani, who sold his wife's spaghetti sauce under the Mamma Bravo label. In the 1960s, Toronto Macaroni was bought by General Mills. The Mamma Bravo label was later sold to Heinz.
SCOPE AND CONTENT	File contains the plans of a four gate garage at the rear of a building on Hook Avenue for the Toronto Macaroni Company. Floor plans, a block plan, elevation views and sections are included.
PLACES	Hook Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

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### Furrier warehouse for Woodhouse & Co. at 39 Logan Ave. [architectural drawing] – 1940.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	48
MATERIAL FORMAT	architectural drawing
DATE	1940
PHYSICAL DESCRIPTION	5 architectural drawings : pencil on tracing paper ; 55 cm length or smaller and 7 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of a furrier warehouse for Woodhouse & Co. at 39 Logan Avenue. Floor plans, a block plan, sections and elevation drawings are included.
SOURCE	Archival Descriptions

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### Two houses on Castlefield Ave. for Mrs. Sophia Rochman [architectural drawing] – 1933.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Residential building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	2

FILE	11
MATERIAL FORMAT	architectural drawing
DATE	1933
PHYSICAL DESCRIPTION	5 architectural drawings : pencil on tracing paper; 38 cm length or smaller and 4 cm diam.
ADMIN HISTORY/BIO	Mrs. Sophia Rochman was the wife of Max Rochman, who was a building contractor and co-owner of Better Homes Limited. The company was involved in property development in the 1930s.
SCOPE AND CONTENT	File consists of architectural drawings of two neighbouring houses for Mrs. Sophia Rochman on Castlefield Ave. The homes were built for the purpose of either sale or rental. Both are two storey, three bedroom homes. Elevations, block plans, and complete floor plans of both houses are included.
PHYSICAL CONDITION	Material is fragile.
PLACES	Castlefield Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

### New buildings for Camp Yungvelt (Pickering, Ontario) [architectural drawing] – 1940.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Jewish community building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	1
FILE	1
MATERIAL FORMAT	architectural drawing
DATE	1940
PHYSICAL DESCRIPTION	12 architectural drawings : pencil on tracing paper ; 48 cm length or smaller and 7 cm diam.
ADMIN HISTORY/BIO	Founded in the 1920s, Camp Yungvelt was originally situated on Lake Wilcox. Two years later it moved to Pickering, where it operated until it closed in the 1950s. It was established by the Workmen's Circle, as a Yiddish summer camp for Jewish children. Camp Yungvelt was known for accepting the children of poor immigrants for a small fraction of the regular fee.
SCOPE AND CONTENT	File consists of architectural drawings of several new buildings that were erected at Camp Yungvelt. Floor plans, a foundation plan, and several elevation drawings are included.
SUBJECTS	Camps
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
PLACES	Pickering (Ont.)
SOURCE	Archival Descriptions





## Designs of the Balfour Building at 119 Spadina Avenue [architectural drawing, graphic material] – 1929-1930.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	105
MATERIAL FORMAT	architectural drawing graphic material
DATE	1929-1930
PHYSICAL DESCRIPTION	41 architectural and technical drawings : some pencil, some blueprints ; 81 cm length or smaller and 9 cm diam. 1 photograph : b&w ; 38 x 30 cm
ADMIN HISTORY/BIO	The Balfour Building is a Toronto landmark and designated heritage building that is located at 119 Spadina Avenue. It was designed by Benjamin Brown and was one of his most important commissions. Built in 1930, the building is twelve storeys high and crowned by a two storey tower. It is considered one of the finest examples of Art Deco architecture in Toronto. Initially, many Jewish garment businesses were located in the building. It currently houses offices for several graphic design and advertising firms, shops and a post office. The Balfour Building was declared a heritage building by order of City Council in July of 1989.
SCOPE AND CONTENT	File consists of architectural and technical drawings of the Balfour Building. Floor plans, a roof plan, detailing, sections, elevations, electrical plans and drawings of the entrance are included. Also included is a photograph of the exterior in the early 1930s.
NOTES	Photograph is mounted on cardboard and encased in Melinex. Due to the fragility of this material, the description and extent are partially based on Steven Speisman's item level descriptions.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
RELATED MATERIAL	See photo 3308 for a copy print of the Balour building photograph in this file. See File 49-3-34 for alterations to Lazar's restaurant in the Balfour Annex at 125 Spadina and File 49-3-32 for alterations to Balfour Annex stores for Messrs. Shiffer, Hillman and Lichtman.
SOURCE	Archival Descriptions



### Proposed medical building for Doctors Solway and Pollock [architectural drawing] – 1932.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Reference materials series</a>
LEVEL	File
FONDS	49
SERIES	5
FILE	12
MATERIAL FORMAT	architectural drawing
DATE	1932
PHYSICAL DESCRIPTION	8 architectural drawings : blueprints ; 55 cm length or smaller and 5 cm diam.
SCOPE AND CONTENT	File consists of floor plans and an elevation.
NOTES	Building was designed by Kaplan and Sprachman.
RELATED MATERIAL	See File 49-3-85 for additions and alterations to this building.
SOURCE	Archival Descriptions

### Site of the first Jewish service building (Brantford, ON) [graphic material] – [197-].



PART OF	<a href="#">Sadie Stren fonds</a> <a href="#">Photographs file</a>
LEVEL	Item
FONDS	78
FILE	3
ITEM	41
MATERIAL FORMAT	graphic material
DATE	[197-]
PHYSICAL DESCRIPTION	1 photograph : b&w ; 13 x 18 cm
ADMIN HISTORY/BIO	The Jewish services building was first established in 1907 and was located on St. George Street, between Colborne & Dalhousie.

SCOPE AND CONTENT	This item is an original print of the location of the first Jewish services building in Brantford, Ontario. The photograph shows the block of business that occupied the area in the 1970s, including the Wool Centre.
SUBJECTS	Architecture
REPRO RESTRICTION	Copyright is not held by the Ontario Jewish Archives. It is the responsibility of the researcher to obtain permission prior to use.
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions

**Alterations to "The Alps" restaurant at 2872 Dundas West for Mrs. Hayden [architectural drawing] – 1934.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	14
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	1 architectural drawing : pencil on tracing paper ; 54 cm length and 5 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of "The Alps" restaurant at 2872 Dundas Street West. Included are two elevation drawings and a floor plan on a single sheet.
PHYSICAL CONDITION	Drawings are fragile and torn.
PLACES	Dundas Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

**Alterations to dwelling at 34 Brunswick Avenue for Mr. S. Wineberg [architectural drawing] – 1934.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Residential building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	2
FILE	16
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	1 architectural drawing : pencil on tracing paper ; 47 cm length and 3 cm diam.
SCOPE AND CONTENT	File consists of floor plans of alterations to a dwelling to be converted into a duplex for Mr. S. Wineberg.
NAME ACCESS	Wineberg, S.



PLACES Brunswick Avenue (Toronto, Ont.)

SOURCE Archival Descriptions

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**Alterations to residence of Mr. Nicholas Rico at 1819 Davenport Road [architectural drawing] – 1935.**



PART OF [Benjamin Brown fonds](#)  
[Residential building plans and drawings series](#)

LEVEL File

FONDS 49

SERIES 2

FILE 17

MATERIAL FORMAT architectural drawing

DATE 1935

PHYSICAL DESCRIPTION 2 architectural drawings : pencil on tracing paper ; 61 cm length or smaller and 3 cm diam.

SCOPE AND CONTENT File contains architectural drawings of alterations to the two storey residence of Mr. Nicholas Rico at 1819 Davenport Road. Floor plans, a section, a lot plan and detail of footings are included.

PLACES Davenport Road (Toronto, Ont.)

SOURCE Archival Descriptions

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**Alterations to residence of Mr. David Dunkelman at 56 Rowanwood Avenue [architectural drawing] – 1921.**



PART OF [Benjamin Brown fonds](#)  
[Residential building plans and drawings series](#)

LEVEL File

FONDS 49

SERIES 2

FILE 21

MATERIAL FORMAT architectural drawing

DATE 1921

PHYSICAL DESCRIPTION 24 architectural drawings : 1 blueprint, 23 pencil on tracing paper ; 89 cm length or smaller and 9 cm diam.

ADMIN HISTORY/BIO Born in 1883, David Dunkelman was the founder of Tip Top Tailors, a high end men's clothing store, which currently has about one hundred branches nationwide. The business was sold to Dylex who subsequently sold it to Grafton-Fraser in 2000. David, and his wife Rose had six children; Joseph, a movie executive; Ernest, a manufacturer; Zelda; Veronica; Theodora; and Benjamin, who fought in both the Second World War and the Israeli War of Independence. David Dunkelman died in 1978.

SCOPE AND CONTENT File contains architectural drawings of alterations to the residence of Mr. David Dunkelman. Contained within are sections, elevation drawings and a floor plan. Several sketches of the interior of the residence as well as detailing of windows, a mantle and the entrance are included.

NOTES	Drawings are in three rolls.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
PHYSICAL CONDITION	In need of conservation. Some drawings are badly torn.
PLACES	Rowanwood Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions



**Proposed alterations to the Calanco-Tywon Hotel at 78-80 Centre Avenue [architectural drawing] – 1934-1935.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	11
MATERIAL FORMAT	architectural drawing
DATE	1934-1935
PHYSICAL DESCRIPTION	4 architectural drawings : pencil on tracing paper ; 46 cm length or smaller and 4 cm diam.
SCOPE AND CONTENT	File consists of architectural drawings of proposed alterations to the Calanco-Tywon Hotel at 78-80 Centre Avenue. The hotel was a two storey structure located in Chinatown near Dundas and University. Floors plans and elevation drawings are included.
NOTES	Formerly listed as Commission XXV.
PHYSICAL CONDITION	Material is fragile.
PLACES	Centre Avenue (Toronto, Ont.)
SOURCE	Archival Descriptions

**Alterations to store at 1014 Bloor Street W. for Mrs. Celia Cherry [architectural drawing] – [ca. 1925].**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	17
MATERIAL FORMAT	architectural drawing
DATE	[ca. 1925]
PHYSICAL DESCRIPTION	1 architectural drawing : pencil and hand col. pastel on verso of blueprint ; 47 cm length and 3 cm diam.

ADMIN HISTORY/BIO	Mrs. Celia Cherry was the wife of Isadore Cherry, who was the owner of several ladies clothing shops along Dundas and Bloor. Mrs. Cherry died in 1927, aged 39.
SCOPE AND CONTENT	File consists of architectural drawings of Cherry's clothing store at 1014 Bloor St. West. Contained within are a floor plan and a high quality pastel drawing of the front exterior, on the back of a previously used blueprint.
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
PLACES	Bloor Street West (Toronto, Ont.)
SOURCE	Archival Descriptions



### Alterations to the home of Mrs. D. Jaffey at 735 Richmond Street West [architectural drawing] – [ca.1925].



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Residential building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	2
FILE	13
MATERIAL FORMAT	architectural drawing
DATE	[ca.1925]
PHYSICAL DESCRIPTION	2 architectural drawings : pencil on tracing paper ; 43 cm length or smaller and 3 cm diam.
SCOPE AND CONTENT	File contains architectural drawings of alterations to the rear of the single storey home of Mrs. D. Jaffey. Contained within are a floor plan, an elevation drawing, and a block plan.
NOTES	The name that appears on the project is Mrs. D. Jafey.
PLACES	Richmond Street (Toronto, Ont.)
SOURCE	Archival Descriptions

### Alterations to house and garage for Mr. William Leibel at 90 Admiral Rd. [architectural drawing] – 1922.



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Residential building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	2
FILE	6
MATERIAL FORMAT	architectural drawing
DATE	1922

PHYSICAL DESCRIPTION	4 architectural drawings : pencil on tracing paper ; 45 cm length or smaller and 6 cm diam.
ADMIN HISTORY/BIO	Mr. Abraham M. Schiffer along with his partner Mr. William Leibel were the co-owners of the Empire Clothing Co., and Cornell Tailored Clothing Ltd. Both businesses were located at 197/199 Spadina Avenue in the Empire Clothing Building, which was named after their company.
SCOPE AND CONTENT	File contains architectural drawings of alterations to the home of Mr. William Leibel at 90 Admiral Road. A block plan, sections and an elevation drawing are included.
RELATED MATERIAL	See File 49-2-4 for plans of private garage for Mr. Abraham M. Schiffer. See File 49-3-94 for plans of additions and alterations to the office headquarters of the Empire Clothing Company at 197/199 Spadina Avenue. See File 49-3-69 for plans of a building for Empire Clothing at Spadina Avenue and Adelaide Street.
PLACES	Admiral Road (Toronto, Ont.)
SOURCE	Archival Descriptions

**Addition and alteration to store and dwelling for Mr. Henry Adelberg at Queen and Brookfield [architectural drawing] – 1934.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
LEVEL	File
FONDS	49
SERIES	3
FILE	38
MATERIAL FORMAT	architectural drawing
DATE	1934
PHYSICAL DESCRIPTION	5 architectural drawings : pencil on tracing paper, 4 hand col. pastel ; 32 cm length or smaller and 3 cm diam.
ADMIN HISTORY/BIO	Mr. Henry Adelberg was the president of Adelberg Limited, which manufactured cloaks and suits and was located at 221 Richmond St. West.
SCOPE AND CONTENT	File consists of architectural drawings of additions and alterations to a three storey building containing a store and four bedroom dwelling for Henry Adelberg at the N.E. corner of Queen St. West and Brookfield Road. Floor plans and elevations are included.
RELATED MATERIAL	See File 49-3-77 for architectural drawings of a public garage for Henry Adelberg at 33 Dundas St. West.
PLACES	Brookfield Road (Toronto, Ont.) Queen Street West (Toronto, Ont.)
SOURCE	Archival Descriptions

**Proposed alteration to The Colonial Theatre located at 43 Queen St. W. [architectural drawing] – 1933.**



PART OF	<a href="#">Benjamin Brown fonds</a> <a href="#">Commercial building plans and drawings series</a>
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LEVEL	File
FONDS	49
SERIES	3
FILE	52
MATERIAL FORMAT	architectural drawing
DATE	1933
PHYSICAL DESCRIPTION	4 architectural drawings : pencil on tracing paper, 1 hand col. pencil crayon ; 40 cm length or smaller and 5 cm diam.
ADMIN HISTORY/BIO	The Colonial Theatre was established in 1919 and occupied the main floor of the Franklin Building, across the street from Old Toronto City Hall. It was owned and operated by Henry Franklin. The theatre was later renamed the Bay Theatre and closed in 1965. The building itself was torn down shortly thereafter. The site is currently occupied by the Simpson Building.
SCOPE AND CONTENT	File consists of plans of the balcony, gallery, lobby and foyer.
PHYSICAL CONDITION	Poor condition, plans badly torn.
SOURCE	Archival Descriptions