

NAME	J.B. Salsberg
NUMBER	AC 071
SUBJECT	Labor movement Labor unions Women Demonstrations
INTERVIEW DATE	Sept. 1985
QUANTITY	1
TOTAL RUNNING TIME	071A: 44:50 minuets 071B: 35:55 minuets
CONSERVATION	Copied August 2003
USE RESTRICTIONS	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
BIOGRAPHY	<p>Joseph Baruch Salsberg (1902-1998) was a labour leader, political activist, politician, newspaper columnist and a man who dedicated his life to Yiddishkeit and the advancement of social justice. He was active in various Jewish organizations, including; the Canadian Jewish Congress (CJC), the Jewish Federation of Greater Toronto, and the New Fraternal Jewish Association. In 1938 he was elected as Alderman on Toronto's City Council and elected to the Legislative Assembly of Ontario in 1943. He is well remembered by contemporaries, such as Sam Lipshitz, as a "champion of the people", committed to social justice, the plight of the working-class, and the preservation of Jewish culture. This oral history includes Salsberg's personal reminiscences on the Toronto Jewish community, the Polish Jewish community and issues related to women's labour and the unions in the garment industry.</p>
MATERIAL FORMAT	sound recording
NAME ACCESS	International Ladies' Garment Workers Union Salsberg, J. B. (Joseph B.), 1902-1998
GEOGRAPHIC ACCESS	Toronto
ORIGINAL FORMAT	Audio cassette
COPY FORMAT	Audio cassette Digital file
TRANSCRIPT	<p>Side 1:</p> <p>0.0-6.30: Joseph Baruch Salsberg was born in Poland in 1902 to Abraham and Sara Salsberg. Abraham migrated to Toronto in 1910 and Joseph followed with his mother and two younger sisters in 1913.</p> <p>6.30-18.39: Prior to 1913 Poland was primarily a peasant and agricultural society with the majority of the Jewish population living and working as tradesmen in the villages. Salsberg discusses the difficult relationship between the Poles and Jews under the power of the Czar.</p> <p>18:40-24.14: Salsberg discusses the Canadian government's collaboration with the CP Railroad to launch advertising campaigns attracting potential immigrants to come and live in Canada.</p> <p>24.22-33.24: Salsberg discusses the experiences of his mother as a young Jewish immigrant and her adjustment to life in Toronto.</p> <p>33.25-37.30: Salsberg discusses the Ward, an area between University and Yonge as being</p>

the heartland of early Jewish settlement. He describes the area as being the natural choice for Jews to live, the rents were cheap, Synagogues and community centers were nearby as were and their places of employment. The center for Jewish shopping was Kensington Market with shops along McCaul and Baldwin Streets, shopping at Eatons was reserved for “special occasions”.

37.32-39.50: Salsberg discusses the hardships faced by Polish immigrant Jews arriving in Toronto after World War One.

39.52-44.45: Salsberg discusses his father an Orthodox man who eventually went into the junk business and became one of the founders of the first Talmud Torah, his mother was active in the Ladies Auxillary of the School and remained it’s President for 50 years.

End

Side 2:

0.03-5.37: Salsberg discusses the religious and cultural divisions that dominated social and communal living in Poland under Czarist rule and the resulting division between Jews and non- Jewish Polish immigrants in Toronto

5.38-8.28: Salsberg discusses the example set by his mother on matters of religious observance and importance of the woman’s role in the family.

8.29-11.08: Salsberg discusses his mother’s activities outside the home. Sarah Salsberg was the first woman to challenge the burial custom of not allowing husband and wife to be buried side by side. Sarah won her challenge and was buried alongside her husband.

11.10-12.28: Salsberg discusses his orientation towards labor Zionism and his parent’s reaction to his political views. Sarah Salsberg was a “broad-minded” woman and friendly with those active in the movement, while his father clung to his own group.

12.29-13.53: Salsberg discusses the garment trade and the organizers who become members of the Ladies Garment Workers Union. Salsberg goes on to speak of his mother’s approval and secret admiration of the women in the Ladies Garment Union.

13.54-14.44: Salsberg discusses the role of Jewish immigrant women using the example of the Eatons strike in 1911 led by Jewish tailors, both men and women.

14.45-15.00: Salsberg discusses the Triangle Fire in New York as the impetus that led to the birth of the ILGWU in America and the ILGWU’s influence on the Canadian Garment industry.

15.03-15.40: Salsberg discusses the New York Yiddish Dailies the “Forward” and Tagblat delivered and read daily by Toronto’s Jewish community as another factor in the establishment of the Ladies Garment Workers Union in Canada.

15.41-20.39: Salsberg discusses the introduction by Eatons to changes in production methods that would have tailors, mostly men, taking on the job of women finishers. The refusal by the tailors to take away the jobs of women would lead to the first sit down strike by tailors in Canada.

20.40-21.20: Salsberg discusses the recognition of women’s rights in the early garment workers unions. The Dressmakers section of the ILGWU in Toronto was predominantly women who led strikes and fought on picket lines.

21.21-23.44: Salsberg discusses Union sentiment within the Jewish community and the enforcement by some of the more militant women on community shopkeepers to use Union labels on their products.

23.45-24.39: Salsberg discusses single Jewish women who confronted with financial hardship worked in predominately Jewish factories.

24.40-26.07: Salsberg discusses the economic nature of the garment industry, the competition and undercutting in the industry factories and the continuous strikes and stoppages by employees opposed to wage cuts.

26.08-31.15: Salsberg discusses the important contributions in the areas of the labor force

29.00-31.15: Salsberg discusses the important contributions in the areas of the labor force, education and social responsibility made to Ontario by Jewish immigrant women. Women worked alongside men in order to improve their economic position and establish themselves within the community. Jewish women placed a great emphasis on education and as a result a high percentage of their children would graduate from institutions such as Harbord Collegiate and Jarvis Collegiate with scholarships. Salsberg speaks of his late wife Dora Wilensky who graduated from Jarvis Collegiate with the highest mark of any girl student in Ontario earning a five-year scholarship to McMaster University and becoming a prominent Social Worker within the Jewish community.

31.16-33.09: Salsberg discusses the differences in opportunity for young Jewish men and young Jewish women. As the only boy in the family he was expected to set the path by going to a theological school in NY but to the dismay of his parents he became radicalized in leftist politics.

33.10-35.55: Although Salsberg's parents were never involved in the labour movement and disagreed with his leftist philosophy, they were pleased by his election in 1938 as Alderman on Toronto's City Council and his election to the Legislative Assembly of Ontario in 1943.

End

Oral Histories

SOURCE

In this clip, Joseph Salsberg discusses the events that led to the birth of the International Ladies' Garment Workers Union (ILGWU) in America and the ILGWU's influence on the Canadian Garment Industry.

In this clip, Joseph Salsberg discusses Canada



Cyrel Troster - 28 Nov. 2016



NAME	Cyrel Troster
NUMBER	AC 441
SUBJECT	Arts Charities Committees
INTERVIEW DATE	28 Nov. 2016
INTERVIEWER	Melissa Caza
USE RESTRICTIONS	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
MATERIAL FORMAT	moving images
NAME ACCESS	Ontario Jewish Archives
ORIGINAL FORMAT	Digital file
TRANSCRIPT	AC 441 Part 1 0:22 Cyrel outlines her academic background and discusses her volunteer & professional positions, including Chair of the OJA, Chair of Cultural Planning & Allocation, served on the Board of the Canadian Jewish Congress & Ontario Jewish Congress and currently serves on the Board of OJA. 0:53 Cyrel discusses the history of the Ontario Jewish Archives. Cyrel. & Susan Cohen obtained federal grants to create a local initiative project with the initial focus to collect information on prominent members of the Toronto Jewish community. Cyrel identifies the organizations & individuals who assisted them initially (e.g. Toronto Jewish Historical Society, Victor Sefton) . She discusses the staff, including Steven Speisman, Bess Shockett & Ruth Ladovsky and the location in Shaarei Shomayim Synagogue. 4:53 Cyrel describes the creation of the Sense of Spadina Walking tours which were an offshoot of a living exhibit designed for the Triennial for the Canadian Jewish Congress in 1974. She discusses the contributors to the project, including Steven Speisman, Bess Shockett, Marty Mendelow, Charlie & Peggy Goldsbie and Mrs. Langner, the wife of the Rabbi from the Kiever Synagogue. 6:05 Cyrel describes the successful Sense of Spadina Walking Tours held in June 1974. 7:47 Cyrel discusses the formation of day & evening volunteer committees to help catalogue material in OJA's new location in the basement of 150 Beverly St. She discusses some of the archival donations

location in the basement of 150 Beverly St. She discusses some of the archival donations e.g. Sidney Harris, Ben Kayfetz. 9:12 Cyrel recalls the move to Lipa Green building in early 1980's. 9:48 Cyrel describes the OJA office at 150 Beverly St. She describes some of the historical documents that were discovered in the basement. She discusses the volunteers' responsibilities. 11:27 Cyrel discusses the function of the OJA committee. She discusses Photo Committee. 13:00 Cyrel discusses early efforts to acquire material for the OJA. 15:56 Cyrel explains why an archive specific to the Ontario Jewish community was established. The effort to establish the OJA arose from a small group of researchers, including Steven Speisman, who recognized the importance of preserving ethnic Jewish history. 17:18 Cyrel explains how the material collected by OJA is unique to & valued by the Ontario Jewish community. 18:48 Cyrel discusses some of the challenges faced by OJA in the early years. 19:58 Cyrel discusses the end result of the Toronto Jewish Historical Society. 20:45 Cyrel discusses the evolution of the Sense of Spadina Walking Tours. She explains how Ellen Scheinberg, archivist, was pivotal in the advancement of the walking tours. Spadina Walking Tours became a part of "Jane's Walk". 24:02 Cyrel shares an amusing story about Henry Papernick, retired lawyer & OJA volunteer. 25:35 Cyrel discusses the contributions made by Brooky Robins, assistant to Steven Speisman. She spearheaded the collection of material from northern Ontario. Also involved was Fred Schaeffer. 26:46 Cyrel discusses OJA hosting various community events to donate materials to the archives. 27:41 Cyrel explains that due to the volume of donated material, off-site storage facilities were used at Yonge & Eglinton. 28:04 Cyrel describes the changes and improvements that occurred after moving to the facilities at Lipa Green. 28:55 Cyrel discusses her responsibilities as Chair of OJA between 1983 and 1998. She mentions that she also served on the Ontario Jewish Congress, Ontario Region Executive & the Toronto Jewish Congress. 30:11 Cyrel explains that Jewish Communist papers were passed on to the collection of Multicultural History at St. Michael's. 30:36 Cyrel discusses some of the projects and exhibits that OJA pursued. 32:05 Cyrel discusses the efforts made by Sol Edell & Marty Mendelow to fix up the Kiever synagogue in the early 1980's. 34:25 Cyrel explains why the Kiever synagogue was chosen as a focus for an OJA project. 35:25 Cyrel discusses the special projects & direction of the OJA during the period she was Chair. 36:19 Cyrel discusses the biggest challenges faced by the OJA during her service as Chair. AC 441 Part 2 00:00 Cyrel discusses the changes in leadership and operation at the OJA ca2000. Staff included Brooky Robins, Susan Jackson and Ellen Scheinberg. 1:54 Cyrel discusses the major projects that occurred while Ellen Scheinberg was Director. 3:09 Cyrel discusses her role with the OJA while Ellen served as Director. 4:07 Cyrel discusses the challenges faced by OJA while Ellen served as Director. 5:23 Cyrel discusses the relationship between OJA and other archives and agencies. 8:00 Cyrel addresses the factors that contributed to the success of the Sense of Spadina Walking Tours. 11:13 Cyrel points that out the general groups participating in the Sense of Spadina Walking Tours tend to be Jewish but Jane' Walk groups are varied & drawn to the neighbourhood. 11:53 Cyrel discusses why the OJA has played a major role in her life. 12:25 Cyrel shares a story from her personal life in order to illustrate the importance of preserving oral histories. 13:51 Cyrel relates a story told to her by Ben Kayfetz about the Strettiner Rebbe on Cecil Street. AC 441 Part 3 00:00 Cyrel describes the efforts of Sol Edell, Susan Brown and Cyrel to put together an audio-visual presentation to mark the opening of the archives. 2:17 Cyrel describes a conceived project that was not realized.

Cyrel Troster [textual record, sound recording] – 1973-2005.



ACCESSION NUMBER	2018-6-7
MATERIAL FORMAT	textual record sound recording
PHYSICAL DESCRIPTION	30 cm of textual records 6 cassette tapes
DATE	1973-2005
SCOPE AND CONTENT	<p>Accession consists of material documenting Cyrel Troster's involvement with various Jewish committees and organizations. Included are: transcripts of oral histories with prominent Jewish Torontonians that were conducted as part of an oral history project in 1973; correspondence between Cyrel Troster and interviewees; index cards listing the dates of the oral history interviews; promotional materials for Jewish arts festivals; public proposal document for the new Shaarei Shomayim Synagogue; and documents and records from Cyrel's involvement in various Jewish organizations. Also included are Local Initiatives Program application forms (1973), lists of presidents of various Jewish organizations, a map of the Jewish York Region (1999), issues of Exodus Magazine in both English and Russian from May 2018, and two issues of the Wilson Heights High School yearbook The Torch (1962-63).</p> <p>The six tape cassettes are as follows: Cantor Paul Kowarsky Live in Concert (no date); Highlights from the 1994 Toronto Jewish Storytelling Festival; interview with Esther Volpe (two cassette tapes); interview with Samuel Harris; and one cassette marked "Dov Noy copy of Library tape" (Dov Noy was a Jewish folklorist).</p> <p>The accession contains transcripts for the following interviewees: Mrs. Arbus, David Biderman, Benjamin Brown, Benjamin Sherman, Arthur Cohen, Mrs. Draimin, Max Federman, Morris Flicht, Joshua Gershman, Samuel Harris, Ben Heisel, Rose Heisel, Mr. Lean, Mary Levy, Harry Pullan, J. B. Salsberg, Yihill Silverman, A. S. Socol, Nathan Strauss, Esther Volpe, and Annie Zeidman.</p> <p>The accession contains records related to Cyrel's involvement in the following committees and organizations: Committee for Yiddish (1997-2004); Cultural Services and Planning Committee (1990-2005), Jewish Public Library (2005); Canadian Jewish Congress, Orthodox Division (1982-1984); Holocaust Centre (1979-2004); Limmud (2000); Ontario Jewish Archives (1973-2004); Jewish Theatre (1996-2002); Jewish Arts Council (2000-2004); Jewish Toronto Tomorrow (1994-2004); Ashkenaz (1997-2004); UJA Federation (1978, 1984, 1990-2004).</p>
USE CONDITIONS	<p>Credit to be given to Susan Cohen and Cyrel Troster—coordinators of the L.I.P. project in 1973—and to interviewer(s) and transcribers when using tapes or transcribed interviews. Partially closed. Researchers must receive permission from the OJA Director prior to accessing some of the records.</p>
SUBJECTS	Nonprofit organizations
NAME ACCESS	Committee for Yiddish (Toronto, Ont.) Limmud Toronto Ontario Jewish Archives Troster, Cyrel UJA Federation of Greater Toronto
PLACES	Toronto (Ont.)
SOURCE	Archival Accessions

Archives Committee Reports [textual record] – 1974, 1980-1981.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	4
MATERIAL FORMAT	textual record
DATE	1974, 1980-1981
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of reports submitted by the Toronto Jewish Congress Archives Committee to TJC's Executive Committee. Also included is a report likely regarding the creation of an archive for the records of the Alpha Omega Fraternity and a report by Stephen Speisman regarding his position and salary.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Archives Committee members [textual record] – 1974-1980.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	5
MATERIAL FORMAT	textual record
DATE	1974-1980
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of lists of members of the Toronto Jewish Congress Archives Committee.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Evening Cataloguing Committee [textual record] – 1979-1987.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	6

MATERIAL FORMAT	textual record
DATE	1979-1987
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of meeting notices.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Ontario Jewish Archives budget [textual record] – 1974-1983.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	7
MATERIAL FORMAT	textual record
DATE	1974-1983
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of correspondence and annual budgets.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Ontario Jewish Archives, general administrative records [textual record] – 1975-[ca. 1980].



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	8
MATERIAL FORMAT	textual record
DATE	1975-[ca. 1980]
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of publicity and acquisitions policies, a manuscript inventory list, a list of questions to ask small communities, a list of community institutions, and notes for the Charter of the Ontario Jewish Archives Foundation.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Journey Into Our Heritage, reports [textual record] – 1977-1980.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	34
MATERIAL FORMAT	textual record
DATE	1977-1980
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of reports regarding the travelling exhibit, Journey Into Our Heritage.
NAME ACCESS	Ontario Jewish Archives Jewish Historical Society of Canada
SOURCE	Archival Descriptions

Journey Into Our Heritage, grant application [textual record] – 1979.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	35
MATERIAL FORMAT	textual record
DATE	1979
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of Wintario grant application forms for the Journey Into Our Heritage exhibit.
NAME ACCESS	Ontario Jewish Archives Jewish Historical Society of Canada
SOURCE	Archival Descriptions

Journey Into Our Heritage, correspondence [textual record] – 1977-1980.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	36
MATERIAL FORMAT	textual record
DATE	1977-1980

PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of correspondence.
NAME ACCESS	Ontario Jewish Archives Jewish Historical Society of Canada
SOURCE	Archival Descriptions

Journey Into Our Heritage, finances [textual record] – 1978-1980.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	37
MATERIAL FORMAT	textual record
DATE	1978-1980
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of correspondence, financial statements, payment receipts, cost estimates, bank statements, and pages from a financial ledger.
NAME ACCESS	Ontario Jewish Archives Jewish Historical Society of Canada
SOURCE	Archival Descriptions

Journey Into Our Heritage, publicity and publications [textual record] – 1972-1979.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	38
MATERIAL FORMAT	textual record
DATE	1972-1979
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of exhibit booklets, lists of media contacts, press releases, newspaper clippings, and a newsletter.
NAME ACCESS	Ontario Jewish Archives Jewish Historical Society of Canada
SOURCE	Archival Descriptions

Journey Into Our Heritage, exhibit material [textual record, architectural drawing] – 1972-1979.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	39
MATERIAL FORMAT	textual record architectural drawing
DATE	1972-1979
PHYSICAL DESCRIPTION	1 folder of textual records 4 technical drawings : blackline prints ; 86 x 100 cm or smaller
SCOPE AND CONTENT	File consists of lists of artifacts on loan, exhibit captions, panel lists, an audio-visual production script, and packing instructions. Also included are floor plans for the travelling exhibit space at the Victoria Provincial Archives, Toronto City Hall, and Baycrest Residence.
NAME ACCESS	Ontario Jewish Archives Jewish Historical Society of Canada
PHYSICAL CONDITION	Architectural drawings should be placed in melinex for protection and stored flat.
SOURCE	Archival Descriptions

Journey Into Our Heritage, invitations [textual record] – 1978-1980.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	40
MATERIAL FORMAT	textual record
DATE	1978-1980
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of invitations to various openings and receptions for the Journey Into Our Heritage exhibit in Winnipeg, Ottawa, and Toronto.
NAME ACCESS	Ontario Jewish Archives Jewish Historical Society of Canada
SOURCE	Archival Descriptions

Journey Into Our Heritage, mailing list [textual record] – 1974, 1977-1978.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File

FONDS	4
SERIES	10
FILE	41
MATERIAL FORMAT	textual record
DATE	1974, 1977-1978
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of lists of contacts.
NAME ACCESS	Ontario Jewish Archives Jewish Historical Society of Canada
SOURCE	Archival Descriptions

Journey Into Our Heritage, photographs [graphic material] – [ca. 1977].



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	42
MATERIAL FORMAT	graphic material
DATE	[ca. 1977]
PHYSICAL DESCRIPTION	8 photographs : b&w ; 26 x 21 cm
SCOPE AND CONTENT	File consists of photographs of the Journey Into Our Heritage exhibit, likely taken in Winnipeg.
NOTES	Photographs are by David Portugal & Co.
NAME ACCESS	Ontario Jewish Archives Jewish Historical Society of Canada
REPRO RESTRICTION	Copyright is not held by the Ontario Jewish Archives. It is the responsibility of the researcher to obtain permission prior to use.
SOURCE	Archival Descriptions

Sense of Spadina [textual record, graphic material] – 1974-1984.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	43
MATERIAL FORMAT	textual record graphic material

DATE	1974-1984
PHYSICAL DESCRIPTION	1 folder of textual records 1 photograph : col. ; 9 x 13 cm
SCOPE AND CONTENT	File consists of records documenting the Ontario Jewish Archives's Sense of Spadina walking tour. Included is correspondence, brochures, news releases, flyers, instructions for guides, and a grant application to take part in Ontario's bicentennial. Also included is a photograph of the exterior of the Kiever Synagogue.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Ontario Jewry exhibit [textual record] – 1979.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	44
MATERIAL FORMAT	textual record
DATE	1979
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of correspondence.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Picture Your Past [textual record] – 1975.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	45
MATERIAL FORMAT	textual record
DATE	1975
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of a flyer and a list of staff responsibilities for the exhibit.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Sons of Jacob presentation [textual record] – [ca. 1980].



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	46
MATERIAL FORMAT	textual record
DATE	[ca. 1980]
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of notes created by Sol Edell for a talk he delivered to the Sons of Jacob Benevolent Society on archives.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Archives conferences and seminars [textual record] – 1973-1974.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	47
MATERIAL FORMAT	textual record
DATE	1973-1974
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of conference agendas, and an "Archives Procedural Manual" which was prepared by the Ontario Jewish Archives for the First Conference on Archives held at the Toronto Zionist Centre.
NAME ACCESS	Ontario Jewish Archives Jewish Historical Society of Toronto
SOURCE	Archival Descriptions

Oral history interviews [textual record] – [ca. 1975].



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	48
MATERIAL FORMAT	textual record

DATE	[ca. 1975]
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of lists of an oral history handbook prepared by Stephen Speisman and lists of individuals who were likely contacted by the Ontario Jewish Archives for interviews.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Shuls project [textual record] – 1977-1981.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	49
MATERIAL FORMAT	textual record
DATE	1977-1981
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of correspondence, a brochure, and a list of Toronto synagogues up to 1938.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Ontario Jewish Archives outreach [textual record] – 1975-1982.



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	50
MATERIAL FORMAT	textual record
DATE	1975-1982
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of correspondence and flyers documenting various outreach activities of the Ontario Jewish Archives. The bulk of the records are thank you letters for exhibit loans and special presentations.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions

Ontario Jewish Archives, collected material [textual record] – [1967?].



PART OF	Solomon Edell fonds Heritage series
LEVEL	File
FONDS	4
SERIES	10
FILE	51
MATERIAL FORMAT	textual record
DATE	[1967?]
PHYSICAL DESCRIPTION	1 folder of textual records
SCOPE AND CONTENT	File consists of lyrics written by Anne Kaplan for the 100th anniversary of Canada's confederation. This document was likely collected by Sol Edell for the OJA.
NAME ACCESS	Ontario Jewish Archives
SOURCE	Archival Descriptions