

Carl Frankel baby portrait [graphic material] – 1895.

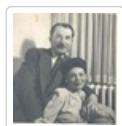


PART OF	Frankel and Draper family fonds Carl and Dorothy Frankel family photographs file
LEVEL	Item
FONDS	104
FILE	2
ITEM	1
MATERIAL FORMAT	graphic material
DATE	1895
PHYSICAL DESCRIPTION	1 photograph : b&w ; 7 x 10 cm on matte 15 x 11 cm
SCOPE AND CONTENT	Item is a portrait of Carl Frankel at about the age of one year.
SUBJECTS	Infants Portraits
SOURCE	Archival Descriptions

Joseph B. Salsberg and Dora Wilensky [graphic material] – [ca. 1936].



PART OF	William Stern fonds Toronto Jewish community photographs series
LEVEL	Item
FONDS	33
SERIES	4
ITEM	9
MATERIAL FORMAT	graphic material
DATE	[ca. 1936]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 14 x 13 cm and 10 x 12 cm
ADMIN HISTORY/BIO	Both Joseph B. Salsberg and Bill's father, Moishe Stern, were from Lagov, Poland.
SCOPE AND CONTENT	This item is a photograph of Joseph B. Salsberg and his wife, Dora Wilensky. They are both seated in a chair.
NAME ACCESS	Salsberg, J. B. (Joseph B.), ca. 1903-1998 Wilensky, Dora, 1902-1959
SUBJECTS	Married people Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
ACCESSION NUMBER	1991-5-6
SOURCE	Archival Descriptions



Ben Kayfetz [graphic material] – [ca. 1970].



PART OF	William Stern fonds Toronto Jewish community photographs series
LEVEL	Item
FONDS	33
SERIES	4
ITEM	20
MATERIAL FORMAT	graphic material
DATE	[ca. 1970]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 10 x 12 cm
ADMIN HISTORY/BIO	<p>Benjamin Gershon Kayfetz was born on December 24, 1916 in Toronto, graduating from the University of Toronto in 1939, with a B.A. in modern languages. Between the years 1941 and 1943, he worked as a high school teacher in Huntsville and Niagara Falls. In 1943, he joined the war effort, working for the Department of National Defense in Postal Censorship and was responsible for reviewing prisoner of war mail. After the war, Kayfetz traveled to British Occupied Germany where he worked as a censor of telecommunications with the Control Commission until 1947.</p> <p>Upon returning to Toronto, he was hired as the National Director of Community Relations by the Canadian Jewish Congress (CJC), and as the Executive (National) Director of the Joint Community Relations Committee (JCRC), a CJC - B'nai B'rith cooperative organization. He also served as the Central Region Executive Director of the CJC between 1973 and 1978.</p> <p>During his tenure, he worked with various churches, unions and minority groups to develop anti-discrimination laws and for the protection of minority and religious rights. Kayfetz was also actively involved in promoting the welfare of Jewish Communities worldwide, and made visits to Cuba in 1962 and 1965, and Russia in 1985, to study and report on the state of these Jewish Communities. After his retirement in 1985, he was awarded the Samuel Bronfman Medal by the Canadian Jewish Congress. In recognition of his efforts to promote Human Rights, he was also awarded the Order of Canada in 1986.</p> <p>In addition to his professional activities, Kayfetz wrote articles for various Jewish publications under both his own name and the pseudonym, Gershon B. Newman, and gave a weekly radio address on CHIN radio addressing various contemporary Jewish issues. He was also actively involved in the Toronto Jewish Historical Society (serving as its president), Canadian Jewish Historical Society and Yiddish Luncheon Circle. Ben Kayfetz died in 2002 and is survived by his wife Eva.</p>
SCOPE AND CONTENT	This item is a portrait of Ben Kayfetz.
NAME ACCESS	Kayfetz, Benjamin, 1916-2002
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
ACCESSION NUMBER	2004-5-96
SOURCE	Archival Descriptions



Emil Gartner [graphic material] – [ca. 1959].



PART OF	William Stern fonds Toronto Jewish community photographs series
LEVEL	Item
FONDS	33
SERIES	4
ITEM	18
MATERIAL FORMAT	graphic material
DATE	[ca. 1959]
PHYSICAL DESCRIPTION	1 photograph : b&w ; 26 x 21 cm
ADMIN HISTORY/BIO	<p>Emil Gartner (1914-1960) was born in Vienna in 1914 and came to Canada in 1938, just before the outbreak of the Second World War. In 1939, he became the conductor of the Toronto Jewish Folk Choir. He is considered by many to be the most influential and dynamic conductor in the choir's history. Under his leadership, the choir became more accomplished and increased in size. As a result, its repertoire increased considerably to include Canadian folk songs, and eighteenth, nineteenth and twentieth-century works, in addition to the Yiddish and Hebrew folk songs and operettas that they had performed in the past. During Gartner's tenure the choir also performed with many world-renowned guests and the Toronto Symphony Orchestra often assisted the choir. Fagel Freeman Gartner, the director's wife, was the choir's accompanist.</p> <p>Gartner was also a faculty member at the Hamburg Conservatory of Music in Toronto and remained conductor of the Toronto Jewish Folk Choir until 1959, a year before his sudden death in an automobile crash in 1960.</p>
SCOPE AND CONTENT	This item is a portrait of Emil Gartner, former conductor of the Toronto Jewish Folk Choir.
SUBJECTS	Immigrants--Canada Musicians Portraits
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
ACCESSION NUMBER	2004-5-96
SOURCE	Archival Descriptions



Military photographs [graphic material] – 1942-[195-?].



PART OF	William Stern fonds Military photographs series
LEVEL	Series
FONDS	33
SERIES	2
MATERIAL FORMAT	graphic material
DATE	1942-[195-?]
PHYSICAL DESCRIPTION	28 photographs : b&w (6 negatives) 26 x 21 cm or smaller
ADMIN HISTORY/BIO	Bill Stern enlisted in the Royal Canadian Airforce at the start of the Second World War, at the age of eighteen. He set out for England via Halifax, in 1942, and saw combat in France, Belgium and Germany as a Leading Aircraftsman.
SCOPE AND CONTENT	This series consists of photographs of Bill Stern and his fellow servicemen, taken during the Second World War. Most of the photographs were taken overseas, however there are a few of Bill, his brother Max, and his parents Moishe and Fanny Stern, which were taken in Toronto, and one of a fellow soldier taken after the war. The photographs have been arranged chronologically and are described at the item level.
NAME ACCESS	Canada. Royal Canadian Air Force
SUBJECTS	Portraits
ACCESSION NUMBER	1980-2-1 2004-5-96 2006-2-8
SOURCE	Archival Descriptions

Abe Myers and Lena Simon (Brantford, ON) [graphic material] – [ca. 1890].



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	13
MATERIAL FORMAT	graphic material
DATE	[ca. 1890]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
SCOPE AND CONTENT	This item is a copy print and corresponding negative of Abe Myers and Lena Simon of Brantford, Ontario.
NOTES	Original photograph by Park & Co., 124-26 Colborne St., Brantford.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
ACCESSION NUMBER	1978-11-3



Anne Stemeroff (Brantford, ON) [graphic material] – 1924.



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	16
MATERIAL FORMAT	graphic material
DATE	1924
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
SCOPE AND CONTENT	This item consists of a copy photograph and corresponding negative of Anne Stemeroff (m. Tulchinsky) of Brantford, Ontario.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



Sam Goldberg and Sam Paruchnikov (Brantford, ON) [graphic material] – 1910.



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	17
MATERIAL FORMAT	graphic material
DATE	1910
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
ADMIN HISTORY/BIO	Sam Goldberg left Brantford for Detroit in the 1920s and returned in 1971.

SCOPE AND CONTENT	This item is a copy print and corresponding negative of Sam Goldberg (on left) and Sam Paruchnikov (on right) of Brantford, Ontario.
NOTES	The description originally written on the photo card read: Sam Goldberg (Theodore Bleinder or Bleender), Sam Paruchnikov (Paul), Brantford. It is unclear what the names in parenthesis are in reference to.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



Captain Ben Henry of Brantford, Ontario [graphic material] – Mar. 1945.



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	30
MATERIAL FORMAT	graphic material
DATE	Mar. 1945
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
ADMIN HISTORY/BIO	Captain Ben Henry was a member of the Medical Corps during the Second World War. He was part of a group known as the "faithful forty-seven".
SCOPE AND CONTENT	This item is a copy photograph and corresponding negative of Captain Ben Henry of Brantford, Ontario. The photo was taken in Debert, Nova Scotia and features Henry standing in front of an armoured vehicle.
NAME ACCESS	Canada. Canadian Army. Royal Canadian Army Medical Corps
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
PLACES	Debert (N.S.)
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



Sgt. Sam Rapoport of Brantford, Ontario [graphic material] – Oct. 1945.



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	27
MATERIAL FORMAT	graphic material
DATE	Oct. 1945
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
SCOPE AND CONTENT	This item is a copy photograph and corresponding negative of Sergeant Sam Rapoport of Brantford, Ontario, taken in Copenhagen during the Second World War.
SUBJECTS	Portraits Soldiers--Canada World War, 1939-1945
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
PLACES	Denmark
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



Lt. Maurie Stren in military uniform (Brantford, ON) [graphic material] – [between 1939 and 1945].



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	35
MATERIAL FORMAT	graphic material
DATE	[between 1939 and 1945]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm

ADMIN HISTORY/BIO	Lieutenant Stren was a member of the Royal Canadian Electrical and Mechanical Engineers (RCEME) unit during the Second World War.
SCOPE AND CONTENT	This item is a copy print and corresponding negative of Lieutenant Maurie Stren of Brantford, Ontario, taken during the Second World War. Lt. Stren is pictured in his military uniform.
NAME ACCESS	Canada. Canadian Army. Corps of Royal Canadian Electrical and Mechanical Engineers
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



Sgt. Ben Kanter in military uniform (Brantford, ON) [graphic material] – [between 1939 and 1945].



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	32
MATERIAL FORMAT	graphic material
DATE	[between 1939 and 1945]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
ADMIN HISTORY/BIO	Sgt. Kanter was with the Royal Canadian Artillery.
SCOPE AND CONTENT	This item is a copy print and corresponding negative of Sergeant Ben Kanter of Brantford, Ontario in his military uniform, taken during the Second World War.
NAME ACCESS	Canada. Canadian Army
SUBJECTS	Portraits World War, 1939-1945
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



Max Rapoport in military uniform (Brantford, ON) [graphic material] – [between 1939 and 1945].



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	31
MATERIAL FORMAT	graphic material
DATE	[between 1939 and 1945]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
SCOPE AND CONTENT	This item is a copy print and corresponding negative of Max Rapoport of Brantford, Ontario in his military uniform, taken during the Second World War.
SUBJECTS	Portraits World War, 1939-1945
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



Miss Rose Simon (Brantford, ON) [graphic material] – [189-].



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	6
MATERIAL FORMAT	graphic material
DATE	[189-]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
SCOPE AND CONTENT	This item is a copy print and corresponding negative of a portrait of Rose Simon, of Brantford, Ontario.
NOTES	Original photograph by J. C. Walker, 148 Colborne, Brantford.
SUBJECTS	Children Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



Mr. and Mrs. A. W. Myers wedding photograph (Brantford, ON) [graphic material] – [ca. 1890].



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	9
MATERIAL FORMAT	graphic material
DATE	[ca. 1890]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
SCOPE AND CONTENT	This item is a copy wedding photograph and corresponding negative of A. W. Myers and his wife Lena (née Simon) Myers. Their wedding was probably the first Jewish wedding in Brantford.
SUBJECTS	Married people Portraits Weddings
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



Mrs. Isaac Simon (Brantford, ON) [graphic material] – [189-].



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	7
MATERIAL FORMAT	graphic material
DATE	[189-]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
SCOPE AND CONTENT	This item is a copy print and corresponding negative of a portrait of Mrs. Isaac Simon of Brantford, Ontario.

NOTES	Original photograph by J. C. Walker, 148 Colborne, Brantford, Ontario.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



George Simon with Aboriginal nursemaid (Brantford, ON) [graphic material] - [189-].



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78
FILE	3
ITEM	5
MATERIAL FORMAT	graphic material
DATE	[189-]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 21 x 26 cm and 12 x 10 cm
SCOPE AND CONTENT	This item is a copy print and corresponding negative of a portrait of George Simon of Brantford, Ontario, with his Aboriginal nursemaid. The copy was made from an original tintype.
SUBJECTS	Nannies Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



Hike to Oshweken Reserve (Brantford ON) [graphic material] - 20 July 1923.



PART OF	Sadie Stren fonds Photographs file
LEVEL	Item
FONDS	78

FILE	3
ITEM	22
MATERIAL FORMAT	graphic material
DATE	20 July 1923
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 21 x 26 cm and 10 x 12 cm
SCOPE AND CONTENT	This item is a copy composite print and corresponding negative containing five separate photographs of taken during a hike to Oshweken Reserve. Identified individuals include Max Noble, Rose Miller, Sophie Levine and Anne Stemeroff.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
PLACES	Six Nations Reserve (Ont.)
ACCESSION NUMBER	1978-11-3
SOURCE	Archival Descriptions



Jacob Smith holding nephew Donald Davis (Cedar, Valley, ON) [graphic material] – [ca. 1922].



LEVEL	Item
ITEM	4059
MATERIAL FORMAT	graphic material
DATE	[ca. 1922]
PHYSICAL DESCRIPTION	2 photographs : b&w ; 18 x 13 cm and 12 x 10 cm
SCOPE AND CONTENT	This item is a copy print and corresponding negative of Jacob Smith holding his nephew Donald Davis, at his farm in Cedar Valley, Ontario.
SUBJECTS	Farmers Infants Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
PLACES	Ontario
ACCESSION NUMBER	1985-12-6
SOURCE	Archival Descriptions



Sophie Kertzer (Cochrane, ON) [graphic material] – [ca. 1913].



LEVEL	Item
ITEM	1606

MATERIAL FORMAT	graphic material
DATE	[ca. 1913]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
SCOPE AND CONTENT	This item is a copy portrait and corresponding negative of Sophie Kertzer from Cochrane, Ontario.
NAME ACCESS	Kertzer, Sophie
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
PLACES	Cochrane (Ont.)
ACCESSION NUMBER	1978-12-6
SOURCE	Archival Descriptions



Sol Sky (Elk Lake, ON) [graphic material] – [ca. 1910].



LEVEL	Item
ITEM	1318
MATERIAL FORMAT	graphic material
DATE	[ca. 1910]
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 12 x 10 cm
SCOPE AND CONTENT	This item is a copy portrait and corresponding negative of Sol Sky, from Elk Lake, Ontario.
NAME ACCESS	Sky, Sol
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
PLACES	Elk Lake (Ont.)
ACCESSION NUMBER	1977-6-5
SOURCE	Archival Descriptions



Dave Korman (Englehart, ON) [graphic material] – [194-].



LEVEL	Item
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ITEM	805
MATERIAL FORMAT	graphic material
DATE	[194-]
PHYSICAL DESCRIPTION	1 photograph : b&w ; 18 x 13 cm
ADMIN HISTORY/BIO	Dave Korman was the former mayor of Englehart, Ontario, and a pioneer farmer at Krugerdorf.
SCOPE AND CONTENT	This item is a portrait of Dave Korman of Englehart, Ontario.
NOTES	Photo by Duke Studios Acquired in 1976.
NAME ACCESS	Korman, Dave
SUBJECTS	Farmers Politicians Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
PLACES	Englehart (Ont.)
SOURCE	Archival Descriptions



Joseph Marin [graphic material (electronic)] – [ca. 1940].



PART OF	Mimi Wise fonds
LEVEL	Item
FONDS	16
ITEM	4
MATERIAL FORMAT	graphic material (electronic)
DATE	[ca. 1940]
PHYSICAL DESCRIPTION	1 photograph : b&w (jpg)
ADMIN HISTORY/BIO	Joseph Marin was a founder of the Beach Hebrew Institute and was involved in the Toronto Hebrew Free Loan and Farband.
SCOPE AND CONTENT	This item is an electronic copy photograph of a portrait of Joseph Marin.
NAME ACCESS	Beach Hebrew Institute (Toronto, Ont.) Farband Toronto Hebrew Free Loan
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
PLACES	Toronto (Ont.)

ACCESSION NUMBER

2006-9-7

SOURCE

Archival Descriptions



Rabbi Joseph Weinreb [graphic material] – [ca. 1900].



PART OF	Solomon Edell fonds Personal series Life cycle and family events sub-series Family photographs file
LEVEL	Item
FONDS	4
SERIES	1-5
FILE	1
ITEM	1
MATERIAL FORMAT	graphic material
DATE	[ca. 1900]
PHYSICAL DESCRIPTION	1 photograph : b&w ; 12 x 9 cm
SCOPE AND CONTENT	Item is a portrait.
SUBJECTS	Portraits Rabbis
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
SOURCE	Archival Descriptions



Paul Robeson with an unidentified Woman. [graphic material] – May 1959.



PART OF	Sylvia Schwartz fonds European Visits and Events series Paul Robeson and Companions file
LEVEL	Item
FONDS	80
SERIES	6
FILE	1
ITEM	1

MATERIAL FORMAT	graphic material
DATE	May 1959
PHYSICAL DESCRIPTION	1 photograph : b&w (negative) ; 7 x 6 cm
ADMIN HISTORY/BIO	<p>Paul LeRoy Bustill Robeson was born April 9, 1898 in Princeton, New Jersey. He was an internationally renowned American bass-baritone concert singer, actor of film and stage, All-American and professional athlete, writer, multi-lingual orator, scholar and lawyer who was also noted for his wide-ranging social justice activism. Robeson was a trade unionist, peace activist, Phi Beta Kappa Society laureate, and a recipient of the Spingarn Medal and Stalin Peace Prize. Robeson achieved worldwide fame during his life for his artistic accomplishments, and his outspoken, radical beliefs which largely clashed with the Jim Crow climate of the pre-civil rights United States. He became a prime target of the right during the McCarthyist era.</p> <p>Robeson was the first major concert star to popularize the performance of Negro spirituals and was the first black actor of the 20th century to portray Shakespeare's Othello on Broadway. He originated the role of Joe in Show Boat in 1928 and appeared in 11 films.</p> <p>At the height of his fame, Paul Robeson chose to become a primarily political artist, speaking out against fascism and racism in the US and abroad as the United States government and many Western European powers failed after World War II to end racial segregation and guarantee civil rights for people of colour. His passport was revoked from 1950 to 1958 under the McCarran Act and he was under surveillance by the Federal Bureau of Investigation and Central Intelligence Agency and by the British MI5 for well over three decades until his death.</p> <p>In 1959, after his passport was reinstated, Robeson was asked to reprise his role in Othello on the stage in Stratford-Upon-Avon in the United Kingdom. The production was directed by Tony Richardson and despite some criticism, Robeson performance was praised unanimously. However, this production proved to be Robeson's last appearance on the stage. During this time, he also attended speaking engagements and performed concerts throughout Europe and the USSR.</p> <p>Despite persecution and limited activity resulting from ailing health in his later years, Paul Robeson remained, throughout his life, committed to socialism and anti-colonialism as a means to world peace and was unapologetic about his political views. He died in 1976 in Philadelphia, PA at the age of 77.</p>
SCOPE AND CONTENT	This item consists of a portrait of Paul Robeson with an unidentified woman.
NOTES	This item has no proofs.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
RELATED MATERIAL	See Fonds 80, series 6-1 for more photographs of Robeson by Schwartz.
SOURCE	Archival Descriptions

Paul Robeson [graphic material] – May 1959.



PART OF [Sylvia Schwartz fonds](#)
[European Visits and Events series](#)
[Paul Robeson and Companions file](#)

LEVEL	Item
FONDS	80
SERIES	6
FILE	1
ITEM	2
MATERIAL FORMAT	graphic material
DATE	May 1959
PHYSICAL DESCRIPTION	1 photograph : b&w (negative) ; 6 x 5 cm
ADMIN HISTORY/BIO	<p>Paul LeRoy Bustill Robeson was born April 9, 1898 in Princeton, New Jersey. He was an internationally renowned American bass-baritone concert singer, actor of film and stage, All-American and professional athlete, writer, multi-lingual orator, scholar and lawyer who was also noted for his wide-ranging social justice activism. Robeson was a trade unionist, peace activist, Phi Beta Kappa Society laureate, and a recipient of the Spingarn Medal and Stalin Peace Prize. Robeson achieved worldwide fame during his life for his artistic accomplishments, and his outspoken, radical beliefs which largely clashed with the Jim Crow climate of the pre-civil rights United States. He became a prime target of the right during the McCarthyist era.</p> <p>Robeson was the first major concert star to popularize the performance of Negro spirituals and was the first black actor of the 20th century to portray Shakespeare's Othello on Broadway. He originated the role of Joe in Show Boat in 1928 and appeared in 11 films.</p> <p>At the height of his fame, Paul Robeson chose to become a primarily political artist, speaking out against fascism and racism in the US and abroad as the United States government and many Western European powers failed after World War II to end racial segregation and guarantee civil rights for people of colour. His passport was revoked from 1950 to 1958 under the McCarran Act and he was under surveillance by the Federal Bureau of Investigation and Central Intelligence Agency and by the British MI5 for well over three decades until his death.</p> <p>In 1959, after his passport was reinstated, Robeson was asked to reprise his role in Othello on the stage in Stratford-Upon-Avon in the United Kingdom. The production was directed by Tony Richardson and despite some criticism, Robeson performance was praised unanimously. However, this production proved to be Robeson's last appearance on the stage. During this time, he also attended speaking engagements and performed concerts throughout Europe and the USSR.</p> <p>Despite persecution and limited activity resulting from ailing health in his later years, Paul Robeson remained, throughout his life, committed to socialism and anti-colonialism as a means to world peace and was unapologetic about his political views. He died in 1976 in Philadelphia, PA at the age of 77.</p>
SCOPE AND CONTENT	This item consists of a portrait of Paul Robeson.
NOTES	This item has no proofs.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
RELATED MATERIAL	See Fonds 80, series 6-1 for more photographs of Robeson by Schwartz.

Paul Robeson [graphic material] – May 1959.

PART OF	Sylvia Schwartz fonds European Visits and Events series Paul Robeson and Companions file
LEVEL	Item
FONDS	80
SERIES	6
FILE	1
ITEM	3
MATERIAL FORMAT	graphic material
DATE	May 1959
PHYSICAL DESCRIPTION	1 photograph : b&w (negative) ; 6 x 5 cm
ADMIN HISTORY/BIO	<p>Paul LeRoy Bustill Robeson was born April 9, 1898 in Princeton, New Jersey. He was an internationally renowned American bass-baritone concert singer, actor of film and stage, All-American and professional athlete, writer, multi-lingual orator, scholar and lawyer who was also noted for his wide-ranging social justice activism. Robeson was a trade unionist, peace activist, Phi Beta Kappa Society laureate, and a recipient of the Spingarn Medal and Stalin Peace Prize. Robeson achieved worldwide fame during his life for his artistic accomplishments, and his outspoken, radical beliefs which largely clashed with the Jim Crow climate of the pre-civil rights United States. He became a prime target of the right during the McCarthyist era.</p> <p>Robeson was the first major concert star to popularize the performance of Negro spirituals and was the first black actor of the 20th century to portray Shakespeare's Othello on Broadway. He originated the role of Joe in Show Boat in 1928 and appeared in 11 films.</p> <p>At the height of his fame, Paul Robeson chose to become a primarily political artist, speaking out against fascism and racism in the US and abroad as the United States government and many Western European powers failed after World War II to end racial segregation and guarantee civil rights for people of colour. His passport was revoked from 1950 to 1958 under the McCarran Act and he was under surveillance by the Federal Bureau of Investigation and Central Intelligence Agency and by the British MI5 for well over three decades until his death.</p> <p>In 1959, after his passport was reinstated, Robeson was asked to reprise his role in Othello on the stage in Stratford-Upon-Avon in the United Kingdom. The production was directed by Tony Richardson and despite some criticism, Robeson performance was praised unanimously. However, this production proved to be Robeson's last appearance on the stage. During this time, he also attended speaking engagements and performed concerts throughout Europe and the USSR.</p> <p>Despite persecution and limited activity resulting from ailing health in his later years, Paul Robeson remained, throughout his life, committed to socialism and anti-colonialism as a means to world peace and was unapologetic about his political views. He died in 1976 in Philadelphia, PA at the age of 77.</p>
SCOPE AND CONTENT	This item consists of a portrait of Paul Robeson.

NOTES	This items has no proofs.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
RELATED MATERIAL	See Fonds 80, series 6-1 for more photographs of Robeson by Schwartz.
SOURCE	Archival Descriptions

Unidentified Man [graphic material] – May 1959.



PART OF	Sylvia Schwartz fonds European Visits and Events series Paul Robeson and Companions file
LEVEL	Item
FONDS	80
SERIES	6
FILE	1
ITEM	7
MATERIAL FORMAT	graphic material
DATE	May 1959
PHYSICAL DESCRIPTION	1 photograph : b&w (negative) ; 7 x 6 cm
SCOPE AND CONTENT	This is item consists of a portrait of an unidentified man wearing a suit and glasses.
NOTES	This items has no proofs.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
SOURCE	Archival Descriptions

Paul Robeson [graphic material] – May 1959.



PART OF	Sylvia Schwartz fonds European Visits and Events series Paul Robeson and Companions file
LEVEL	Item
FONDS	80
SERIES	6
FILE	1
ITEM	10
MATERIAL FORMAT	graphic material
DATE	May 1959
PHYSICAL DESCRIPTION	1 photograph : b&w (negative) ; 7 x 6 cm

Paul LeRoy Bustill Robeson was born April 9, 1898 in Princeton, New Jersey. He was an internationally renowned American bass-baritone concert singer, actor of film and stage, All-American and professional athlete, writer, multi-lingual orator, scholar and lawyer who was also noted for his wide-ranging social justice activism. Robeson was a trade unionist, peace activist, Phi Beta Kappa Society laureate, and a recipient of the Spingarn Medal and Stalin Peace Prize. Robeson achieved worldwide fame during his life for his artistic accomplishments, and his outspoken, radical beliefs which largely clashed with the Jim Crow climate of the pre-civil rights United States. He became a prime target of the right during the McCarthyist era.

Robeson was the first major concert star to popularize the performance of Negro spirituals and was the first black actor of the 20th century to portray Shakespeare's Othello on Broadway. He originated the role of Joe in Show Boat in 1928 and appeared in 11 films.

At the height of his fame, Paul Robeson chose to become a primarily political artist, speaking out against fascism and racism in the US and abroad as the United States government and many Western European powers failed after World War II to end racial segregation and guarantee civil rights for people of colour. His passport was revoked from 1950 to 1958 under the McCarran Act and he was under surveillance by the Federal Bureau of Investigation and Central Intelligence Agency and by the British MI5 for well over three decades until his death.

In 1959, after his passport was reinstated, Robeson was asked to reprise his role in Othello on the stage in Stratford-Upon-Avon in the United Kingdom. The production was directed by Tony Richardson and despite some criticism, Robeson performance was praised unanimously. However, this production proved to be Robeson's last appearance on the stage. During this time, he also attended speaking engagements and performed concerts throughout Europe and the USSR.

Despite persecution and limited activity resulting from ailing health in his later years, Paul Robeson remained, throughout his life, committed to socialism and anti-colonialism as a means to world peace and was unapologetic about his political views. He died in 1976 in Philadelphia, PA at the age of 77.

SCOPE AND CONTENT

This item consists of a portrait of Paul Robeson.

NOTES

This item has no notes.

SUBJECTS

Portraits

REPRO RESTRICTION

Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.

RELATED MATERIAL

See Fonds 80, series 6 for more photographs of Robeson by Schwartz.

SOURCE

Archival Descriptions

Leonard Hanzer [graphic material] – May 1951.



PART OF

[Sylvia Schwartz fonds](#)
[Lifecycle Events series](#)

LEVEL

Item

FONDS

80

SERIES

7

ITEM

3

MATERIAL FORMAT	graphic material
DATE	May 1951
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 13 x 9 cm and 12 x 8 cm
SCOPE AND CONTENT	This item consists of a graduation portrait of Leonard Hanzer.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
SOURCE	Archival Descriptions

Keemore [graphic material] – Dec. 1952.



PART OF	Sylvia Schwartz fonds Lifecycle Events series
LEVEL	Item
FONDS	80
SERIES	7
ITEM	4
MATERIAL FORMAT	graphic material
DATE	Dec. 1952
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 13 x 9 cm and 11 cm x 8 cm
SCOPE AND CONTENT	This item consists of a graduation portrait of Mr. Keemore.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
SOURCE	Archival Descriptions

Moe Paperny [graphic material] – May 1951.



PART OF	Sylvia Schwartz fonds Lifecycle Events series
LEVEL	Item
FONDS	80
SERIES	7
ITEM	5
MATERIAL FORMAT	graphic material
DATE	May 1951
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 13 x 18 cm and 11 cm x 8 cm
SCOPE AND CONTENT	This item consists of a graduation portrait of Moe Paperny.
NOTES	This negative has two images.
SUBJECTS	Portraits

REPRO RESTRICTION

Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.

SOURCE

Archival Descriptions

Jewell Schwartz [graphic material] – June 1944.



PART OF	Sylvia Schwartz fonds Lifecycle Events series
LEVEL	Item
FONDS	80
SERIES	7
ITEM	6
MATERIAL FORMAT	graphic material
DATE	June 1944
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 13 x 18 cm and 11 x 9 cm
ADMIN HISTORY/BIO	Jewell Schwartz was the daughter of Jack and Minnie Schwartz, and was Sylvia Schwartz's cousin. In 1955, Jewell opened an upscale craft retail store called Trade Winds at 150 Bloor Street West. In 1963 she relocated the store to 138 Cumberland Street in Yorkville, due to the previous building being torn down. Trade Winds remained at this location until her retirement in 1984. Jewell was known to take courses in the construction of the wares she sold, such as jewelry and pottery to have a better idea of the materials she was selling. Jewell has donated several works of Inuit art to the University of Toronto Art Centre's permanent collection.
SCOPE AND CONTENT	This item consists of a graduation portrait of Jewell Schwartz.
NOTES	This negative has two images.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
SOURCE	Archival Descriptions



Herbert Solway [graphic material] – Feb. 1952.



PART OF	Sylvia Schwartz fonds Lifecycle Events series
LEVEL	Item
FONDS	80
SERIES	7
ITEM	7
MATERIAL FORMAT	graphic material
DATE	Feb. 1952

PHYSICAL DESCRIPTION

2 photographs : b&w (1 negative) ; 13 x 10 cm and 11 x 8 cm

ADMIN HISTORY/BIO

Herbert Solway is the son of Fanny (d.22 April 1971) (the sister of Sylvia Schwartz) and Alex Solway (d. 1 July 1988) and the brother of Carol Solway.

Herbert Solway received a Bachelor of Arts degree from the University of Toronto in 1953 and a Bachelor of Laws degree in 1955. He was called to the Bar in 1957. Herbert was a founding member of Goodmans LLP, joining the firm in 1955. He has played a significant role in helping build the foundation of the firm, serving as its chair from 1980 to 1992. He served as a Chariman until 1994 and Partner until 1998. He continues to serve as Counsel to Goodmans. He was appointed to the Queen's Counsel in 1968.

Herbert has also been a Director of Gluskin Sheff and Associates Inc. since May 2006. He is a Director of the Centre for Addiction and Mental Health and a Founding director of the Tarragon Theatre Company. He was a Founding director of Sun Media Corporation, as well as a Director of John Labatt Ltd.

SCOPE AND CONTENT

This item consists of a graduation portrait of Herbert Solway.

SUBJECTS

Portraits

REPRO RESTRICTION

Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.

SOURCE

Archival Descriptions

Miss Kerr [graphic material] – June 1944.



PART OF

[Sylvia Schwartz fonds](#)
[Lifecycle Events series](#)

LEVEL

Item

FONDS

80

SERIES

7

ITEM

15

MATERIAL FORMAT

graphic material

DATE

June 1944

PHYSICAL DESCRIPTION

2 photographs : b&w (1 negative) ; 13 x 9 cm and 12 x 8 cm

SCOPE AND CONTENT

This item consists of a bridal portrait of Miss Kerr.

SUBJECTS

Portraits
Weddings

REPRO RESTRICTION

Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.

SOURCE

Archival Descriptions



Mr. and Mrs. Levine [graphic material] – June 1951.



PART OF	Sylvia Schwartz fonds Lifecycle Events series
LEVEL	Item
FONDS	80
SERIES	7
ITEM	16
MATERIAL FORMAT	graphic material
DATE	June 1951
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 15 x 11 cm
SCOPE AND CONTENT	This item consists of a wedding portrait of Mr. and Mrs. Levine.
SUBJECTS	Married people Portraits Weddings
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
SOURCE	Archival Descriptions

Mrs. Powanwarth [graphic material] – Oct. 1943.



PART OF	Sylvia Schwartz fonds Lifecycle Events series
LEVEL	Item
FONDS	80
SERIES	7
ITEM	19
MATERIAL FORMAT	graphic material
DATE	Oct. 1943
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 15 x 11 cm
SCOPE AND CONTENT	This item consists of a bridal portrait of Mrs. Powanwarth.
SUBJECTS	Portraits Weddings
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
SOURCE	Archival Descriptions



Adele Rotenberg [graphic material] – Sept. 1943.



PART OF	Sylvia Schwartz fonds Lifecycle Events series
LEVEL	Item
FONDS	80
SERIES	7
ITEM	20
MATERIAL FORMAT	graphic material
DATE	Sept. 1943
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 15 x 11 cm
SCOPE AND CONTENT	This item consists of a bridal portrait of Adele Rotenberg.
SUBJECTS	Portraits Weddings
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
SOURCE	Archival Descriptions



Myra Rotenberg [graphic material] – 4 Mar. 1945.



PART OF	Sylvia Schwartz fonds Lifecycle Events series
LEVEL	Item
FONDS	80
SERIES	7
ITEM	21
MATERIAL FORMAT	graphic material
DATE	4 Mar. 1945
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 14 x 10 cm
SCOPE AND CONTENT	This item consists of a bridal portrait of Myra Rotenberg.
SUBJECTS	Portraits Weddings
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
SOURCE	Archival Descriptions



Betty Rochelle Weiss [graphic material] – Feb. 1943.



PART OF	Sylvia Schwartz fonds Lifecycle Events series
LEVEL	Item
FONDS	80
SERIES	7
ITEM	25
MATERIAL FORMAT	graphic material
DATE	Feb. 1943
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 18 x 13 cm and 15 x 11 cm
SCOPE AND CONTENT	This item consists of a bridal portrait of Bettie Rochelle Weiss.
SUBJECTS	Portraits Weddings
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
SOURCE	Archival Descriptions



Elenor Winston [graphic material] – 4 Apr. 1945.



PART OF	Sylvia Schwartz fonds Lifecycle Events series
LEVEL	Item
FONDS	80
SERIES	7
ITEM	26
MATERIAL FORMAT	graphic material
DATE	4 Apr. 1945
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 13 x 10 cm and 13 x 9 cm
SCOPE AND CONTENT	This item consists of a bridal portrait of Elenor Winston.
SUBJECTS	Portraits Weddings
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
SOURCE	Archival Descriptions



Ralph Wintrob [graphic material] – Oct. 1952.



PART OF	Sylvia Schwartz fonds Lifecycle Events series
LEVEL	Item
FONDS	80
SERIES	7
ITEM	8
MATERIAL FORMAT	graphic material
DATE	Oct. 1952
PHYSICAL DESCRIPTION	2 photographs : b&w (1 negative) ; 13 x 10 cm and 11 x 8 cm
ADMIN HISTORY/BIO	<p>Raphael (Ralph) Wintrob is a former journalist, teacher and teacher-librarian. Since retiring he has taught a variety of courses at the senior studies program (L.I.F.E. Institute), Ryerson University, in the areas of philosophy and literature. He has also taught his Hebrew short novels course at a Toronto synagogue. He is now the co-ordinator of Wintrob Editorial Services. Ralph married Kitty, the author of "I'm Not Going Back," in 1959 while he was a journalist with the CBC. They have one daughter, Suzanne who is also a writer and editor. He is also the son of Gertrude Schwartz's sister, Zelda Wintrob. In 1989, Ralph was a founding member and chair of the Toronto Jewish Theatre Committee (TJTC), and the Canadian Jewish Playwriting Competition (CJPC). In 1999, the downtown Toronto Miles Nadal JCC adopted this program.</p>
SCOPE AND CONTENT	This item consists of a graduation portrait of Ralph Wintrob.
SUBJECTS	Portraits
REPRO RESTRICTION	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
SOURCE	Archival Descriptions

Judeans rugby team [graphic material] – 1919.



PART OF	Gilbert Studios fonds Jewish clubs, businesses and organizations series
LEVEL	Item
FONDS	37
SERIES	8
ITEM	4
MATERIAL FORMAT	graphic material
DATE	1919
PHYSICAL DESCRIPTION	1 negative : b&w ; 11 x 13 cm

SCOPE AND CONTENT	Item is a composite image of the Judeans rugby team, intermediate city champs.
SUBJECTS	Portraits Sports teams
REPRO RESTRICTION	Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.
SOURCE	Archival Descriptions

Sandy Greenberg [graphic material (electronic)] – 1909-[ca. 1952].



ACCESSION NUMBER	2013-6-4
MATERIAL FORMAT	graphic material (electronic)
PHYSICAL DESCRIPTION	13 photographs : b&w (11 tif, 2 jpg)
DATE	1909-[ca. 1952]
SCOPE AND CONTENT	Accession consists of photographs documenting the Gryfe, Silverman, Saul and Greenberg families. The majority of the images are family portraits, however, also included is a school photograph of Sandy Greenberg at Charles G. Fraser School in Toronto, a photograph of Feda and Izzy Greenberg in Ottawa, a photograph of the Silverman family at Crystal Beach, and a photograph of a family celebration for Morris Silverman's birthday. Also identified in the photographs are: Sam Silverman, Bill Gryfe, Esther (Gryfe) Silverman, Lizzie Gryfe, Bayla Gryfe, Fae Silverman, Tillie Silverman, Sam Silverman, Bertha Silverman, Sam Saul, Joseph Saul, Ida Saul, Anna Saul, Rachel Saul, Nancy Silverman, Ruth Silverman, Lou Weitzman, and Ruth Weitzman.

Izzy Greenberg and Anna (nee Nathan) Greenberg immigrated to Ottawa from Romania around 1910. They had six children together: Freda, Harry, Joe, Anne, Helen, and Earl (b. 1920). Izzy likely worked as a peddler. When Anna passed away in 1923 all of the children, except for Freda, were sent to a Jewish orphanage in Montreal (the Montefiore orphanage). The orphanage closed in 1936 when Earl was 16 years old. He came to Toronto where he met Sandy (or Sylvia) Silverman. They were married in 1947. Earl initially worked as a shoe salesman, but later opened his own business, Sanmarcoda, where he bought and sold electronic surplus. He and Sandy had three children together: Marsha, Corey, and David. Sandy worked as a secretary with the provincial government and sold baby's clothing at flea markets on Sundays.

Joseph and Anna Saul came to Canada from Romania in the early 1900s. They had six children together: Sam (b. 1908), Rachel (Rae, b. 1910), Ida, Jeanette, Bonnie, and Dorothy. Joseph abandoned the family around 1923 and travelled to California to become an actor. Although his family never heard from him again, they later recognized him in movies under the name Maurice Samuels. Anna was deaf and mute and worked as a seamstress, making ladies clothing out of her own home. Rae obtained work in a hat factory when she was 13 years old and continued in this trade throughout the remainder of her life. Around 1950 she opened her own hat store at Eglinton and Dufferin called Rae's Hats. She briefly lived above the store with her husband, Sam Silverman.

Morris Silverman, Esther (Gryfe) Silverman, and their two daughters Fae and Tillie immigrated to Hamilton from Romania in 1907. Esther's sister, Lizzie Gryfe, was already living in Hamilton at the time. In 1909, Morris and Esther had another son together, Sam. By 1922, the family had moved to Nassau Street in Toronto where Morris worked as a tailor for Tip Top Tailors. They lived next door to the Saul Family. Sam married Rae Saul in 1927. Sam had had various jobs throughout his life including, cab driver, venetian blind salesman, and driver for a cleaner's.

SUBJECTS	Families Portraits
NAME ACCESS	Greenberg, Sandy
PLACES	Crystal Beach (Fort Erie, Ont.) Ottawa (Ont.) Toronto (Ont.)
SOURCE	Archival Accessions

UJA Federation presidents' portraits [graphic material] – [ca. 1970].



ACCESSION NUMBER	2013-7-1
MATERIAL FORMAT	graphic material
PHYSICAL DESCRIPTION	2 photographs : b&w ; 34 x 28 cm
DATE	[ca. 1970]
SCOPE AND CONTENT	Accession consists of two portraits of past presidents of UJA Federation of Greater Toronto. Included is a portrait of M. Brown and Jacob Lowy.
USE CONDITIONS	UJA Federation meeting minutes and general correspondence are closed for 10 years from date of creation. Contracts and donor agreements are permanently closed.
SUBJECTS	Portraits

NAME ACCESS UJA Federation of Greater Toronto

SOURCE Archival Accessions

Bathurst Jewish Community Centre [graphic material] – [195-]-1992.



ACCESSION NUMBER 2013-8-4

MATERIAL FORMAT graphic material

PHYSICAL DESCRIPTION 13 photographs : col. ; 52 x 41 cm

DATE [195-]-1992

SCOPE AND CONTENT Accession consists of 13 portrait photographs of past presidents of the YM-YWHA and the Bathurst Jewish Community Centre. Included are: Sam Granatstein; Bernard J. Kamen, Q.C., 1985-1989; Allan B. Zender, 1989-1992; Jack Wahl, 1972-1974; Wilfred Posluns, 1974-1978; Irwin Soren; Bert Fine; Louis Borsook; Alex Fisher; Martin Mendelow, 1982-1985; Ellis I. Shapiro; Bernard S. Dales, 1978-1982; and Max Schwartz.

CUSTODIAL HISTORY There is no acquisition information for these photographs. The accession number has been assigned by the archivist. It is likely that the photographs originated at the Bathurst Jewish Community Centre.

SUBJECTS Community centers
Portraits

NAME ACCESS Bathurst Jewish Community Centre (Toronto, Ont.)

SOURCE Archival Accessions

Samuel Helpert [graphic material] – [ca. 1906].



ACCESSION NUMBER 2013-12-3

MATERIAL FORMAT graphic material

PHYSICAL DESCRIPTION 1 photograph : b&w with watercolour retouching ; 26 x 41 cm

DATE [ca. 1906]

SCOPE AND CONTENT Accession consists of a portrait of Samuel Helpert of Sudbury, shortly after arriving from Minsk, Russia. The photograph was originally a glass plate negative that was blown-up and printed. Watercolours were then used to colourize the image and as a way of emphasising the contrast and other features that were lost during the printing process.

ADMINISTRATIVE HISTORY Samuel Helpert was the paternal great uncle of the donor. He was born in Minsk, Russia and immigrated to Canada where he lived in Sudbury and Toronto.

USE CONDITIONS Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.

SUBJECTS Portraits

NAME ACCESS Helpert, Samuel

PLACES Russia
Sudbury (Ont.)

SOURCE Archival Accessions



Henry Weingluck [graphic material] – 1950, [196-], 1982.



ACCESSION NUMBER	2018-3-4
MATERIAL FORMAT	graphic material
PHYSICAL DESCRIPTION	3 photographs : b&w and col. ; 10 x 15 cm and 12 x 11 cm and 9 x 9 cm
DATE	1950, [196-], 1982
SCOPE AND CONTENT	Accession consists of 3 photographs of Henry Weingluck. Included is Weingluck's wedding photo to Rae Simon in 1950, a photo of Henry and Rae at Simon's Restaurant on their 32nd anniversary on 26 March 1982, and a photograph of Weingluck riding a camel in Israel, possibly in the late 1960s.
SUBJECTS	Wedding anniversaries Portraits
NAME ACCESS	Weingluck, Henry, 1902-1987
PLACES	Israel Toronto (Ont.)
SOURCE	Archival Accessions

Carl Frankel formal portrait at 13 years old [graphic material] – 1907.



PART OF	Frankel and Draper family fonds Carl and Dorothy Frankel family photographs file
LEVEL	Item
FONDS	104
FILE	2
ITEM	6
MATERIAL FORMAT	graphic material
DATE	1907
PHYSICAL DESCRIPTION	1 photograph : b&w ; 14 x 10 cm on matte 22 x 17 cm
SCOPE AND CONTENT	Item is a studio portrait of Carl Frankel at age 13 dressed in formal attire.
SUBJECTS	Portraits
SOURCE	Archival Descriptions

Carl Frankel as a young man [graphic material] – [ca. 1916].



PART OF	Frankel and Draper family fonds Carl and Dorothy Frankel family photographs file
LEVEL	Item
FONDS	104

FILE	2
ITEM	8
MATERIAL FORMAT	graphic material
DATE	[ca. 1916]
PHYSICAL DESCRIPTION	1 photograph : sepia ; 14 x 10 cm on sheet 28 x 18 cm
SCOPE AND CONTENT	Item is a studio portrait of Carl Frankel as a young man in his early twenties.
SUBJECTS	Portraits
SOURCE	Archival Descriptions