

Pomegranate Guild of Judaic Textiles, Toronto [multiple media] – 1982-2011.



ACCESSION NUMBER	2011-10-1
MATERIAL FORMAT	multiple media
PHYSICAL DESCRIPTION	2 m of textual records and other material
DATE	1982-2011
SCOPE AND CONTENT	Accession consists of records documenting the activities and the membership of the Pomegranate Guild of Judaic Textiles, Toronto. Included are meeting minutes, agendas, newsletters, program and event materials, slides, and audio-visual materials documenting Guild events.
CUSTODIAL HISTORY	The records were in the possession of Harriet Liebman, the Guild's archivist. They were donated to the archives by the immediate past president, Rikki Blitt.
ADMINISTRATIVE HISTORY	The Pomegranate Guild of Judaic Textiles was formed in 1982 for those interested in studying and creating textile art and needlework based on Jewish themes. The Guild charges a yearly membership, which supports its programming, exhibits, and newsletter entitled "The Pomegramme".
USE CONDITIONS	Full citation crediting the Pomegranate Guild of Judaic Textiles, Toronto must appear in all publications alongside the OJA's required caption.
DESCRIPTIVE NOTES	PHYSICAL DESCRIPTION NOTE: Includes approx. 500 slides (col.), 5 VHS, 1 DVD, 1 audio cassette.
SUBJECTS	Arts
NAME ACCESS	Pomegranate Guild of Judaic Textiles, Toronto
SOURCE	Archival Accessions

Koffler Centre of the Arts [Processed] [textual record] – 2002-2010.



ACCESSION NUMBER	2014-2-6
MATERIAL FORMAT	textual record
PHYSICAL DESCRIPTION	2.7 m of textual records
DATE	2002-2010
SCOPE AND CONTENT	Accession consists of records related to the operations and activities of the Koffler Center of the Arts. Records include programming and exhibitions materials and catalogues; records related to the Jewish Book Awards; promotion material in print and AV and assembled into media binders; meeting minutes and general correspondence.
CUSTODIAL HISTORY	These records were left for the Archives when Koffler moved from the Prosserman JCC to the Artscape Youngplace.
SUBJECTS	Arts
NAME ACCESS	Koffler Centre of the Arts
PLACES	Toronto (Ont.)
SOURCE	Archival Accessions

Cyrel Troster [textual record] – 1997-2004.



ACCESSION NUMBER	2014-6-3
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MATERIAL FORMAT	textual record
PHYSICAL DESCRIPTION	8 cm of textual records
DATE	1997-2004
SCOPE AND CONTENT	Accession consists of textual records documenting Cyrel Troster's involvement with UJA Federation's Cultural Services Planning and Allocation Committee, Cultural Planning and Allocation, and the development of cultural policy. Also included is a program book and silent auction catalogue for an exhibit held at the Chinese Cultural Centre of Greater Toronto.
USE CONDITIONS	Partially closed. Researchers must receive permission from the OJA Director prior to accessing some of the records.
SUBJECTS	Arts
NAME ACCESS	Troster, Cyrel UJA Federation of Greater Toronto
SOURCE	Archival Accessions

Cyrel Troster - 28 Nov. 2016



NAME	Cyrel Troster
NUMBER	AC 441
SUBJECT	Arts Charities Committees
INTERVIEW DATE	28 Nov. 2016
INTERVIEWER	Melissa Caza
USE RESTRICTIONS	Copyright is held by the Ontario Jewish Archives. Please contact the Archives to obtain permission prior to use.
MATERIAL FORMAT	moving images
NAME ACCESS	Ontario Jewish Archives
ORIGINAL FORMAT	Digital file
TRANSCRIPT	AC 441 Part 1 0:22 Cyrel outlines her academic background and discusses her volunteer & professional positions, including Chair of the OJA, Chair of Cultural Planning & Allocation, served on the Board of the Canadian Jewish Congress & Ontario Jewish Congress and currently serves on the Board of OJA. 0:53 Cyrel discusses the history of the Ontario Jewish Archives. Cyrel. & Susan Cohen obtained federal grants to create a local initiative project with the initial focus to collect information on prominent members of the Toronto Jewish community. Cyrel identifies the organizations & individuals who assisted them initially (e.g. Toronto Jewish Historical Society, Victor Sefton) . She discusses the staff, including Steven Speisman, Bess Shockett & Ruth Ladovsky and the location in Shaarei Shomayim Synagogue. 4:53 Cyrel describes the creation of the Sense of Spadina Walking tours which were an offshoot of a living exhibit designed for the Triennial for the Canadian Jewish Congress in 1974. She discusses the contributors to the project, including Steven Speisman, Bess Shockett, Marty Mendelow, Charlie & Peggy Goldsbie and Mrs. Langner, the wife of the Rabbi from the Kiever Synagogue. 6:05 Cyrel describes the successful Sense of Spadina Walking Tours held in June 1974. 7:47 Cyrel discusses the formation of day & evening volunteer committees to help catalogue material in OJA's new

formation of day & evening volunteer committees to help catalogue material in OJA's new location in the basement of 150 Beverly St. She discusses some of the archival donations e.g. Sidney Harris, Ben Kayfetz. 9:12 Cyrel recalls the move to Lipa Green building in early 1980's. 9:48 Cyrel describes the OJA office at 150 Beverly St. She describes some of the historical documents that were discovered in the basement. She discusses the volunteers' responsibilities. 11:27 Cyrel discusses the function of the OJA committee. She discusses Photo Committee. 13:00 Cyrel discusses early efforts to acquire material for the OJA. 15:56 Cyrel explains why an archive specific to the Ontario Jewish community was established. The effort to establish the OJA arose from a small group of researchers, including Steven Speisman, who recognized the importance of preserving ethnic Jewish history. 17:18 Cyrel explains how the material collected by OJA is unique to & valued by the Ontario Jewish community. 18:48 Cyrel discusses some of the challenges faced by OJA in the early years. 19:58 Cyrel discusses the end result of the Toronto Jewish Historical Society. 20:45 Cyrel discusses the evolution of the Sense of Spadina Walking Tours. She explains how Ellen Scheinberg, archivist, was pivotal in the advancement of the walking tours. Spadina Walking Tours became a part of "Jane's Walk". 24:02 Cyrel shares an amusing story about Henry Papernick, retired lawyer & OJA volunteer. 25:35 Cyrel discusses the contributions made by Brooky Robins, assistant to Steven Speisman. She spearheaded the collection of material from northern Ontario. Also involved was Fred Schaeffer. 26:46 Cyrel discusses OJA hosting various community events to donate materials to the archives. 27:41 Cyrel explains that due to the volume of donated material, off-site storage facilities were used at Yonge & Eglinton. 28:04 Cyrel describes the changes and improvements that occurred after moving to the facilities at Lipa Green. 28:55 Cyrel discusses her responsibilities as Chair of OJA between 1983 and 1998. She mentions that she also served on the Ontario Jewish Congress, Ontario Region Executive & the Toronto Jewish Congress. 30:11 Cyrel explains that Jewish Communist papers were passed on to the collection of Multicultural History at St. Michael's. 30:36 Cyrel discusses some of the projects and exhibits that OJA pursued. 32:05 Cyrel discusses the efforts made by Sol Edell & Marty Mendelow to fix up the Kiever synagogue in the early 1980's. 34:25 Cyrel explains why the Kiever synagogue was chosen as a focus for an OJA project. 35:25 Cyrel discusses the special projects & direction of the OJA during the period she was Chair. 36:19 Cyrel discusses the biggest challenges faced by the OJA during her service as Chair. AC 441 Part 2 00:00 Cyrel discusses the changes in leadership and operation at the OJA ca2000. Staff included Brooky Robins, Susan Jackson and Ellen Scheinberg. 1:54 Cyrel discusses the major projects that occurred while Ellen Scheinberg was Director. 3:09 Cyrel discusses her role with the OJA while Ellen served as Director. 4:07 Cyrel discusses the challenges faced by OJA while Ellen served as Director. 5:23 Cyrel discusses the relationship between OJA and other archives and agencies. 8:00 Cyrel addresses the factors that contributed to the success of the Sense of Spadina Walking Tours. 11:13 Cyrel points that out the general groups participating in the Sense of Spadina Walking Tours tend to be Jewish but Jane's Walk groups are varied & drawn to the neighbourhood. 11:53 Cyrel discusses why the OJA has played a major role in her life. 12:25 Cyrel shares a story from her personal life in order to illustrate the importance of preserving oral histories. 13:51 Cyrel relates a story told to her by Ben Kayfetz about the Strettiner Rebbe on Cecil Street. AC 441 Part 3 00:00 Cyrel describes the efforts of Sol Edell, Susan Brown and Cyrel to put together an audio-visual presentation to mark the opening of the archives. 2:17 Cyrel describes a conceived project that was not realized.

Koffler Centre of the Arts fonds [multiple media] – 1967-2013.

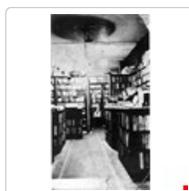
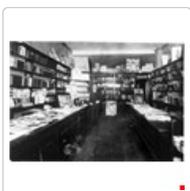


PART OF	Koffler Centre of the Arts fonds
LEVEL	Fonds
FONDS	100
MATERIAL FORMAT	multiple media
DATE	1967-2013
PHYSICAL DESCRIPTION	1.9 m of textual records and other material
ADMIN HISTORY/BIO	<p>The Koffler Centre of the Arts was established in 1977, as part of the Bathurst Jewish Community Centre at Bathurst Street and Sheppard Ave., to enrich the cultural life of Toronto through arts education and exhibitions. The Koffler exists to encourage and develop the creative and artistic potential of the diverse community it serves. The Koffler Gallery as a public gallery and member of the Ontario Association of Art Galleries exhibits, interprets and documents works of excellence in the visual arts with a focus on contemporary Canadian art, including the work of visual artists, emerging artists, and programming of special interest in the Jewish Community.</p> <p>The Koffler has offered an array of programmatic, education and learning programs, including national and international art exhibitions, educational tours and workshops, literary arts programs, art classes, lectures, concerts, film screenings, and theatre performances. The Koffler has also served public and private school students and their teachers through Koffler Gallery exhibition tours and workshops.</p> <p>The Koffler Centre is governed by an executive board, standing and ad-hoc committees and is funded by endowments, donations and sponsorships as its primary sources of funding. The Koffler also receives annual operating support from the UJA Jewish Federation of Greater Toronto and all levels of government, including the City of Toronto, the Ontario Arts Council and the Canada Council. The staff consists of an Executive Director, curators, and administrative support staff.</p> <p>In 2013, after five years of off-site programs, the Koffler Centre of the Arts opened its administrative offices and the new Koffler Gallery at Artscape Youngplace on Shaw Street in downtown Toronto. The Artscape Youngplace facilities showcase Koffler Gallery exhibitions, public programs, expanded school and education programs, as well as Koffler cross-disciplinary programs – literary events, theatre readings and performances, concerts, workshops and more.</p>
SCOPE AND CONTENT	<p>Fonds consists of records documenting the activities and functions of the Koffler Centre of the Arts and its role in bringing Jewish-inspired visual, dance, dramatic and musical arts to the community. Included are records related to its Board of Directors and committees, its former affiliation with the Bathurst Jewish Community Centre and the YM-YWHA, building campaigns, financial operations, art exhibitions, the Jewish Book Fair and Bookmark Project, educational programming, performances and special events. Records include meeting minutes, memoranda, correspondence, committee reports, budget and financial statements, press clippings and reviews, program guides, art exhibition catalogues, artist statements and CVs, promotional material, photographs, architectural drawings, a sound recording and moving images. The fonds is arranged into the following ten series: Board of Directors, Committees, Planning and Development, Financial and Administrative, Public Relations, Educational Programming, Book Fair, Art Exhibitions, Performances and Events and the Bookmark Project.</p>

NOTES	PHYSICAL DESCRIPTION NOTE: Includes 672 photographs, 3 architectural drawings, 1 sound recording, and 7 moving images.
NAME ACCESS	Koffler Centre of the Arts
SUBJECTS	Arts
PLACES	Toronto (Ont.)
SOURCE	Archival Descriptions

Hyman's Books and Art 📍

ADDRESS	371 Spadina Avenue
TIME PERIOD	1925-1973
SCOPE NOTE	Hyman's Books and Art was a popular locale for the literary crowd. Hebraists were known to spend time here, discussing the latest trends in the world of literature. The owner Ben Zimon Hyman was also a Hebrew teacher but had originally trained as an engineer both in Russia and at the University of Toronto.
HISTORY	The store was operated by Ben Zion Hyman and his wife Fanny. Their hours were 8:30 a.m. to 1pm daily (except for Saturday). There was a mimeograph machine, pop cooler, newspapers and a bar mitzvah registry. They carried Yiddish and Hebrew books, Judaica, tickets for the Standard Theatre, stationary, and school supplies. The store later moved to 412 Spadina Ave. (Donegan, Spadina Ave., p.138)
CATEGORY	Education Arts Retail store
SOURCE	Landmarks



[📍 View on the map](#)



Yiddisher Zhurnal, 1910-1975 📍

ADDRESS	542 Dundas Street West
TIME PERIOD	1910-1975

SCOPE NOTE

The Yiddisher Zhurnal (or the Daily Hebrew Journal) was the primary organ for the Yiddish-speaking population in Toronto. This newspaper covered events in the Jewish world in Toronto and abroad. The paper was also a forum for Yiddish essayists. The long-time editor of the newspaper was Abraham Rhinewine (1887-1932). Born in Poland in 1887, he immigrated to London, England in 1902 and then came to Toronto with his wife Amy in 1907.

HISTORY

The newspaper eventually moved to 409 College Street West (at Lippincott). The OJA has the Yiddisher Zhurnal on microfiche from 1915-1959.

CATEGORY

Political
Education
Arts

SOURCE

Landmarks



[View on the map](#)

**H. W. Art Gallery****ADDRESS**

665 College Street

SCOPE NOTE

Henry Weingluck (1902-1987) was an artist and Toronto art gallery owner, who immigrated to Canada in 1948 after being imprisoned in concentration camps in France during the Second World War. He studied at art academies in Crakow, Copenhagen, and Berlin and was a pupil of Professor Max Lieberman, president of Berlin's Academy of Arts prior to the Nazi takeover of Germany. Weingluck often depicted Jewish themes in his paintings, in a style he called "academic impressionism." He exhibited in Paris with Kandinsky and Chagall, as well as at the Art Gallery of Ontario and the Jewish Museum, Berlin. He painted portraits of such prominent figures as Albert Einstein, Max Schmelin, Yehudi Menuhin, and Chaim Weizmann.

HISTORY

From 1933 to 1942, Weingluck lived in France and, during the Nazi occupation of France, was imprisoned in eight concentration camps from 1942 to 1945. The Nazis made use of his artistic talent as a barracks designer and portraitist. During this time, the Germans confiscated 375 of his paintings. After the war, Weingluck moved to Tangiers, Morocco, and then immigrated to Canada to join his brother in Toronto. Henry opened H. W. Art Gallery, at 665 College Street, around 1948, and then Weingluck's Art Gallery and Gift Shoppe at 623 College Street, in the 1950s. In 1950, he married his wife Rae (née Simon), whom he met in Canada. Henry died in Toronto in 1987.

CATEGORY

Arts
Retail store

SOURCE

Landmarks



[View on the map](#)



Young Men's and Young Women's Hebrew Association, 1937-1953



ADDRESS 15 Brunswick Avenue

TIME PERIOD 1937

SCOPE NOTE At the turn of the twentieth-century, the Jewish population of Toronto grew with large numbers of Eastern European families fleeing hardship back home. Soon, a variety of clubs began forming, providing a place for Jewish boys and girls to participate in athletic and social programming. In 1919, several of the athletic and social groups decided to amalgamate and formed an umbrella organization known as the Hebrew Association of Young Men's and Young Women's Clubs. By 1930, they were known as the YM-YWHA (Young Men's and Young Women's Hebrew Association. Through the 1920s and 30s, they occupied a number of facilities in the Brunswick Avenue and College Street area.

HISTORY As a result of the overcrowding and de-centralized facilities, in 1937, the YM-YWHA constructed its own athletic building at 15 Brunswick Avenue, next door to the Talmud Torah, to ease the overcrowding. Similar to the JCCs of today, the early YM-YWHA provided a sense of Jewish identity and camaraderie through physical, educational, cultural and community based programming.

CATEGORY Arts
Education
Private Clubs

SOURCE Landmarks





[View on the map](#)

