### Harold Nudelman [graphic material] – [ca. 1945].

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<td>PHYSICAL DESCRIPTION</td>
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<tr>
<td>DATE</td>
<td>[ca. 1945]</td>
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<tr>
<td>SCOPE AND CONTENT</td>
<td>Accession consists of one copy photograph of a group of Sudbury children, possibly the cheder, taken at the Jewish community centre in Sudbury. The rabbi and teacher are also pictured. Most of the individuals have been identified on a separate piece of paper, which is stored with the accession record.</td>
</tr>
<tr>
<td>USE CONDITIONS</td>
<td>Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.</td>
</tr>
<tr>
<td>SUBJECTS</td>
<td>Children</td>
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<td></td>
<td>Portraits, Group</td>
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<tr>
<td>PLACES</td>
<td>Sudbury (Ont.)</td>
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<tr>
<td>SOURCE</td>
<td>Archival Accessions</td>
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<table>
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<td>MATERIAL FORMAT</td>
<td>textual record</td>
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<td>graphic material</td>
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<td>PHYSICAL DESCRIPTION</td>
<td>1 folder of textual records</td>
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<td>1 photograph : b&amp;w ; 25 x 20 cm</td>
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<td>DATE</td>
<td>1923, 1932, 1960</td>
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<td>SCOPE AND CONTENT</td>
<td>Accession consists of the naturalization certificate of Harold Kaplan, a souvenir program from his stag party, and an original photograph of New Year’s Eve 1959–1960 at the Primrose Club.</td>
</tr>
<tr>
<td>ADMINISTRATIVE HISTORY</td>
<td>Harold Solomon Kaplan (1895–1973) was a Toronto-based architect who, in partnership with Abraham Sprachman in the firm Kaplan &amp; Sprachman, was well-known for the design of art deco and art moderne movie theatres in the 1930s and 1940s and for designing buildings for Jewish communities across Canada from the 1930s to the 1960s.</td>
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<tr>
<td>DESCRIMENT NOTES</td>
<td>Photograph #6561 is a copy of this original.</td>
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<td>NAME ACCESS</td>
<td>Kaplan, Harold, 1895-1973</td>
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<td>Primrose Club (Toronto, Ont.)</td>
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<td>PLACES</td>
<td>Toronto (Ont.)</td>
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<td>graphic material (electronic)</td>
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<td></td>
<td>textual record (electronic)</td>
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</table>
Accession consists of photographs, certificates, newspaper clippings, military routine orders and ephemera that document Harold Kates's service in the Royal Canadian Air Force during the Second World War.

Harold Kates was born in Toronto on August 4, 1921 to Rose and Sholom Katz. The family lived on Roberts Street and Harold went to Lansdown school. He enlisted in the army in September 1939, but left in 1940 to join the Royal Canadian Air Force as an airplane mechanic after realizing his regiment would not be going overseas. While serving overseas, Harold was stationed in England, Africa and Greece. After the war, Harold returned to Toronto and received his auto mechanic license. He soon became interested in electricity and opened his own business, Kates Elect, which he operated for sixteen years. In addition, Harold was a member of Toronto’s Auxiliary Police Force. On October 20, 1954 he married Terry Rafalove.

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Last name was previously Katz
Related material note: See also oral history 391

Archival Accessions


This accession consists of a telegram addressed to Abraham Brown of North Bay that his son, Zave Brown, had been killed in action during the Second World War as a member of the Canadian Forces.

The records were in possession of Howard Fluxgold, nephew of Sydney and Zave Brown, until they were donated to the Archives on 13 December 2014.
Accession consists of material documenting Cantor Harold Klein. Included are audio recordings that belonged to Klein, sheet music, and other textual records.

Cantor Harold Klein was born in Borough Park, Brooklyn in 1929. The child of eastern European immigrants, Klein was the second of three sons. When he was four, the family moved to Williamsburg. It was there that he attended yeshiva.

As a child, Klein was inspired by Rabbi Levi Greenwald, Rabbi Dovid Rabinowitz, and Earl Spero to pursue his vocation as a cantor. He studied with Cantor Noah Schall and [Frederick?] Pugel. In a 1984 interview with author Mark Slobin, Klein credited both with his later success.

In the course of his career, Klein sung for several congregations. The first was Sutton Place Synagogue, aka the U.N. Synagogue, where he introduced congregational singing. In 1968, he moved to Toronto and became cantor at Beth Emeth Bais Yehuda Synagogue. After several years at Beth Emeth, he went to Shaarei Shomayim, where he sung for many years.

In addition to regular singing, Klein occupied a number of important posts within the cantorial community. In the 1970s, he was elected to the executive council of the Cantors Assembly of America. At the time he was elected, Klein was serving as the president of the Toronto Council of Hazzanim.

Klein was also a published author. After a friend encouraged him to write a songbook, he formed Mydas Music Company, which published his Let's Sing and Daven songbook in 1985. The songbook, which was accompanied by a ninety-minute cassette of Klein singing to piano accompaniment, won praise from a number of cantors. A sequel, Let's Sing and Celebrate, was released in 1987.

In 1988, the Cantors Institute of the Jewish Theological Seminary inducted Klein as one of its honourary fellows.

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Harold Klein [sound recording] – [19--].

| **ACCESSION NUMBER** | 2018-11-2 |
| **MATERIAL FORMAT** | sound recording |
| **PHYSICAL DESCRIPTION** | 71 audio cassettes |
| **DATE** | [19--] |

Accession consists of 71 cassette tapes that belonged to Cantor Harold Klein.

Cantor Harold Klein was born in Borough Park, Brooklyn in 1929. The child of eastern European immigrants, Klein was the second of three sons. When he was four, the family moved to Williamsburg. It was there that he attended yeshiva.

As a child, Klein was inspired by Rabbi Levi Greenwald, Rabbi Dovid Rabinowitz, and Earl Spero to pursue his vocation as a cantor. He studied with Cantor Noah Schall and [Frederick?] Pugel. In a 1984 interview with author Mark Slobin, Klein credited both with his later success.

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In 1988, the Cantors Institute of the Jewish Theological Seminary inducted Klein as one of its honourary fellows.

Dr. Harold Leslie [graphic material] – [197-?].

| **PART OF** | Gilbert Studios fonds |
| **LEVEL** | Al Gilbert portraits series |
| **FONDS** | Item |
| **SERIES** | 37 |
| **ITEM** | 4 |
| **MATERIAL FORMAT** | 51 graphic material |
Dr. Harold Leslie was a dentist whose practice was located on Bloor Street in Toronto. His wife’s name was Tilly Leslie and his brother, Dr. Sam Leslie, was a dentist and a physician.

Photograph of Dr. Harold Leslie.

Dentists

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Archival Descriptions


PART OF
Harold S. Kaplan fonds

LEVEL
Fonds

FONDS
27

MATERIAL FORMAT
multiple media

DATE
[ca.1910]-1968

PHYSICAL DESCRIPTION
345 architectural drawings and other material
Harold Solomon Kaplan (1895-1973) was a Toronto-based architect who, in partnership with Abraham Sprachman in the firm Kaplan & Sprachman, was well-known for the design of Art deco and Art moderne movie theatres in the 1930s and 1940s and for designing buildings for Jewish communities across Canada from the 1930s to the 1960s.

Kaplan was born 10 Sept. 1895, in Bucharest, Romania. At the age of three, he and his widowed mother, Tillie Hohan, moved to London, England, and in 1902 they moved to Toronto where his mother subsequently married Frank Kaplan. While in his teens, Kaplan spent time in Philadelphia living with an uncle and studying draftsmanship. Upon returning to Toronto, Kaplan attended Toronto Technical School where he took courses in architecture and building construction. He also served an apprenticeship with the architect Henry Simpson. In 1919-1920, Kaplan worked for the firm of Page & Warrington, before establishing Kaplan & Sprachman with Abraham Sprachman in 1922. In 1923, he married Dorothy Spain. They had two daughters, Phyllis (Pepper) and Ruthetta (Reiss).

Kaplan & Sprachman were best known for their more than 300 movie theatre projects completed from the 1920s to the 1960s, designing and renovating theatres across Canada in progressive "modern" styles and using innovative building materials. In 1937, they were awarded the bronze medal in the Sixth Biennial Toronto Exhibition for their interiors to the Eglinton Theatre (400 Eglinton Ave. W.) in Toronto, considered to be the finest example of their Art deco design work.

Over the course of their careers, they designed many synagogues for the Jewish community, such as the Anshei Minsk and Shaarei Shomayim synagogues in Toronto, Beth Israel Synagogue, Edmonton, and Beth Israel Synagogue in Vancouver. They also designed the new Mount Sinai Hospital, the Oakdale Golf & Country Club, the Jewish Home for the Aged (Baycrest), and the Jewish Community Centres of Toronto and Hamilton. Their design for the Oakdale Golf & Country Club was chosen as a Canadian entrant in the Arts Competition of the 14th Olympic Games in London, 1948.

In addition to the projects already mentioned, Kaplan & Sprachman worked on retail stores, warehouses and factories, apartment buildings, and single family residences. Their partnership continued until 1965, when the firm of Kaplan & Sprachman was dissolved as of 30 October 1965. Kaplan continued to work as an architectural consultant for several years after this date. Harold Kaplan died 1 April 1973 in West Palm Beach, Florida.

Kaplan was a member of the Royal Architectural Institute of Canada, the Ontario Association of Architects, and the Province of Quebec Association of Architects. Kaplan & Sprachman's contribution to the architecture profession was recognized by the Ontario Association of Architects when both Kaplan's and Abraham Sprachman's names were entered on the Honor Roll for prominent members of the profession, established by the association in 1989.
The fonds documents Kaplan's work as an architect from the 1930s to the 1960s with Kaplan & Sprachman and some of the consulting work he undertook after the dissolution of the partnership in 1965, primarily through architectural drawings and photographs. The preponderance of the materials relates to a series of renovations of Loew’s Yonge Street Theatre (189 Yonge St., Toronto, now the Elgin Theatre) and the Uptown Theatre (764 Yonge St., Toronto, just South of Bloor St.) between the 1930s and 1960s, and Kaplan & Sprachman’s design of the Primrose Club (Russell Hill Rd at St. Clair Ave., Toronto) in 1958-1959. There is also a large number of photographs by commercial photographers of movie theatres designed or renovated by Kaplan & Sprachman.

Project records are arranged chronologically, with sub-sub-series defined for successive projects at the same site. Some of the materials document project proposals which were not carried out (e.g., proposed renovations of the Winter Garden Theatre).

Other series in the fonds contain business correspondence and newspaper clippings concerning Kaplan & Sprachman projects, and a small amount of personal material such as family photographs, awards Kaplan received over the years for his design work and a colour photocopy of the invitation to Kaplan’s stag party in 1923.

Includes: 132 photographs (131 b&w, including 8 negatives; 1 col.), 8 cm of textual records, and 1 bronze medal.

Kaplan, Harold S., 1895-1973
Kaplan & Sprachman (Firm)
Loew’s Yonge Street Theatre (Toronto, Ont.)
Primrose Club (Toronto, Ont.)
Uptown Theatre (Toronto, Ont.)
Winter Garden Theatre (Toronto, Ont.)

Some of the blueprints and drawings are torn or water-damaged. All of the architectural drawings are currently stored in rolls.

Accession 2003-7-1 contains additional photographs of buildings designed or renovated by Kaplan & Sprachman, as well as a copy of a published inventory of Kaplan & Sprachman movie theatre projects, compiled by Mandel Sprachman from Kaplan & Sprachman records.

Mina Sprachman, widow of Abraham Sprachman, discusses Kaplan & Sprachman in oral history recording AC-142

Kaplan & Sprachman records can also be found in the Mandel Sprachman fonds, at the City of Toronto Archives

Kaplan, Harold S., 1895-1973
2003-6-1
2004-3-4
Archival Descriptions
Accession consists of material documenting Cantor Harold Klein and Rabbi Stuart Rosenberg. Cantor Klein's records include sound recordings and sheet music. Rabbi Rosenberg's records include certificates of conversion, divorce, and marriage; counselling and pastoral cards; decree absolutes; a letter to Mr. A. Copnick from Garry Goldberg regarding a "Burn the Mortgage Campaign" (the letter includes a note to the rabbi); a letter Rabbi Rosenberg from Rabbi Bernard Baskin; and wedding record cards.

6/25/2018: Rabbi Yossi Sapirman of Beth Torah Congregation donated the records to the Ontario Jewish Archives.

Cantor Harold Klein was the chazzan of the Shaarei Shomayim Congregation in Toronto. Cantor Klein was a classmate, and then later a student for many years, of Professor Noach Schall of Yeshiva University.

Rabbi Stuart E. Rosenberg led Beth Torah Congregation for nine years. Prior to that, he was senior rabbi for seventeen years at Beth Tzedic, the largest Conservative congregation in Canada.

Partially closed. Researchers must receive permission from the OJA Director prior to accessing some of the records.

Cantors (Judaism)
Rabbis
Klein, Harold
Rosenberg, Stuart E
Toronto (Ont.)

Archival Accessions

Ben and Elsie Harold with their daughter [graphic material] – 21 Apr. 1946.

Sylvia Schwartz fonds
Portraits of Prominent Jewish Torontonians series

Item

80

1

19

graphic material

21 Apr. 1946

2 photographs : b&w (1 negative) ; 19 x 13 cm, 13 x 17 cm

Ben and Elsie Harold were Labour Zionists, and Ben was a UJA chairman in 1982. The family moved to Detroit, Michigan. Ben passed away before Elsie.

Elsie Harold (b 21 May 1915 - 12 May 2006) was born in 1915 and had three siblings, Saul Freeman, Ruth Netter and Pearl Mekler. She married Ben Harold and had three children, Nancy Harold, Dr. David Harold and Dr. Rena Harold. She was a grandmother to 7 grandchildren and great grandmother of 4 great grandchildren prior to her death in 2006.

The item is a portrait of Ben and Elsie Harold with their daughter.

Schwartz, Sylvia, 1914-1998 (creator)
SUBJECTS
Parent and child
Portraits, Group

REPRO RESTRICTION
Copyright is in the public domain and permission for use is not required. Please credit the Ontario Jewish Archives as the source of the photograph.

SOURCE
Archival Descriptions

B. Wolfe [textual record] – 1945, [198-?].
ACCESSION NUMBER
2002-10-41
MATERIAL FORMAT
textual record
PHYSICAL DESCRIPTION
ca. 10 cm of textual records
DATE
1945, [198-?]
SCOPE AND CONTENT
Accession consists of a financial ledger book for an unidentified organization and meeting minutes and other material for the Canadian Jewish Congress.

SOURCE
Archival Accessions

PART OF
Board of Jewish Education fonds
Executive director series
Teacher files sub-series

LEVEL
File
FONDS
48
SERIES
2-4
FILE
212
MATERIAL FORMAT
textual record
DATE
1949-1969
PHYSICAL DESCRIPTION
1 folder of textual records
ACCESS RESTRICTION
Closed. Researchers must receive permission from the OJA Director prior to accessing the records

SOURCE
Archival Descriptions

PART OF
Zionist Organization of Canada fonds
Subject files series

LEVEL
File
FONDS
28
SERIES
5
FILE
11
textual record

1970-1976

1 folder of textual records

The file consists of general correspondence, the donation of an estate of Sidney Burns and Irwin Burns to the Zionist Organization of Canada, a Judicial Order issued by Judge T.L. Cross regarding the estate of Abraham Brody of Edmonton, and an invitation to attend a community tribute to Mr. Lavy Becker.

Archival Descriptions


Zionist Organization of Canada fonds
Central Region sous-fonds
Subject files series

File

28-1

7

20

textual record

1964-1967

1 folder of textual records

The file consists of correspondence, a eulogy speech for Martin Buber and the programme for the David Ben Gurion Dinner held in Toronto in 1967.

Martin Buber

Archival Descriptions

Apps, B.

PASSENGER NAMES

App, B.

Page number

586

Date range

June 6, 1911 to January 19, 1915

Photographer

Harvey and Adena Glasner

Source

Rotenberg Ledger

Axler, B.

PASSENGER NAMES

Axler, B.

Page number

714

Date range

June 6, 1911 to January 19, 1915

Photographer

Harvey and Adena Glasner
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<td>278</td>
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<td>Fladerwasser, B.</td>
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Friend, B.
PASSENGER NAMES
Page Number
612
DATE RANGE
June 6, 1911 to January 19, 1915
PHOTOGRAPHER
Harvey and Adena Glasner
SOURCE
Rotenberg Ledger

Gare, B.
PASSENGER NAMES
Page Number
508
DATE RANGE
June 6, 1911 to January 19, 1915
PHOTOGRAPHER
Harvey and Adena Glasner
SOURCE
Rotenberg Ledger

Goldhar, B.
PASSENGER NAMES
Page Number
709
DATE RANGE
June 6, 1911 to January 19, 1915
PHOTOGRAPHER
Harvey and Adena Glasner
SOURCE
Rotenberg Ledger

Hutton, B.
PASSENGER NAMES
Page Number
299
DATE RANGE
June 6, 1911 to January 19, 1915
PHOTOGRAPHER
Harvey and Adena Glasner
SOURCE
Rotenberg Ledger
Kalisowitz, B.

Kalisowitz, B.
660
June 6, 1911 to January 19, 1915
Harvey and Adena Glasner
Rotenberg Ledger

Knaymark, B.

Knaymark, B.
226
June 6, 1911 to January 19, 1915
Harvey and Adena Glasner
Rotenberg Ledger

Luft, B.

Luft, B.
416
June 6, 1911 to January 19, 1915
Harvey and Adena Glasner
Rotenberg Ledger

Lundy, B.

Lundy, B.
452
June 6, 1911 to January 19, 1915
Harvey and Adena Glasner
Rotenberg Ledger
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White, B.

PASSENGER NAMES
White, B.

PAGE NUMBER
628

DATE RANGE
June 6, 1911 to January 19, 1915

PHOTOGRAPHER
Harvey and Adena Glasner

SOURCE
Rotenberg Ledger

Jack and Harold Podolsky (Parr), Toronto [graphic material] – [ca. 1917].

LEVEL
Item

ITEM
3668

MATERIAL FORMAT
graphic material

DATE
[ca. 1917]

PHYSICAL DESCRIPTION
2 photographs: b&w (1 negative)

SCOPE AND CONTENT
Left to right: Jack Podolsky (Parr); Harold Podolsky (Parr).

NAME ACCESS
Podolsky, Jack
Parr, Jack
Podolsky, Harold
Parr, Harold

REPRO RESTRICTION
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ACCESSION NUMBER
1984-10-2

SOURCE
Archival Descriptions


PART OF
Board of Jewish Education fonds
Executive director series
Teacher files sub-series

LEVEL
File

FONDS
48

SERIES
2-4

FILE
469
Mrs. B. James [graphic material] – [195-?].

Zionist Organization of Canada fonds
Publicity photographs of people and events series

File

graphic material
[195-?]

1 photograph : b&w ; 9 x 12 cm

The file consists of a portrait photograph of Mrs. B. James.

Archival Descriptions

Archie B. Bennett [graphic material] – [196-].

Accession consists of an original oversized portrait of Archie B. Bennett.

Portraits

Archival Accessions


Julius P. Katz fonds
Mizrachi series

File

55

1

10

textual record

1935-1941
Physical Description

1 folder of textual records

Scope and Content

This file consists of statements of receipts and disbursements for the Mizrachi Organization of Toronto for the years 1935-1941.

Archival Descriptions